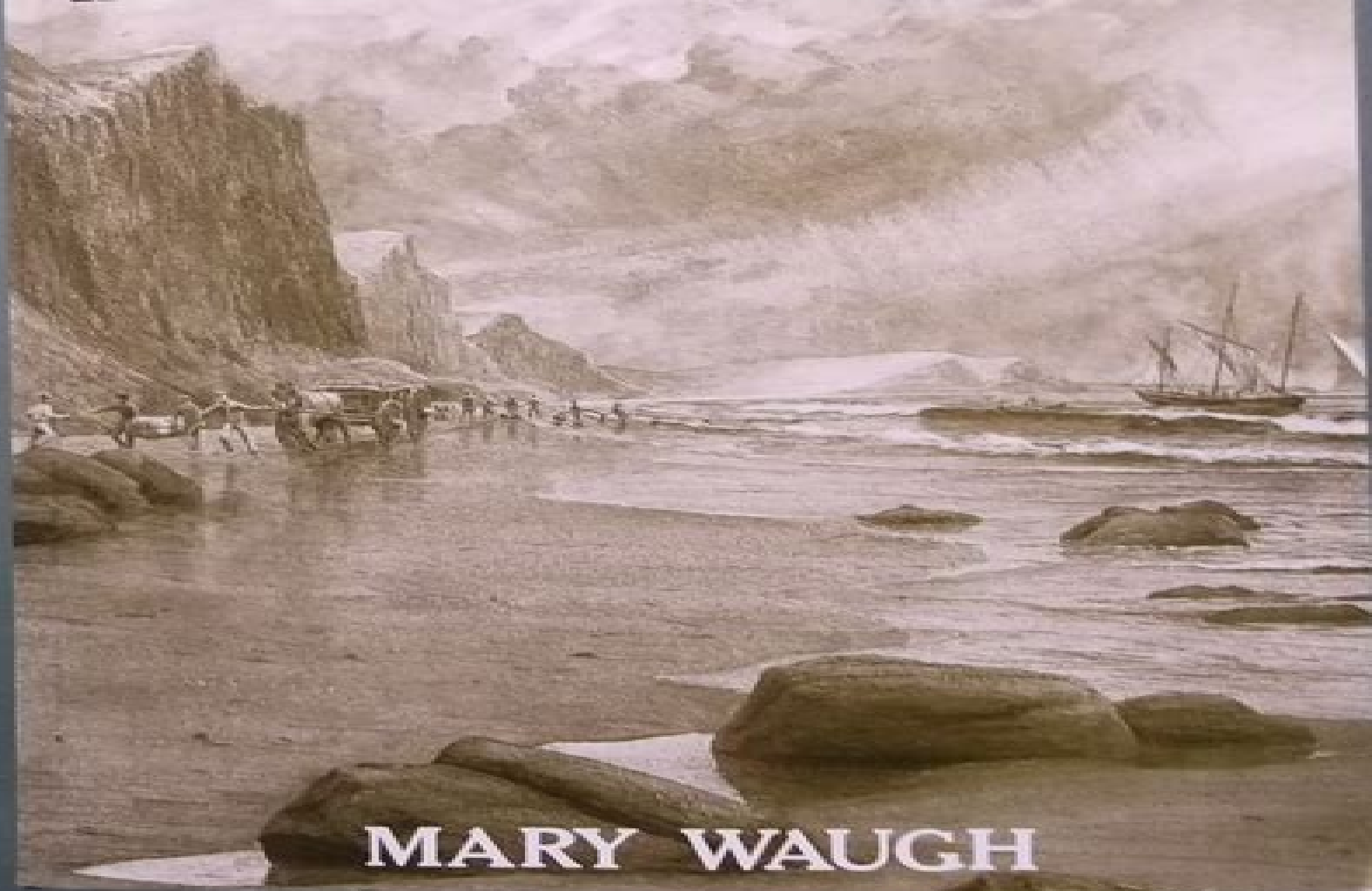


SMUGGLING

IN KENT & SUSSEX 1700-1840



MARY WAUGH

Smuggling In Kent And Sussex 17001840

Fran Doel, Geoff Doel



Smuggling In Kent And Sussex 1700-1840:

The Economy of Kent, 1640-1914 Alan Armstrong, 1995 In recent years historians' interpretations of the economic history of Britain from the seventeenth to the nineteenth century have changed significantly. There is less emphasis on the idea of a cataclysmic industrial revolution pioneered in and confined to the northern and midland counties with increasing amounts of attention devoted to the long neglected economic history of the southern counties. The Economy of Kent 1640-1914 is the first authoritative survey of the topic. Subjects considered include the population of Kent, its growth, mobility and distribution, agriculture, industry, transport, labour and the importance of the sea to Kent. Its findings suggest that Kent retained its place as an important constituent of the expanding British economy throughout the period and that by its steady economic progress it avoided many of the strains and stresses experienced by counties more directly touched by industrialisation along with the painful processes of readjustment that other regions have faced more recently. ALAN ARMSTRONG is Professor of Economic and Social History at Kent University. The contributors are MARY DOBSON, ALAN ARMSTRONG, GORDON MINGAY, DAVID ORMROD, JAMES PRESTON, THEO BARKER, ROBIN CRAIG, JOHN WHYMAN, CHRISTOPHER CHALKLIN, TOM RICHARDSON, ALAN ARMSTRONG. **Smugglers and Smuggling** Trevor May, 2014-08-10 Smuggling was rife in Britain between the seventeenth and mid-nineteenth centuries and since then smugglers have come often to be romanticised as cheeky rogues, as highwaymen of the coasts and Robin Hood figures. The reality could be very different. Cut-throat businessmen determined to make a profit, many smugglers were prepared to use excessive force as often as they used cunning and the officers whose job it was to apprehend them were regularly brutally intimidated into inaction. Trevor May explains who the smugglers were, what motivated them, where they operated and how items ranging from barrels of brandy to boxes of tea would surreptitiously be moved inland under the noses of and sometimes even in collusion with the authorities.

Smuggling Alan L. Karras, 2010 Exploring the history of smuggling around the world Alan L. Karras traces all aspects of this pervasive and enduring crime. Through a compelling set of cases drawn from a rich array of historical and contemporary sources, Karras shows how smuggling of every conceivable good has been a part of human history. **Government and Politics in Kent, 1640-1914** H. C. F. Lansberry, 2001 Early modern Kent with emphasis on changes in government from private patronage to a broader commercial and professional power base. This volume, the seventh in the Kent History Project, complements those already published on The Economy of Kent and Religion and Society in Kent between 1640 and 1914. The volume begins with an important new assessment of the impact of the Civil Wars and Interregnum in Kent which challenges some of the interpretations of previous studies of this period of Kent's history. The major thrust of the volume is, however, the transformation of Kent's government from a system controlled by a small number of landed families into one in which, on the eve of the First World War, a much broader range of people from the commercial, industrial and professional classes was involved. There are also detailed studies of political radicalism in Kent between the late eighteenth and early twentieth

centuries and of the impact of crime and the maintenance of public order The text is supported by appropriate maps tables and contemporary illustrations Contributors BRIAN ATKINSON BRUCE AUBRY JACQUELINE EALES PAUL HASTINGS BRYAN KEITH LUCAS FREDERICK LANSBERRY ELIZABETH MELLING Protest, Politics and Work in Rural England, 1700-1850 Carl Griffin, 2013-11-28 Rural workers in eighteenth and early nineteenth century England were not passive victims in the face of rapid social change Carl J Griffin shows that they deployed an extensive range of resistances to defend their livelihoods and communities Locating protest in the wider contexts of work poverty and landscape change this new text offers the first critical overview of this growing area of study Maritime Kent Through the Ages Stuart Bligh, Sheila Sweetinburgh, Elizabeth Clare Edwards, 2021 A wide ranging history of the geography and communities of Kent from the earliest times to the present day Kent with its long coastline and its important geopolitical position close to London and continental Europe and on major trading routes between Britain and the wider world has had a very significant maritime history This book covers a wide range of topics relating to that history from the earliest times to the present day It sets Kent's varied coastline and waters in their geological and geographical context showing how erosion and sediment deposition have contributed to the changing nature of maritime activities and populations It examines Kent's strategic role in the defence of the country with the development and redevelopment of coastal defences including four naval dockyards It goes on to consider the supporting industries which grew up around the coastline those which supplied raw materials and agricultural products from the county's hinterland and its wider national and international trading links It also discusses the diverse coastal communities of Kent and how they have changed in response to the demands of defence trade and changing population and migration patterns In addition the book includes detailed case studies which explore particular subject areas as exemplars of the major themes covered by the book Coastal Policing in Eighteenth-Century Britain Hannes Ziegler, 2025-06-10 The first comprehensive study of Britain's coastal policing and administration across the long eighteenth century Throughout Britain's past its coast has presented security concerns Despite this long history of raids smugglers and warfare consistent designated and permanent coastal enforcement bodies were only established in England in the 1690s Initially a reaction to the threats of the Nine Years Wars their creation spoke to a new understanding of The Coast as a politically distinct and liminal space a region neither land nor sea with its own issues and social dynamics that had to be controlled through new more sophisticated methods This study explores the circumstances that both necessitated a formalised policing of coastal areas and influenced the subsequent development of these enforcement bodies showing how their missions and practices fluctuated in relation to key political events and economic policies across the century In doing so the book encompasses a long eighteenth century starting with political developments in the run up to the Glorious Revolution and ending with the overhaul of coastal bureaucracies in the wake of the Napoleonic Wars In conjunction with this larger historical sweep through extensive archival research the book reveals the failures in coastal policing arguing that these

stemmed not from the cunning of smugglers or bureaucratic inefficiency but from inherent contradictions in Britain's imperial ambitions In highlighting the complexities of this watery borderland Hannes Ziegler sheds new light on the inner workings of Britain's fiscal military enterprises and state building challenges of its evolving imperial identity

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[Smuggling in Kent and Sussex 1700-1840](#) Mary Waugh,1985 **Sussex Cavalcade** Arthur R. Ankers,1997 **Paranormal Sussex** David Scanlan,2009-10-15 A fabulous collection of ghostly hauntings in Sussex **Brighton Crime & Vice, 1800-2000** Douglas d'Enno,2007-07-19 Two centuries of true crime the murders the scandals and the vice all of which stain the history of this world famous seaside British resort city While renowned as a place of culture fun and tourism the town of Brighton England has a dark side and a shockingly well deserved reputation as a hotbed of crime Robbery violence murder and every type of vice have flourished in this seaside town And in this compelling book the author records in graphic detail two centuries of this criminal history in all its morbid variety Using a convenient A to Z format crimes against people and property are documented including murders assaults rapes thefts and cases of arson The subterranean world of vice is revealed as well including prostitution of course but also public immorality of all kinds such as intimidation racketeering blackmail official corruption involving both politicians and the police and the entire sordid world of drugs This unique guide to Brighton's underworld will be an essential work of reference for readers who want to learn about the town's hidden history and for those who are fascinated by the circumstances and the psychology of crime **Folklore of Kent** Fran Doel,Geoff Doel,2009-03-10 Kent boasts a plethora of characterising traditions which include hop growing smuggling and saints All this reflects the curious history and geography of the area It is bounded by sea on three sides has the longest coastline of any English county and was the base for much maritime activity This included trade and invasions which gave rise to communities rich in sea lore This book also covers

topics such as seasonal customs including harvest traditions drama witchcraft saints and holy wells and the background and songs surrounding fruit and hop growing This book charts the traditional culture of a populous and culturally significant southern county **Smuggling in Devon and Cornwall 1700-1850** Mary Waugh,1991 She Captains Joan Druett,2001-05-29 With her pistols loaded she went aboard And by her side hung a glittering sword In her belt two daggers well armed for war Was this female smuggler Was this female smuggler who never feared a scar If a hen frigate was any ship carrying a captain s wife then a she captain is a bold woman distinguished for courageous enterprise in the history of the sea She captains who infamously possessed the bodies of women and the souls of men thrilled and terrorized their shipmates doing deeds beyond the valor of women Some were bold and crafty pirates with broadsword in hand Others were sirens too like the Valkyria Princess Alfhild whom the mariners made rover captain for her beauty Like their male counterparts these astonishing women were drawn to the ocean s beauty and its danger In her inimitable yarn spinning style award winning historian Joan Druett tells us what life was like for the women who dared to captain ships of their own don pirates garb and perform heroic and hellacious deeds on the high seas We meet Irish raider Grace Grania O Malley sometimes called the bald Grania because she cut her hair short like a boy s who commanded three galleys and two hundred fighting men Female pirates Anne Bonny and Mary Read were wanted by the law Armed to the teeth with cutlasses and pistols they inspired awe and admiration as they swaggered about in fancy hats and expensive finery killing many a man who cowered cravenly before them Lovelorn Susan Put on a jolly sailor s dress And daubed her hands with tar To cross the raging sea On board a man of war to be near her William Others disguised themselves for economic reasons In 1835 Ann Jane Thornton signed on as a ship s steward to earn the fair wage of nine dollars per month When it was discovered that she was a woman the captain testified that Jane was a capital sailor but the crew had been suspicious of her from the start because she would not drink her grog like a regular seaman In 1838 twenty two year old Grace Darling led the charge to rescue nine castaways from the wreck of the Forfarshire the Titanic of its day I ll save the crew she cried her courageous pledge immortalized in a torrent of books songs and poems Though she captains had been sailing for hundreds of years by the turn of the twentieth century Scotswoman Betsey Miller made headlines by weathering storms of the deep when many commanders of the other sex have been driven to pieces on the rocks From the warrior queens of the sixth century B C to the women shipowners influential in opening the Northwest Passage Druett has assembled a real life cast of characters whose boldness and bravado will capture popular imagination Following the arc of maritime history from the female perspective She Captains intrepid crew sails forth into a sea of adventure *Frozen Air* Andrew Ray,2017-07-21 At the edge of England the land ends suddenly in high chalk cliffs From the beach at Cuckmere Haven they stand like frozen air silent above the waves that are gradually undermining them Here the landscape seems timeless reduced to its basic elements rock water air and sunlight But the cliffs have a remarkable history and an uncertain future They continue to inspire painters and composers photographers and filmmakers

poets and nature writers In this sequence of linked texts and photographs Andrew Ray explores the Seven Sisters to consider the meaning of this extraordinary landscape *Historic England: Brighton & Hove* Kevin Newman,2019-10-15 A richly illustrated history of Brighton and Hove using photographs from the prestigious Historic England Archive [A-Z of Brighton and Hove](#) Kevin Newman,2020-07-15 An engaging exploration of Brighton and Hove highlighting the Sussex seaside resort s fascinating history people and places from across the centuries **West Sussex** Kevin Newman,2018-06-30 Many writers have written about the delights of the former kingdom of the South Saxons its Downs villages countryside people and their ways but Visitors Historic Britain West Sussex_ is the first book to take readers on a tour of discovery of each of the county s historic eras in turn Starting with prehistoric Sussex we explore West Sussex from west to east investigating both little known and well visited sites that tell the story of our ancestors past We encounter wild warriors formidable founders of the county indefatigable industrialists excitable eccentrics and the lives of Sussex inhabitants and invaders Sussex is a country celebrated by writers painters royalty artists and the millions who have enjoyed its changing coastline and verdant villages Visitors Historic Britain provides a unique series of journeys for those who are inquisitive about this quirky and history changing part of the Southeast **The Channel** Renaud Morieux,2016-03-29 Rather than a natural frontier between natural enemies this book approaches the English Channel as a shared space which mediated the multiple relations between France and England in the long eighteenth century in both a metaphorical and a material sense Instead of arguing that Britain s insularity kept it spatially and intellectually segregated from the Continent Renaud Morieux focuses on the Channel as a zone of contact The narrow sea was a shifting frontier between states and a space of exchange between populations This richly textured history shows how the maritime border was imagined by cartographers and legal theorists delimited by state administrators and transgressed by migrants It approaches French and English fishermen smugglers and merchants as transnational actors whose everyday practices were entangled The variation of scales of analysis enriches theoretical and empirical understandings of Anglo French relations and reassesses the question of Britain s deep historical connections with Europe **The World of the Tavern** Beat Kümin,B. Ann Tlusty,2017-07-05 The subject of drink received a great deal of attention from early modern Europeans Preachers physicians authorities artists and travellers all addressed it from a range of different perspectives At the same time inns taverns and alehouses served as multifunctional centres in towns and villages throughout Europe This combination resulted in a wealth of sources both institutional and cultural which are only now beginning to be explored This anthology features new research on public houses in England Russia and the German lands In a series of general thematic and regional studies contributors engage with broader debates in early modern history shedding light on such key issues as consumption travel and communication state building confessional identity fiscal practice gender and household relations and the use of public spaces The result is a volume that should appeal to anybody with an interest in early modern cultural history

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