

William Olaf Stapledon

**Sirius: A Fantasy of
Love and Discord**

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Sirius A Fantasy Of Love And Discord

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Sirius A Fantasy Of Love And Discord:

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Sirius Olaf Stapledon, 2023-11-14 In *Sirius* Olaf Stapledon crafts a poignant and thought provoking narrative that delves into the complexities of identity and consciousness through the lens of a genetically engineered dog Set in an alternate early 20th century the novel intertwines philosophical musings with a richly imaginative plot as Sirius struggles with existential questions and the stark realities of his canine existence Stapledon's signature style marked by expansive ideas and a contemplative tone conveys the profound implications of humanity's reach into the realm of evolution and intelligence echoing themes prevalent in early science fiction while transcending mere genre conventions Olaf Stapledon was a visionary thinker whose background in philosophy and literature greatly influenced his writing The tensions of his time particularly the impact of World War I and the evolving discourse on ethics and technology deeply informed his exploration of what it means to be conscious His experiences and intellectual inquiries culminate in *Sirius* where he juxtaposes human and animal experiences shedding light on our moral responsibilities towards other sentient beings Readers seeking a unique blend of speculative fiction and deep philosophical questioning will find *Sirius* to be an essential read Stapledon's exploration invites reflection on the nature of intelligence empathy and what it truly means to be alive This novel is not only an engaging story but also a timeless discourse on the ethical dimensions of humanity's aspirations

Sirius: a Fantasy of Love and Discord William Stapledon, 2020-07-24 *Sirius* is Thomas Trelone's great experiment a huge handsome dog with the brain and intelligence of a human being Raised and educated in Trelone's own family alongside Plaxy his youngest daughter Sirius is a truly remarkable and gifted creature His relationship with the Trelones particularly with Plaxy is deep and close and his inquiring mind ranges across the spectrum of human knowledge and experience But Sirius isn't human and the conflicts and inner turmoil that torture him cannot be resolved

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Sirius Beyond Words Press, William Olaf Stapledon, 2020-08-27 *Sirius* is

Thomas Trelone's great experiment a huge handsome dog with the brain and intelligence of a human being Raised and educated in Trelone's own family alongside Plaxy his youngest daughter Sirius is a truly remarkable and gifted creature His relationship with the Trelones particularly with Plaxy is deep and close and his inquiring mind ranges across the spectrum of human knowledge and experience But Sirius isn't human and the conflicts and inner turmoil that torture him cannot be resolved Sirius Beyond Word Press, William Olaf Stapledon, 2020-08-27 Sirius is Thomas Trelone's great experiment a huge handsome dog with the brain and intelligence of a human being Raised and educated in Trelone's own family alongside Plaxy his youngest daughter Sirius is a truly remarkable and gifted creature His relationship with the Trelones particularly with Plaxy is deep and close and his inquiring mind ranges across the spectrum of human knowledge and experience But Sirius isn't human and the conflicts and inner turmoil that torture him cannot be resolved Sirius William Olaf Stapledon, 2020-10-23 PLAXY and I had been lovers rather uneasy lovers for she would never speak freely about her past and sometimes she withdrew into a cloud of reserve and despond But often we were very happy together and I believed that our happiness was striking deeper roots Then came her mother's last illness and Plaxy vanished Once or twice I received a letter from her giving no address but suggesting that I might reply to her care of the Post Office in a village in North Wales sometimes one sometimes another In temper these letters ranged from a perfunctory amiability to genuine longing to have me again They contained mysterious references to a strange duty which she said was connected with her father's work The great physiologist I knew had been engaged on very sensational experiments on the brains of the higher mammals He had produced some marvelously intelligent sheep dogs and at the time of his death it was said that he was concerned with even more ambitious research One of the colder of Plaxy's letters spoke of an unexpectedly sweet reward in connection with her new duty but in a more passionate one she cried out against this exacting fascinating dehumanizing life Sometimes she seemed to be in a state of conflict and torture about something which she must not explain One of these letters was so distraught that I feared for her sanity I determined therefore to devote my approaching leave to walking in North Wales in the hope of finding her I spent ten days wandering from pub to pub in the region indicated by the addresses asking everywhere if a Miss Trelone was known in the neighbourhood At last in Llan Ffestiniog I heard of her There was a young lady of that name living in a shepherd's cottage on the fringe of the moor somewhere above Trawsfynydd The local shopkeeper who gave me this information said with an air of mystery She is a strange young lady indeed She has friends and I am one of them but she has enemies Following his directions I walked for some miles along the winding Trawsfynydd road and then turned to the left up a lane After another mile or so right on the edge of the open moor I came upon a minute cottage built of rough slabs of shale and surrounded by a little garden and stunted trees The door was shut but smoke rose from a chimney I knocked The door remained shut Peering through a window I saw a typical cottage kitchen but on the table was a pile of books I sat down on a rickety seat in the garden and noted the neat rows of cabbages and peas Away to my right

across the deep Cynfal gorge was Ffestiniog a pack of slate grey elephants following their leader the unsteeped church down a spur of hill towards the valley Behind and above stood the Moelwyn range I was smoking my second cigarette when I heard Plaxy s voice in the distance It was her voice that had first attracted me to her Sitting in a cafe I had been enthralled by that sensitive human sound coming from some unknown person behind me And now once more I heard but did not see her For a moment I listened with delight to her speech which as I had often said was like the cool sparkling talk of small waves on the pebbly shore of a tarn on a hot day I rose to meet her but something strange arrested me Interspersed with Plaxy s remarks was no other human voice but a quite different sound articulate but inhuman Just before she came round the corner of the house she said But my dear don t dwell on your handlessness so You have triumphed over it superbly There followed a strange trickle of speech from her companion then through the gate into the garden came Plaxy and a large dog

Sirius: a Fantasy of Love and Discord Annotated William Olaf Stapledon, 2021-04-13 Sirius is Thomas Trelone s great experiment a huge handsome dog with the brain and intelligence of a human being Raised and educated in Trelone s own family alongside Plaxy his youngest daughter Sirius is a truly remarkable and gifted creature His relationship with the Trelones particularly with Plaxy is deep and close and his inquiring mind ranges across the spectrum of human knowledge and experience But Sirius isn t human and the conflicts and inner turmoil that torture him cannot be resolved

Sirius Olaf Stapledon, 2022-05-17 Olaf Stapledon s *Sirius* is a groundbreaking work of speculative fiction that delves into the existential struggles of a genetically enhanced dog Set against the backdrop of a post World War I society grappling with technological advances and ethical dilemmas the novel articulately blends philosophical themes with an innovative narrative style Stapledon s prose is both lyrical and introspective layering rich imagery with profound meditations on consciousness love and the nature of being The character of Sirius serves as a vehicle for exploring the boundaries between humanity and animality inviting readers to reconsider their definitions of identity and intelligence in an increasingly mechanized world Olaf Stapledon was an English writer and philosopher known for his visionary approach to science fiction His extensive background in philosophy led him to explore complex ethical and metaphysical questions in his fiction Influenced by contemporary developments in psychology biology and technology Stapledon s work often reflects his desire to illuminate the larger component of human existence *Sirius* emerged during a transformative era marked by uncertainty reflecting Stapledon s own concerns about humanity s future and its relationship to the other beings sharing the planet *Sirius* is a must read for enthusiasts of speculative fiction and philosophical literature alike Stapledon s masterful storytelling and deep thematic exploration invite readers to embark on a thought provoking journey that transcends simple anthropocentrism In an age marked by questions of genetic modification and artificial intelligence this text resonates powerfully urging us to reflect on what it truly means to be sentient

Sirius (Sci-Fi Novel) Olaf Stapledon, 2023-11-12 In *Sirius* Olaf Stapledon weaves a profound narrative that explores the intersection of intelligence identity and the nature of being through the lens of a

genetically enhanced dog named Sirius Written in a style that blends poetic prose with philosophical inquiry the novel is emblematic of Stapledon's innovative approach to science fiction pushing the boundaries of the genre while delving into existential questions about humanity's ethical responsibilities Set in a near future reality where evolving intelligence challenges the status quo the book invites readers to reflect on the societal implications of creation and consciousness making it a seminal work in early 20th century speculative fiction Olaf Stapledon a British philosopher and writer was profoundly influenced by the socio political upheavals of his time including the aftermath of World War I His unique background in philosophy and his commitment to exploring grand themes of existence and evolution shaped the conceptual underpinnings of Sirius Stapledon's vision for a world where sentient beings grapple with their identities resonated deeply with his philosophical concerns about progress and its discontents This thought provoking novel is recommended for readers interested in the ethical dimensions of science and the philosophical ramifications of artificially induced intelligence Sirius not only offers an engaging narrative but also challenges readers to confront their beliefs about intelligence empathy and the potential futures that await humanity

Modernism and Time Machines Tung Charles M. Tung, 2019-03-14 Bridging modernist studies and science fiction scholarship Modernism and Time Machines places the fascination with time in canonical works of twentieth century literature and art side by side with the rise of time travel narratives and alternate histories in popular culture Both modernism and this cardinal trope of science fiction produce a range of effects and insights that go beyond the exhilarations of simply sliding back and forth in history Together the modernist time obsession and the fantasy of moving in time help us to rethink the shapes of time the consistency of timespace and the nature of history Key Features Draws on insights from a range of sources including critical geography postcolonial theory science and technology studies and time studies Examines different kinds of objects together SF Impressionism and Henri Lefebvre's rhythm analysis evolutionary biology Eliot's The Waste Land and Leinster's Sidewise in Time Woolf Philip K Dick's alternate history and the film Interstellar bullet time Faulkner's racialized lag and Jessica Hagedorn's postcolonial anachronism e big history e Olaf Stapledon's two billion year novel of the human species and Terrence Malick's film Tree of Life [Animals and Science](#) Maggie Bolton, Cathrine Degnen, 2020-05-15 What exactly does a focus on animals bring to anthropological studies of science This is a question that the various contributors to this edited collection set out to answer This range of studies explores the intersections between animals and science across different ethnographic settings and in different historical periods The contributions to this volume look at what it means to be human the place of human beings vis vis other species on this planet our ideas of what nature and culture are the limits to our ideas of kinship the ethical debates that surround science together with their interpretation by both scientific communities and the lay public and the moral comportment of scientists Through focusing on science our contributors not only demonstrate that people elsewhere have different relationships with and knowledge of beasts and that different possibilities of relating to animals exist within our own Western worldview but further

suggest that our Western knowledge about animals and their positions in society arrived at through Western science and the social sciences is itself in need of rethinking to incorporate other ways of knowing This volume contends that accounts in which animals meet science provide important theoretical insights for anthropologists and can set new agendas for theory in anthropology and science studies

Colonialism and the Emergence of Science Fiction John Rieder,2013-01-01 This groundbreaking study explores science fiction s complex relationship with colonialism and imperialism In the first full length study of the subject John Rieder argues that the history and ideology of colonialism are crucial components of science fiction s displaced references to history and its engagement in ideological production With original scholarship and theoretical sophistication he offers new and innovative readings of both acknowledged classics and rediscovered gems Rider proposes that the basic texture of much science fiction in particular its vacillation between fantasies of discovery and visions of disaster is established by the profound ambivalence that pervades colonial accounts of the exotic other Includes discussion of works by Edwin A Abbott Edward Bellamy Edgar Rice Burroughs John W Campbell George Tomkyns Chesney Arthur Conan Doyle H Rider Haggard Edmond Hamilton W H Hudson Richard Jefferies Henry Kuttner Alun Llewellyn Jack London A Merritt Catherine L Moore William Morris Garrett P Serviss Mary Shelley Olaf Stapledon and H G Wells

Fifty Key Figures in Science Fiction Mark Bould,Andrew Butler,Adam Roberts,Sherryl Vint,2009-09-10 Fifty Key Figures in Science Fiction is a collection of engaging essays on some of the most significant figures who have shaped and defined the genre Diverse groups within the science fiction community are represented from novelists and film makers to comic book and television writers Important and influential names discussed include Octavia Butler George Lucas Robert Heinlein Gene Roddenberry Stan Lee Ursula K Le Guin H G Wells This outstanding reference guide charts the rich and varied landscape of science fiction and includes helpful and up to date lists of further reading at the end of each entry Available in an easy to use A Z format Fifty Key Figures in Science Fiction will be of interest to students of Literature Film Studies and Cultural Studies

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