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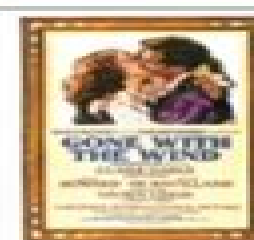
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 She s haunting museums in her paint stained dress scrutinising how El Greco or Titian or Van Dyck or C zanne solved the
 problems that she too is facing She s railing against her corsets her chaperones her husband and her brothers she s
 hammering on doors dreaming in her bedroom working day and night in her studio Despite the immense hurdles that have
 been placed in her way she sits at her easel picks up a mirror and paints a self portrait because as a subject she is always
 available Until the twentieth century art history was in the main written by white men who tended to write about other white
 men The idea that women in the West have always made art was rarely cited as a possibility Yet they have and of course
 continue to do so often against tremendous odds from laws and religion to the pressures of family and public disapproval In
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