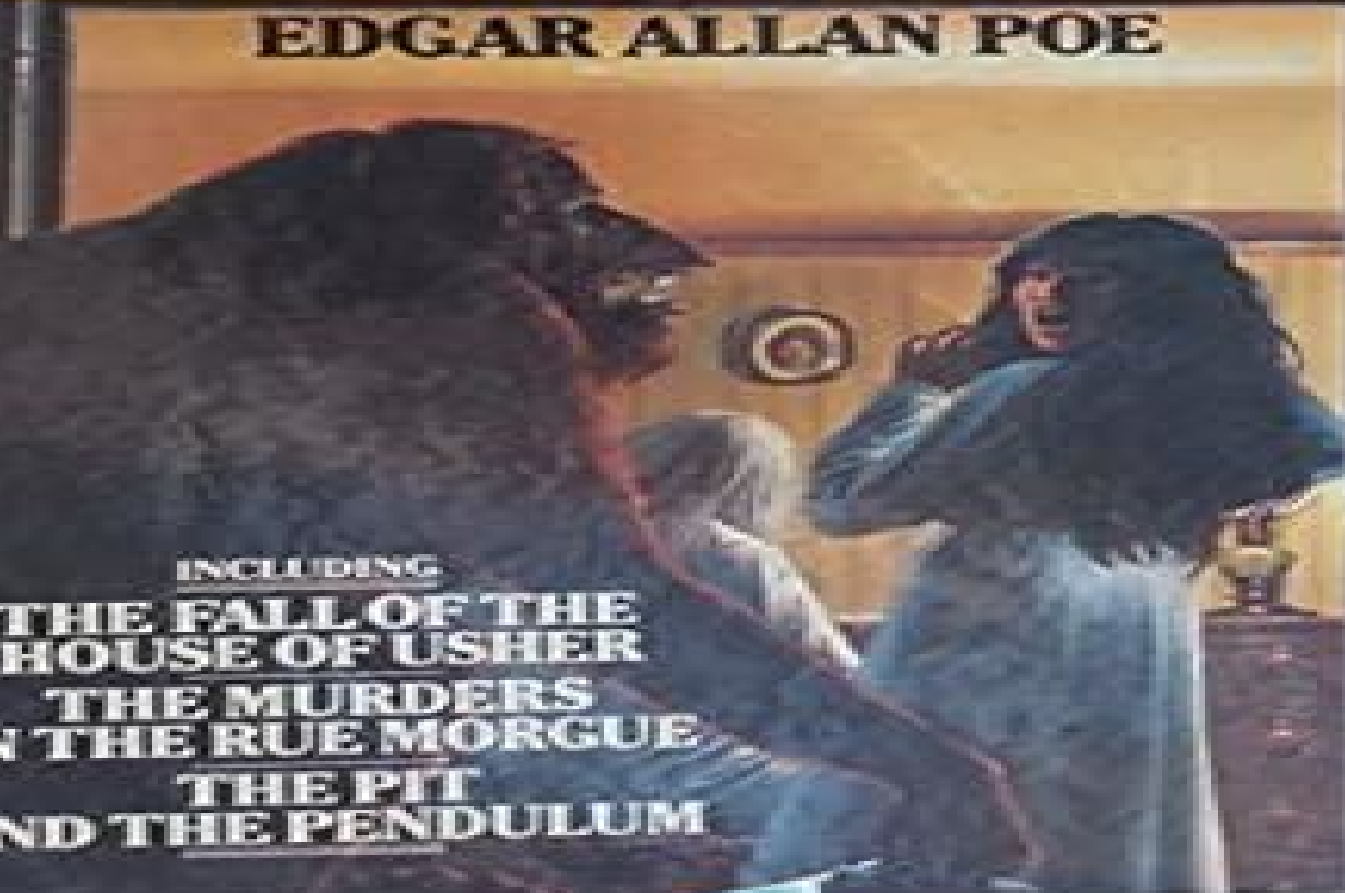


TREASURY OF CHILDREN'S CLASSICS

SIX TALES OF

# MYSTERY & IMAGINATION

EDGAR ALLAN POE

An illustration depicting a scene from a story. On the left, a large, dark, shaggy figure, possibly a giant ape or a creature in a dark suit, is shown in profile, looking towards the right. On the right, a smaller figure, possibly a woman in a dark dress, is shown in profile, looking back at the larger figure. They are in a room with a warm, orange-brown background. A circular object, possibly a clock or a mirror, is visible on the wall between them. The overall tone is mysterious and dramatic.

INCLUDING  
THE FALL OF THE  
HOUSE OF USHER  
THE MURDERS  
IN THE RUE MORGUE  
THE PIT  
AND THE PENDULUM

# Six Tales Of Mystery And Imagination 083

**Hodgson and Co**



## **Six Tales Of Mystery And Imagination 083:**

**Tales of Mystery and Imagination** Edgar Allan Poe, 1860      Level 5: Tales of Mystery and Imagination Edgar A Poe, 2008      **Tales of Mystery and Imagination** Edgar Allan Poe, 2011-03-23 This antiquarian volume contains a collection of some of Edgar Allen Poe s most famous tales including The Gold Bug Ms Found in a Bottle A Descent into the Maelstr m The Fall of the House of Usher William Wilson The Murders in the Rue Morgue The Mystery of Marie Roget The Pitt and the Pendulum The Tell Tale Heart A Tale of the Ragged Mountains and more This volume constitutes a must have for fans of the macabre and would make for a fantastic addition to any collection Edgar Allan Poe 1809 1849 was an American author editor poet and critic Most famous for his stories of mystery and horror he was one of the first American short story writers and is widely considered to be the inventor of the detective fiction genre Many antiquarian books such as this are becoming increasingly rare and expensive We are republishing Tales of Mystery and Imagination now in an affordable high quality edition complete with a specially commissioned new biography of the author      **Poe's Tales of Mystery and Imagination - Illustrated By Arthur Rackham** Edgar Allan Poe, 2013-04-16 This collection of Poe s finest stories comprises all the terrifying and bewildering tales that typify his work All of Poe s Auguste Dupin stories appear alongside the Gothic horror The Pit and the Pendulum The Tell Tale Heart The Premature Burial and what is perhaps his most enduring work The Fall of the House of Usher Never was there an illustrator whose work was more perfectly suited to the work of Poe Rackham s ethereal blend of the gruesome with the sublime seem destined to cloth Poe s chilling tales Many of the earliest children s books particularly those dating back to the 1900s and before are now extremely scarce and increasingly expensive Pook Press are working to republish these classic works in affordable high quality colour editions using the original text and artwork so these works can delight another generation of children About the Author Edgar Alan Poe 1809 1849 was an American poet writer and literary critic who belonged to the Romantic Movement He contributed greatly to the genres of horror and science fiction and his psychologically thrilling tales earned him considerable fame during his lifetime and after his death Perhaps his most enduring works are his tales of mystery and the macabre Whilst his first work Tamerlane and Other Poems was published in 1827 in relative obscurity it was the publication of The Raven and Other Poems in 1845 that brought him instant success About the Illustrator Arthur Rackham 1867 1939 was one of the premier illustrators of the early 20th Century He illustrated many books the first of which was published in 1893 His humour romance and soul made him the leading illustrator of the early twentieth century and his work is to be found in versions of almost every classic from Hansel and Gretel to The Tempest from The Pied Piper to Peer Gynt Characteristic of his work are gloomy forests of sinuous trees nubile fairy maidens and unsightly ogres and trolls Throughout his career he developed a very individual style that was to influence a whole generation of children artists and other illustrators His haunting humour and dreamlike romance add to the enchantment and fantasy of children s literature      **Web-Spinning Heroics** Robert Moses Peaslee, Robert G.

Weiner,2014-01-10 This volume collects a wide ranging sample of fresh analyses of Spider Man It traverses boundaries of medium genre epistemology and discipline in essays both insightful and passionate that move forward the study of one of the world s most beloved characters The editors have crafted the book for fans creators and academics alike Foreword by Tom DeFalco with poetry and an afterword by Gary Jackson winner of the 2009 Cave Canem Poetry Prize Tales of Mystery, Imagination, and Humour Edgar Allan Poe,2013-01-03 This illustrated 1852 collection of Edgar Allan Poe s stories and poems is a lavish exploration of the strange and the supernatural **Reference Catalogue of Current Literature** ,1910

Modigliani Meryle Secrest,2011-03-01 People like us have different rights different values than do ordinary people because we have different needs which put us above their moral standards Modigliani Amedeo Beloved of God Modigliani was considered to be the quintessential bohemian artist his legend almost as infamous as Van Gogh s In Modigliani s time his work was seen as an oddity contemporary with the Cubists but not part of their movement His work was a link between such portraitists as Whistler Sargent and Toulouse Lautrec and that of the Art Deco painters of the 1920s as well as the new approaches of Gauguin C zanne and Picasso Jean Cocteau called Modigliani our aristocrat and said There was something like a curse on this very noble boy He was beautiful Alcohol and misfortune took their toll on him In this major new biography Meryle Secrest one of our most admired biographers whose work has been called enthralling The Wall Street Journal rich in detail scrupulously researched and sympathetically written The New York Review of Books now gives us a fully realized portrait of one of the twentieth century s master painters and sculptors his upbringing a Sephardic Jew from an impoverished but genteel Italian family his going to Paris to make his fortune his striking good looks How beautiful he was my god how beautiful said one of his models his training as an artist and his influences including the Italian Renaissance particularly the art of Botticelli Nietzsche s theories of the artist as barmensch divinely endowed divinely inspired the monochromatic backgrounds of Van Gogh and C zanne the work of the Romanian sculptor Brancusi and the primitive sculptures of Africa and Oceania with their simplified masklike triangular faces elongated silhouettes puckered lips low foreheads and heads on exaggeratedly long necks We see the ways in which Modigliani s long kept secret illness from tuberculosis it almost killed him as a young man affected his work and his attitude toward life how consumption caused him to embrace fatalism and idealism creativity and death and how he used alcohol and opium with laudanum as an antispasmodic to hide the symptoms of the disease and how because of it he came to be seen as a dissolute alcoholic And throughout we see the Paris that Modigliani lived in a city in dynamic flux where art was still a noble cause how Modigliani became part of a life in the streets and a world of art and artists then in a transforming revolution Monet C zanne Degas Renoir et al and others more radical Matisse Derain etc all living within blocks of one another Secrest s book written with unprecedented access to letters diaries and photographs never before seen is an extraordinary revelation of a life lived in art Here is Modigliani the man and the artist seemingly shy delicate a man on a desperate mission masquerading as an alcoholic cheating death again and again and

calculating what he had to do in order to go on working and concealing his secret for however much time remained     *The Reference Catalogue of Current Literature* ,1910     A Catalogue of Books ... Hodgson and Co,1961     **Jerry Osborne's Rockin' Records** ,1997     *Children's Books in Print* ,1993     The Complete Illustrated History of the Skywald Horror-mood Alan Hewetson,2004 The inside story of a uniquely influential horror comic publisher from the 1970s

Forthcoming Books Rose Arny,1989     *The Bookseller* ,1953     *The Athenaeum* ,1849     **Publishers' Circular and Booksellers' Record of British and Foreign Literature** ,1902     Athenaeum and Literary Chronicle ,1849     **The Athenæum** James Silk Buckingham,John Sterling,Frederick Denison Maurice,Henry Stebbing,Charles Wentworth Dilke,Thomas Kibble Hervey,William Hepworth Dixon,Norman Maccoll,Vernon Horace Rendall,John Middleton Murry,1882

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