

# **The Snow-White Soliloquies**

## **Sheila MacLeod**

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WARBURG

# Snow White Soliloquy

**William W. Demastes**



## **Snow White Soliloquy:**

**The Snow-White Soliloquies** Sheila MacLeod,1970      **Falling Man, and Other Monologues** Will Scheffer,1999 THE STORIES ONE MAN S MEAT Someone s in the kitchen with Jeffrey Jeffrey Dahmer that is But don t be fooled by the tabloids and the sensational trial this lonely mid westerner had his reasons for becoming the notorious gay cannibal In this te      Best Monologues from The Best American Short Plays William W. Demastes,2014-09-01 This second volume of the best monologues from the Best American Short Plays series features a diverse selection drawn from the outstanding works from many of today s best American playwrights In these monologues the playwrights capture much of the flavors feelings and thoughts of American culture over the past several decades The result is a collection of taught engaging monologues offering fascinating perspectives They are written with an eye toward the stage that makes them excellent source material for actors young and old alike And they offer a freshness and directness that make them excellent companions for readers attracted to good often quirky and always engaging contemporary literature Included in this volume are monologues by Billy Aronson Bruce Bonafede Victor Bumbalo Clay McLeod Chapman Yussef El Guindi Steve Feffer Catherine Filloux Daniel Gallant Madeleine George Willy Holtzman Paul Kuritz Neil LaBute Dano Madden Theodore Mann Donald Margulies Susan Miller Lavonne Mueller Joyce Carol Oates Carey Pepper Joe Pintauro Michael Roderick Murray Schisgal Paul Selig and Nicky Silver

**Monologues and Duologues for Young Performers** Emma-Louise Tinniswood,2022-04-21 Shortlisted for the Outstanding Drama Education Resource with Music Drama Education Awards 2023 Do you struggle to find appropriate scenes and monologues for young performers Whilst there are so many plays to choose from the selection of material for auditions exams and competitions can often be overwhelming Monologues and Duologues for Young Performers offers a new collection of original monologues duologues and scenes for young actors aged seven to fourteen that come ready made for performance With more than thirty new pieces for male and female actors of varying ages these scenes explore a wide range of themes and characters and the accompanying notes suggest a range of activities for both the teacher and the student to help them develop the piece for performance All the scenes have been tried and tested by young actors and many have been used in LAMDA examinations as well as for Speech and Drama Festivals and auditions Each scene is accompanied by notes on character background and setting as well as a range of drama activities and questions to ask as an actor making it an ideal resource for those taking part in LAMDA and Trinity Speech and Drama examinations as well as for drama competitions other examinations auditions and theatre exploration      **Dramatic Monologues** Francis Plumptre Beresford Osmaston,1895      *The earlier monologues of Robert Browning [ed. by H.B. Forman].* Robert Browning,1900

**Monologues, Duologues and Scenes for Young Performers** Emma-Louise Tinniswood,2025-07-24 Do you struggle to find the perfect monologue for your audition or exam Or are you searching for road tested scenes for your students to study and explore in class Look no further Monologues Duologues and Scenes for Young Performers is a new original collection of

pieces that young people and teachers can rely on With more than 30 new pieces for male and female actors of varying ages these scenes explore a wide range of themes perspectives and characters perfect for both the audition room and classroom All the scenes have been tried and tested by young actors and many have been used in LAMDA examinations as well as for Speech and Drama Festivals and auditions Moreover each piece is accompanied by notes on character background and setting as well as a whole separate chapter full of Drama activities and guidance allowing young performers to explore and analyse each script and deliver their best performance Featuring a foreword by Jessica Madsen Cressida Cowper from Netflix's hit *Bridgerton* series and a focus on diverse themes and perspectives *Monologues Duologues and Scenes for Young Performers* is perfect for young people and educators alike providing tailor made scenes and tools to get the most out of their performance

*The 'd' Monologues* Kaite O'Reilly, Phillip Zarrilli, 2018-09-05 These performance texts were written exclusively for performers identifying as Deaf disabled or neuro divergent This unique collection of fictional dramatic monologues was written specifically for D deaf and disabled performers the d of the title informed by lived experience But the d could just as easily refer to difference diversity defiance determination desirability and a host of other delicious d s Covering a wide variety of form content and theatrical styles the monologues offer fresh perspectives on difference and disability from across the UK and beyond From biting satire to crip pride observational comedy to poignant revelations of life in contemporary Britain and beyond these texts challenge and subvert ingrained preconceptions of disability and celebrate all the possibilities of human variety This collection is the culmination of ten years work with fictional monologues inspired by over 100 interviews conversations and interactions with D deaf and disabled individuals internationally It brings together new and previously unperformed texts alongside monologues from *In Water I m Weightless* National Theatre Wales Cultural Olympiad 2012 the 70 minute stand alone one woman show *richard iii redux* co written with Phillip Zarrilli and the multilingual intercultural *And Suddenly I Disappear* The Singapore UK d *Monologues* The monologues offer a great resource for atypical performers as audition pieces and for companies and individuals as script in hand full productions solo shows or with larger casts The variety of monologues enables flexible presentation as solo choral or ensemble performances **101**

**Winning Monologues for Young Performers** Mark Weston, 2011 Acting teacher Mark Weston has written a companion to his most successful *Winning Monologues* from the *Beginnings Workshop* After observing his acting students over many years struggling with books that offered speeches and recitations in lieu of monologues Mr Weston wrote his true and original monologues for young performers He is pleased to acknowledge that many young performers have benefitted For the first time 101 short precise and valuable acting hints are included deriving from his successful acting career and including direct quotes from his acting teacher Lee Strasberg These monologues can be a big help for young people beginning to study and audition for careers in theatre film or TV

**Monologues That Matter** Pamela Cassells-Totton, 2018-11-17 Are you tired of hunting for quality monologues for exams competitions or auditions Are you bored of playing the same old characters Look

no further than this book A dynamic collection of original stand alone monologues written by artistic director young actors agent and arts educationalist Pamela Cassells Totton Pamela s wealth of experience in performing arts education led her to write this diverse repertoire of monologues in order to offer her students material which would challenge and inspire them as well as showcase their skills as young artists The characters within this collection are multidimensional and diverse some of the monologues have been handpicked from acclaimed verbatim plays devised for theatre in education projects others are stand alone and tried and tested pieces which young actors have enjoyed playing for decades

**Award Monologues for Women** Patrick Tucker,Christine Ozanne,2007 Containing more than fifty monologues taken from prize winning plays written since 1980 Award Monologues for Women provides the best range of up to date audition pieces for women

**Best Monologues from The Best American Short Plays, Volume Three** William W. Demastes,2015-04-01 Best American Short Plays Sticks and stones may break my bones but words will never hurt me Really Words can break spirits destroy confidence They can also build hope and incite great acts of heroism Playwrights know this and so do theater audiences Otherwise why go Words matter and carry clout every bit as dangerous as a hammer or crowbar This too playwrights know The monologues in this volume are full of such blows striking at our imaginations and our memories generating responses such as joyful laughter or chilling surprise Others squeeze us into worlds we ve never experienced or perhaps experienced at the furthest edges of memory and recollection Still others may help us alter the way we see certain things people or beliefs

**Best Monologues from The Best American Short Plays Volume Three** is a collection of monologues drawn from the popular Best American Short Plays series an archive of works from many of the best playwrights active today Long or short serious or not excerpts or entireties this collection abounds in speech acts that may trigger physical reactions and almost certainly will transform an attitude or two drawing out lost memories creating new ones and definitely entertaining engaging amusing us all along the way

Recitations and Monologues Alice Hasluck,1921

**Monologues for Actors of Color** Roberta Uno,2013-11-26 First Published in 2000 Routledge is an imprint of Taylor Francis an informa company

The Soliloquies of Shakespeare Morris LeRoy Arnold,1911

**The Oxford Handbook of the Disney Musical** Dominic Broomfield-McHugh,Colleen Montgomery,2025 The Oxford Handbook of the Disney Musical brings together scholars from a range of disciplines to interrogate an enduringly popular and influential cultural phenomenon Broadening the purview of extant scholarship while also reflecting its methodological multiplicity this collection takes an expansive approach to the Disney musical From animated musical shorts to Disney video games the Handbook acknowledges that the Walt Disney Company uses the musical across a range of media and explores what that means culturally commercially and technologically The chapters cover case studies from the classical Alice in Wonderland Bambi and more contemporary Aladdin Frozen II eras acknowledge the importance of theme parks television and video games to Disney s success and explore cultural figures and themes Contributors also unpack Disney s complicated relationship with race gender and sexuality and the company s recent

centennial provides an apt opportunity to reflect on the importance of the musical to the conglomerate's evolution in diverse segments of the media industries. Taken together, the Handbook combines innovative original research, analyses of previously unexamined archival documents, case studies, topical discussions, and critiques of current knowledge and existing scholarship to give voice to new perspectives on this important topic. By including the perspectives of scholars from film, theater, television, musicology, children's literature, and cultural studies, serving as a multidisciplinary resource.

**Monologues, Epigrams, Epitaphs and Parodies**, 1910      **Arlen and Harburg's Over the Rainbow** Walter Frisch, 2017

Over the Rainbow exploded into worldwide fame upon its performance by Judy Garland in the MGM film musical *The Wizard of Oz* 1939. Voted the greatest song of the twentieth century in a 2000 survey, it is a masterful delicate balance of sophistication and child-like simplicity in which composer Harold Arlen and lyricist E. Y. Harburg poignantly captured the hope and anxiety harbored by Dorothy's character. In *Arlen and Harburg's Over the Rainbow*, author Walter Frisch traces the history of this song from its inception during the development of *The Wizard of Oz*'s screenplay to its various reinterpretations over the course of the twentieth century. Through analysis of the song's music and lyrics, this Oxford Keynotes volume provides a close reading of the piece while examining the evolution of its meaning as it traversed widely varying cultural contexts. From its adoption as a jazz standard by generations of pianists to its contribution to Judy Garland's role as a gay icon to its reemergence as a chart-topping recording by Hawaiian singer Israel Kamakawiwo'ole, *Over the Rainbow* continues to engage audiences and performers alike in surprising ways. Featuring a companion website with audio and video supplements, this book leaves no path unexplored as it succeeds in capturing the extent of this song's impact on the world.

*the "Bad" Quarto of Hamlet: A Critical Study* George Ian Duthie, 1978      Abigail Grace Jewett Austin, 1924

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