

SIR JOHN
ROBERT SEELEY

A Study of the Historian

GUSTAV ADOLF REIN

Translated and edited by John L. Herkless

Sir John Robert Seeley A Study Of The Historian

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Sir John Robert Seeley A Study Of The Historian:

Sir John Robert Seeley Gustav Adolf Rein,1987 Sir John Seeley and the Uses of History Deborah

Wormell,1980-03-06 Sir John Seeley is best known for his remark that the empire was acquired in a fit of absent mindedness

The Twentieth Century Judith Margaret Brown,1999 This text looks at the growth of vibrant often new national identities movements and new nation states that reshape the political map of the late 20th century world **Historians and the**

Church of England James Kirby,2016 In the Victorian and Edwardian era history was one of the most prized forms of cultural and intellectual activity it was quite simply the lens through which most of the educated population understood human society Historians and the Church of England uncovers for the first time the extent to which this historical understanding was conditioned by religious ideas and institutions Rejecting the traditional chronology of intellectual secularization it contends that the Church of England in particular remained an active force in the development of scholarship leaving a deep impression on history just as it was becoming a modern discipline It therefore challenges readers to revise their understanding of the history of both historiography and religion in the nineteenth and early twentieth centuries **The**

Absent-minded Imperialists Bernard Porter,2004 The British empire was a huge enterprise To foreigners it more or less defined Britain in the nineteenth and early twentieth centuries Its repercussions in the wider world are still with us today It also had a great impact on Britain herself for example on her economy security population and eating habits One might expect this to have been reflected in her society and culture Indeed this has now become the conventional wisdom that Britain was steeped in imperialism domestically which affected or infected almost everything Britons thought felt and did This is the first book to examine this assumption critically against the broader background of contemporary British society Bernard Porter a leading imperial historian argues that the empire had a far lower profile in Britain than it did abroad Many Britons could hardly have been aware of it for most of the nineteenth century and only a small number was in any way committed to it Between these extremes opinions differed widely over what was even meant by the empire This depended largely on class and even when people were aware of the empire it had no appreciable impact on their thinking about anything else Indeed the influence far more often went the other way with perceptions of the empire being affected or distorted by more powerful domestic discourses Although Britain was an imperial nation in this period she was never a genuine imperial society As well as showing how this was possible Porter also discusses the implications of this attitude for Britain and her empire and for the relationship between culture and imperialism more generally bringing his study up to date by including the case of the present day USA **A Global Encyclopedia of Historical Writing, Volume 2** D.R.

Woolf,2022-09-30 First published in 1998 Including a wide range of information and recommended for academic libraries this encyclopedia covers historiography and historians from around the world and will be a useful reference to students researchers scholars librarians and the general public who are interested in the writing of history Volume II covers entries

from K to Z *The Science of History in Victorian Britain* Ian Hesketh, 2015-07-22 Hesketh challenges accepted notions of a single scientific approach to history. Instead, he draws on a variety of sources: monographs, lectures, correspondence from eminent Victorian historians to uncover numerous competing discourses. Propaganda and Empire John M. MacKenzie, 2017-03-01 It has been said that the British Empire, on which the sun never set, meant little to the man in the street. Apart from the jingoist eruptions at the death of Gordon or the relief of Mafeking, he remained stonily indifferent to the imperial destiny that beckoned his rulers so alluringly. Strange then that for three quarters of a century it was scarcely possible to buy a bar of soap or a tin of biscuits without being reminded of the idea of Empire. Packaging, postcards, music hall, cinema, boys' stories and school books, exhibitions and parades all conveyed the message that Empire was an adventure and an ennobling responsibility. Army and navy were a sure shield for the mother country and the subject peoples alike. Boys' brigades and Scouts stiffened the backbone of youth who flocked to join. In this illuminating study, John M. Mackenzie explores the manifestations of the imperial idea from the trappings of royalty through writers like G. A. Henty to the humble cigarette card. He shows that it was so powerful and pervasive that it outlived the passing of Empire itself and as events such as the Falklands adventure showed, the embers continue to smoulder. The Historical Jesus and the Literary Imagination 1860-1920 Jennifer Stevens, 2010-07-14 An Open Access edition of this book is available on the Liverpool University Press website and the OAPEN library. Fictional reconstructions of the Gospels continue to find a place in contemporary literature and in the popular imagination. Present-day writers of New Testament fiction and drama are usually considered as part of a tradition formed by mid to late twentieth-century authors such as Robert Graves, Nikos Kazantzakis and Anthony Burgess. This book looks back further to the late nineteenth and early twentieth centuries when the templates of the majority of today's Gospel fictions and dramas were set down. In doing so, it examines the extent to which significant works of biblical scholarship both influenced and inspired literary works. Focusing on writers such as Oscar Wilde, George Moore and Marie Corelli, this timely new addition to the English Association Monographs series will be essential reading for scholars working at the intersection of literature and theology. Education and Imperial Unity, 1901-1926 James G. Greenlee, 2016-11-18 Under the influence of mounting foreign competition in the late Victorian and Edwardian periods, many Britons sought to bolster England's world position by reinforcing the unity of the Empire. For the most part, their effort was channelled into an attempt to construct a formal political union or federation of Britain's overseas dominions. However, when the so-called Imperial Federation Movement failed to produce a viable constitutional solution, the problem of unity, a number of people began to search for an alternative, non-political approach. In this connection, a campaign was mounted during the first two decades of the twentieth century that came to emphasise the informal spiritual ties which supposedly bound the Empire together. This title, first published in 1987, brings to light the assumptions, aspirations and schemes of those predominantly middle-class figures who orchestrated the Imperial Studies Movement at the turn of the twentieth century. This title will be of

interest to students of history and education

Routledge Library Editions: Education 1800-1926 Various

Authors, 2022-07-30 This set of 14 volumes originally published between 1932 and 1995 amalgamates several topics on the history of education between the years 1800 and 1926 including women and education education and the working class and the history of universities in the United Kingdom This set also includes titles that focus on key figures in education such as Samuel Wilderspin Georg Kerschensteiner and Edward Thring This collection of books from some of the leading scholars in the field provides a comprehensive overview of the subject and will be of particular interest to students of history education and those undertaking teaching qualifications

Strangers Within the Realm Bernard Bailyn, Philip D. Morgan, 2012-12-01 Shedding new light on British expansion in the seventeenth and eighteenth centuries this collection of essays examines how the first British Empire was received and shaped by its subject peoples in Scotland Ireland North America and the Caribbean An introduction surveys British imperial historiography and provides a context for the volume as a whole The essays focus on specific ethnic groups Native Americans African Americans Scotch Irish and Dutch and Germans and their relations with the British as well as on the effects of British expansion in particular regions Ireland Scotland Canada and the West Indies A conclusion assesses the impact of the North American colonies on British society and politics Taken together these essays represent a new kind of imperial history one that portrays imperial expansion as a dynamic process in which the outlying areas not only the English center played an important role in the development and character of the Empire The collection interprets imperial history broadly examining it from the perspective of common folk as well as elites and discussing the clash of cultures in addition to political disputes Finally by examining shifting and multiple frontiers and by drawing parallels between outlying provinces these essays move us closer to a truly integrated story that links the diverse ethnic experiences of the first British Empire The contributors are Bernard Bailyn Philip D Morgan Nicholas Canny Eric Richards James H Merrell A G Roeber Maldwyn A Jones Michael Craton J M Bumsted and Jacob M Price

Victorian Britain (Routledge Revivals) Sally Mitchell, 2012-08-06 First published in 1988 this encyclopedia serves as an overview and point of entry to the complex interdisciplinary field of Victorian studies The signed articles which cover persons events institutions topics groups and artefacts in Great Britain between 1837 and 1901 have been written by authorities in the field and contain bibliographies to provide guidelines for further research The work is intended for undergraduates and the general reader and also as a starting point for graduates who wish to explore new fields

The Routledge History of Western Empires Robert Aldrich, Kirsten McKenzie, 2013-12-04 The Routledge History of Western Empires is an all new volume focusing on the history of Western Empires in a comparative and thematic perspective Comprising of thirty three original chapters arranged in eight thematic sections the book explores European overseas expansion from the Age of Discovery to the Age of Decolonisation Studies by both well known historians and new scholars offer fresh accessible perspectives on a multitude of themes ranging from colonialism in the Arctic to the scramble for the coral sea from attitudes to the environment in the East Indies to plans

for colonial settlement in Australasia Chapters examine colonial attitudes towards poisonous animals and the history of colonial medicine evangelisation in Africa and Oceania colonial recreation in the tropics and the tragedy of the slave trade The Routledge History of Western Empires ranges over five centuries and crosses continents and oceans highlighting transnational and cross cultural links in the imperial world and underscoring connections between colonial history and world history Through lively and engaging case studies contributors not only weigh in on historiographical debates on themes such as human rights religion and empire and the taproots of imperialism but also illustrate the various approaches to the writing of colonial history A vital contribution to the field Encyclopedia of Historians and Historical Writing Kelly

Boyd,2019-10-09 The Encyclopedia of Historians and Historical Writing contains over 800 entries ranging from Lord Acton and Anna Comnena to Howard Zinn and from Herodotus to Simon Schama Over 300 contributors from around the world have composed critical assessments of historians from the beginning of historical writing to the present day including individuals from related disciplines like Jürgen Habermas and Clifford Geertz whose theoretical contributions have informed historical debate Additionally the Encyclopedia includes some 200 essays treating the development of national regional and topical historiographies from the Ancient Near East to the history of sexuality In addition to the Western tradition it includes substantial assessments of African Asian and Latin American historians and debates on gender and subaltern studies **The**

Rise of the Research University Louis Menand,Paul Reitter,Chad Wellmon,2017-01-19 The modern research university is a global institution with a rich history that stretches into an ivy laden past but for as much as we think we know about that past most of the writings that have recorded it are scattered across many archives and in many cases have yet to be translated into English With this book Paul Reitter Chad Wellmon and Louis Menand bring a wealth of these important texts together assembling a fascinating collection of primary sources many translated into English for the first time that outline what would become the university as we know it The editors focus on the development of American universities such as Cornell Johns Hopkins Harvard and the Universities of Chicago California and Michigan Looking to Germany they translate a number of seminal sources that formulate the shape and purpose of the university and place them next to hard to find English language texts that took the German university as their inspiration one that they creatively adapted often against stiff resistance Enriching these texts with short but insightful essays that contextualize their importance the editors offer an accessible portrait of the early research university one that provides invaluable insights not only into the historical development of higher learning but also its role in modern society **Reference department. Catalogue of books** Wigan free publ.

libr,1886 **Historians, Economists, and Economic History (Routledge Revivals)** Alon Kadish,2010-11-30 First published in 1989 Alon Kadish's study re-examines the standard view held by historians of economic thought whereby economic history emerged from the historicist criticism of neoclassical economic theory He also demonstrates how the discipline evolved as an extension of the study of history The study will appeal to students and scholars in historiography the

development of higher education and in the history of economic thought in general as well as all those interested in the evolution of Oxford and Cambridge **Political and Social History of the United States, 1492-1828** Homer Carey Hockett, 1925 *The Oxford History of the British Empire: Volume V: Historiography* Robin Winks, 1999-10-21 The Oxford History of the British Empire is a major new assessment of the Empire in the light of recent scholarship and the progressive opening of historical records From the founding of colonies in North America and the West Indies in the seventeenth century to the reversion of Hong Kong to China at the end of the twentieth British imperialism was a catalyst for far reaching change The Oxford History of the British Empire as a comprehensive study helps us to understand the end of Empire in relation to its beginning the meaning of British imperialism for the ruled as well as for the rulers and the significance of the British Empire as a theme in world history This fifth and final volume shows how opinions have changed dramatically over the generations about the nature role and value of imperialism generally and the British Empire more specifically The distinguished team of contributors discuss the many and diverse elements which have influenced writings on the Empire the pressure of current events access to primary sources the creation of relevant university chairs the rise of nationalism in former colonies decolonization and the Cold War They demonstrate how the study of empire has evolved from a narrow focus on constitutional issues to a wide ranging enquiry about international relations the uses of power and impacts and counterimpacts between settler groups and native peoples The result is a thought provoking cultural and intellectual inquiry into how we understand the past and whether this understanding might affect the way we behave in the future

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