

SIX ESSAYS ON THE  
YOUNG GERMAN NOVEL

JEFFREY L. SANBORN

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# Six Essays On The Young German Novel

**Tobias Boes**



## **Six Essays On The Young German Novel:**

Six Essays on the Young German Novel Jeffrey L. Sammons, 1972      German Question/Jewish Question Paul Lawrence Rose, 2014-07-14 In this compelling narrative of antisemitism in German thought Paul Rose proposes a fresh view of the topic Beginning with an examination of the attitudes of Martin Luther he challenges distinctions between theologically derived medieval and secular racial modern antisemitism arguing that there is an unbroken chain of antisemitic feeling between the two periods Originally published in 1990 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905      Formative Fictions Tobias Boes, 2012-11-15 The Bildungsroman or novel of formation has long led a paradoxical life within literary studies having been construed both as a peculiarly German genre a marker of that country's cultural difference from Western Europe and as a universal expression of modernity In Formative Fictions Tobias Boes argues that the dual status of the Bildungsroman renders this novelistic form an elegant way to negotiate the diverging critical discourses surrounding national and world literature Since the late eighteenth century authors have employed the story of a protagonist's journey into maturity as a powerful tool with which to facilitate the creation of national communities among their readers Such attempts always stumble over what Boes calls cosmopolitan remainders identity claims that resist nationalism's aim for closure in the normative regime of the nation state These cosmopolitan remainders are responsible for the curiously hesitant endings of so many novels of formation In Formative Fictions Boes presents readings of a number of novels Goethe's *Wilhelm Meister's Apprenticeship* Karl Leberecht Immermann's *The Epigones* Gustav Freytag's *Debit and Credit* Alfred Döblin's *Berlin Alexanderplatz* and Thomas Mann's *Doctor Faustus* among them that have always been felt to be particularly German and compares them with novels by such authors as George Eliot and James Joyce to show that what seem to be markers of national particularity can productively be read as topics of world literature      **Mobile Modernity** Todd Samuel Presner, 2007 Treating the German railway as both an iconic symbol of modernity and a crucial social technological and political force Presner advances a groundbreaking interpretation of the ways in which mobility is inextricably linked to German and Jewish visions of modernity Moving beyond the tired model of a failed German Jewish dialogue Presner emphasizes the mutual entanglement of the very categories of German and Jewish and the many sites of contact and exchange that occurred between German and Jewish thinkers Rather than a conventional linear history that culminates in the tragedy of the Holocaust Presner produces a cultural mapping that articulates a much more complex story of the hopes and catastrophes of mobile modernity By focusing on the spaces of encounter emblematically represented by the overdetermined triangulation of Germans Jews and trains he introduces a new

genealogy for the study of European and German Jewish modernity Jacket *Wilhelm Raabe* Jeffrey L. Sammons, 2017-03-14 The book is divided into three parts an overview of Raabe's career his problems with the public and the early reception history that did so much to damage his reputation thematic analyses that seek to release him from received opinions concerning the nature and quality of his oeuvre by exhibiting his versatility and polyperspectivism and interpretations of individual works Originally published in 1987 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 The Internalized Revolution Ehrhard Bahr, Thomas P. Saine, 2016-06-17 This book originally published in 1992 traces the discourse on the French Revolution in Germany and its contributors investigate the processes and results of adopting or rejecting the values of the French Revolution in Germany and reinterprets its documents in terms of their internalization One of the questions discussed is whether the French Revolution is part of Germany's progressive tradition that is whether it has been repressed or whether it constitutes a viable counter discourse within the political culture The first successful revolution in Germany the Velvet Revolution of Autumn 1989 does not fit the definition of classic revolutions but it ended in a change of power in Germany and in that respect this book is an anatomy of German political consciousness before 1989 The Real and the Sacred Jefferson J. A. Gatrall, 2014-11-13 A cultural history of representations of Jesus in nineteenth century European and American fiction and visual art **Encyclopedia of the Romantic Era, 1760-1850** Christopher John Murray, 2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism **Readers and Their Fictions in the Novels and Novellas of Gottfried Keller** Gail K. Hart, 2020-05-01 This study seeks to alter our understanding of Keller's realism by problematizing the act of reading within fiction The story of reading in Keller's fiction is a self conscious meditation on the schism between life and its literary representation and it emphasizes the incapacity of that representation to actually and substantially influence the life it is based on This has consequences for the didactic writer The act of reading here generally involves a collision between fiction and its other and a move or tragic failure to move toward an acceptance and affirmation of the non correspondence between life and literature a process that renders moral didacticism a quixotic project This position runs counter to the prevailing view of Keller as a consciously didactic author who tried to create a credible copy of reality in order

to revise and repair the real world by inspiring readers to make the depicted improvements in their nonfictional universe

*From the Greeks to the Greens* Reinhold Grimm, Jost Hermand, 1989 Ranging from Hellenistic pastoral to the contemporary counterculture activities of the Greens the essays in this volume underscore the complexity of simplicity Whether the simple life is located in a culture's past or in its future in a secluded corner or beyond society's boundaries it remains a fascinating subject for discussion

**The End of Modernism** William Collins Donahue, 2003-01-14 Nobel laureate Elias Canetti wrote his novel *Auto da Fe* *Die Blendung* when he and the twentieth century were still quite young Rooted in the cultural crises of the Weimar period *Auto da Fe* first received critical acclaim abroad in England France and the United States where it continues to fascinate readers of subsequent generations *The End of Modernism* places this work in its cultural and philosophical contexts situating the novel not only in relation to Canetti's considerable body of social thought but also within larger debates on Freud and Freudianism misogyny and modernism's fragmented subject anti-Semitism and the failure of humanism contemporary philosophy and philosophical fads and traditionalist notions of literature and escapist conceptions of history *The End of Modernism* portrays *Auto da Fe* as an exemplum of analytic modernism and in this sense a crucial endpoint in the progression of postwar conceptions of literary modernism

**Routledge Library Editions: The French Revolution** Various Authors, 2022-07-30 The volumes in this set originally published between 1953 and 1992 discuss the causes and conditions which allowed the French Revolution to happen and its impact on wider European politics and society As well as charting key events in the revolution the conclusion discusses the significance of the French Revolution in the context of other revolutions in both the nineteenth and twentieth centuries One of the volumes discusses whether the French Revolution is part of Germany's progressive tradition whilst others trace the growth of English radicalism and the growth of the French Press showing the importance of the emergence of provincial newspapers and examining the relationship of journalism with political power

*1848 — A European Revolution?* A. Körner, 2000-02-17 This book is among the rare contributions to the 150th anniversary of 1848 which takes a completely new theoretically informed approach Instead of a traditional social or political history the authors analyse the dichotomy between the international dimension in the ideas of the revolution and the nationalisation of memories in its commemorations over the past 150 years The book offers original research on the history of European ideas and takes part in the current debate about the relationship between history and memory

Germaine de Staël in Germany Judith E. Martin, 2011-05-12 *Germaine de Staël* and German Women Gender and Literary Authority 1800-1850 investigates Staël's significance as an icon of female artistic genius and political engagement for two generations of German women including Caroline A Fischer Caroline Pichler Johanna Schopenhauer Bettina von Arnim Ida Hahn-Hahn and Luise Mehlbach These authors drew a significant impetus from Staël's exemplary life and writings especially her influential novels of political and artistic heroines *Delphine* 1802 and *Corinne or Italy* 1807 referring to them in order to authorize their own discourses on art and politics and to buttress their identity as writers in a

period when female authorship generated intense controversy Taking references to Stähl and her texts as a starting point opens fresh perspectives on German women's novels while at the same time revealing their authors' participation in the broader European women's literary tradition Whereas several novels from the first decade of the century echo Delphine by uniting domestic fiction with political themes Stähl's epoch-making novel of female poetic genius *Corinne* left a more lasting literary legacy in a tradition of German female artist novels *Corinne* exemplified the creative woman's dilemma between fame and love and subsequent German novelists explore this conflict while several also emulate Stähl's myth-making in *Corinne* as a strategy for attributing transcendent genius to their heroines Reading for subtexts of female self-expression and development brings to light counter narratives of female creative transcendence often evoked through allusions to mythological figures Martin suggests a revision of German literary history by uncovering a neglected tradition of artist novels positioned between the German *Künstlerroman* and Stähl's newly inaugurated international dialogue on women's role in public culture

**Heinrich Heine** Jeffrey L. Sammons, 2014-07-14 Heinrich Heine has been one of the liveliest topics in German literary studies for the past fifteen years His life was marked by an exceptionally high pitch of constant public controversy and an extraordinary quantity of legend and speculation surround his reputation This biography the first in English in over twenty years and the first fully documented one in over a century makes full use of the newest material in contemporary studies as well as of older scholarship Originally published in 1980 The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Drama and "Ideenschmuggel" K. Scott Baker, 2008 This monograph details Gutzkow's recurring use of performance within the play as a means of encouraging an active political response by the audience He incorporates an internal audience viewing a performance on stage in order to model an ideal of dramatic reception for the audiences of his own play Gutzkow structures the narrative contextualization of these performances as reflections of specific issues in the German states of the Vormärz Beginning with an overview of theoretical and literary texts from the 1830s this study traces Gutzkow's transferral of self-reflexive structures from his novels of this decade into his first staged play *Richard Savage* 1839 and on through *Das Urbild des Tartarers* 1844 and *Uriel Acosta* 1845 It concludes by portraying *Der Königsleutnant* 1849 as a transitional work that shows Gutzkow's decision to return to the novel as a consequence of the failure of his plays to attain the reception he intended By using the coherency of the communicated message instead of fealty to aesthetic norms as the evaluative criteria for discussing Gutzkow's plays the book exposes an innovative mode of specifically literary social criticism in these works that complements their traditional assessment as documentation of the cultural history of Liberalism in this period *The*

*Look of Things* Carsten Strathausen, 2003-12-04 Examining the relationship between German poetry philosophy and visual media around 1900 Carsten Strathausen argues that the poetic works of Rainer Maria Rilke Hugo von Hofmannsthal and Stefan George focused on the visible gestalt of language as a means of competing aesthetically with the increasing popularity and reality effect of photography and film Poetry around 1900 self reflectively celebrated its own words as both transparent signs and material objects Strathausen says In Aestheticism this means that language harbors the potential to literally present the things it signifies Rather than simply describing or picturing the physical experience of looking as critics have commonly maintained modernist poetry claims to enable a more profound kind of perception that grants intuitive insights into the very texture of the natural world Library of Congress Catalogs Library of Congress, 1978 **The Publishers Weekly**, 1881 *Brecht and the Bible* G. Ronald Murphy, 1980

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