The Social Conscience of Latin American Writing

by Naomi Lindstrom

Social Conscience Of Latin American Writing Texas Pan American Series The

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Social Conscience Of Latin American Writing Texas Pan American Series The:

The Social Conscience of Latin American Writing Naomi Lindstrom, 2010-01-01 A CHOICE Outstanding Academic Book Literature in Latin America has long been a vehicle for debates over the interpretation of social history cultural identity and artistic independence Indeed Latin American literature has gained international respect for its ability to present social criticism through works of imaginative creation In this comprehensive up to the minute survey of research and opinion by leading Latin American cultural and literary critics Naomi Lindstrom examines five concepts that are currently the focus of intense debate among Latin American writers and thinkers Writing in simple clear terms for both general and specialist readers of Latin American literature she explores the concepts of autonomy and dependency postmodernism literary intellectuals and the mass media testimonial literature and gender issues including gay and lesbian themes Excerpts in English from relevant literary works illustrate each concept while Lindstrom also traces its passage from the social sciences A Companion to Gabriel García Márquez Raymond L. Williams, 2010 This book offers discussion and analysis of the subtle writing of Nobel Laureate Gabriel Garc a M rquez a traditionalist who draws from classic Western texts a Modernist committed to modernizing the conservative literary tradition in Colombia and Latin America an internationally recognized major writer of the 1960s Boom the key figure in popularizing what has been called magic realism and finally a Modernist who has occasionally engaged in some of the strategies of the postmodern The author demonstrates that Garc a M rquez is above all a committed and highly accomplished Modernist fiction writer who has successfully synthesized his political vision in his writing and absorbed a vast array of cultural and literary traditions Drawing on Garc a M rquez s interviews with Williams and others over the years the book also explores the importance of the non literary the presence of oral tradition and the visual arts thus providing a more complete insight into Garc a M rquez s strategies as a Modernist with heterogeneous aesthetic interests as well as an understanding of his social and political preoccupations RAYMOND LESLIE WILLIAMS is Professor of Latin American Literature at the University of California Riverside Latin American Studies Ana María Cobos, Ana Lya Sater, 2002 The Latin American studies collections at many community junior and four year colleges and large public libraries often contain materials that are too specialized uneven outdated incomplete or written in Spanish or Portuguese thus rendering them essentially useless to English reading patrons Better materials are out there but librarians simply have not had until now a good resource guide to help in locating them This work designed as an acquisitions tool for colleges and libraries is an annotated bibliography of approximately 1 400 recommended books published from 1986 through 2000 in the field of Latin American studies It is divided into chapters that deal with reference works descriptive accounts and travel guides the humanities language and literature the social sciences and science and technology For the purposes of this book Latin America is defined as all geographic locations south of the Rio Grande While these are chiefly Spanish and Portuguese speaking regions works about French English and Dutch speaking areas are also included The

literary works of authors living abroad are included if they are considered quintessentially Latin American Periodicals children s literature audio visual resources and works about the Hispanic and Latino experience in the United States are not included The majority of the works presented here were selected based on reviews from Booklist Choice Hispanic American Historical Review Library Journal Los Angeles Times Book Review New York Review of Books New York Times Book Review and Publisher's Weekly also consulted were the catalogs of major university presses that focus on Latin American studies

The Social Conscience of Latin American Writing Naomi Lindstrom,1998 Literature in Latin America has long been a vehicle for debates over the interpretation of social history cultural identity and artistic independence Indeed Latin American literature has gained international respect for its ability to present social criticism through works of imaginative creation In this comprehensive up to the minute survey of research and opinion by leading Latin American cultural and literary critics Naomi Lindstrom examines five concepts that are currently the focus of intense debate among Latin American writers and thinkers Writing in simple clear terms for both general and specialist readers of Latin American literature she explores the concepts of autonomy and dependency postmodernism literary intellectuals and the mass media testimonial literature and gender issues including gay and lesbian themes Excerpts in English from relevant literary works illustrate each concept while Lindstrom also traces its passage from the social sciences to literature

Latin American Research Review ,2005

Publications of the Modern Language Association of America ,2005 Reader's Guide to Lesbian and Gay Studies
Timothy Murphy,2013-10-18 The Reader's Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals Adrienne Rich arts and cultural studies Dance ethics religion and philosophical issues Monastic Traditions historical figures periods and ideas Germany between the World Wars language literature and communication British Drama law and politics Child Custody medicine and biological sciences Health and Illness and psychology social sciences and education Kinsey Report American Book Publishing Record ,1998 Book Review Digest ,2002 Choice ,1998

Twentieth-Century Latin American Poetry Stephen Tapscott,1996 Large anthology includes work by 58 poets

Extensive but general introduction Poets arranged chronologically from Jos e Mart i to Marjorie Agos in Volume includes few surprises and relatively few women Bilingual format Many translators great fluctuation in quality For detailed discussion of translations see Charles Tomlinson in Times Literary Supplement May 9 1997 and Eliot Weinberger in Sulfur 40 Spring 1997 Handbook of Latin American Studies v 58 Forthcoming Books Rose Arny,2001 Subject Guide to Books in Print ,1997 Rebozos de Palabras Gabriella Gutiérrez y Muhs,2013-03-14 Helena Mar a Viramontes is a professor scholar activist and renowned author of works of fiction and nonfiction Her work has been anthologized and is read widely in the United States and abroad For many of her readings and speaking engagements she arrives wearing a rebozo a shawl worn by Mexican and Chicana women living on both sides of the US Mexico border Once when asked about her rebozo Viramontes explained that the pre Columbian icon is her security blanket which she embraces in order to find comfort For her readers

her writing functions like a rebozo de palabras a shawl woven with words that nurture As Gabriella Guti rrez y Muhs points out in her insightful introduction not only has Viramontes s work not yet received the broad critical engagement it richly deserves but there remains a monumental gap in the interpretations of Chicana literature that reach mainstream audiences Rebozos de Palabras addresses this void by focusing on how the Chicana image has evolved through Viramontes s body of work With a foreword by Sonia Sald var Hull this collection addresses Viramontes entire oeuvre through newly produced articles by major literary critics and emerging scholars who engage Viramontes s writing from multiple perspectives

The Chicano Index ,1989

Library of Congress Subject Headings: P-Z Library of Congress. Subject Cataloging Division,1988

Bulletin of the Atomic Scientists, 1955-04 The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security Founded by Manhattan Project Scientists the Bulletin s iconic Doomsday Clock stimulates solutions for a safer world (Un)civil Societies Rachel A. May, Andrew K. Milton, 2007-01-01 Rachel A May and Andrew K Milton have assembled an array of scholars from different disciplines to examine transitional governments in Eastern Europe and Latin America Drawing on specific political conditions and organized around topics such as the media political parties and political violence Un Civil Societies broadens the discussion about democratization both thematically and geographically Latino History and Culture David J. Leonard, Carmen R. Lugo-Lugo, 2015-03-17 Latinos are the fastest growing population in America today This two volume encyclopedia traces the history of Latinos in the United States from colonial times to the present focusing on their impact on the nation in its historical development and current culture Latino History and Culture covers the myriad ethnic groups that make up the Latino population It explores issues such as labor legal and illegal immigration traditional and immigrant culture health education political activism art literature and family as well as historical events and developments A Z entries cover eras individuals organizations and institutions critical events in U S history and the impact of the Latino population communities and ethnic groups and key cities and regions Each entry includes cross references and bibliographic citations and a comprehensive index and illustrations augment the text The Cloud People Kent V. Flannery, Joyce Marcus, 2003-06-01 A case study in the divergent evolution of Mexico's Zapotec and Mixtec civilizations this collection has become a basic resource in the literature of Mesoamerican prehistory and has been widely cited by scholars working on divergent evolution in other parts of the world Originally published by Academic Press in 1983 a new introduction by the editors updates the volume in terms of discoveries made during the subsequent two decades

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