



*Sochinenia V 9 Tomakh:
Stikhotvorenia Ot
1809-1816 Goda
(Russian Edition)*

Гавриил Романович Державин

Sochinenia Kniga V

M Carnoy



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Applied Language Learning, 2010 Publishing in Tsarist Russia Yukiko Tatsumi, Taro Tsurumi, 2020-02-20 According to Benedict Anderson the rapid expansion of print media during the late 1700s popularised national history and standardised national languages thus helping create nation states and national identities at the expense of the old empires Publishing in Tsarist Russia challenges this theory and by examining the history of Russian publishing through a transnational lens reveals how the popular press played an important and complex Imperial role while providing a soft infrastructure which the subjects could access to change Imperial order As this volume convincingly argues this is because the Russian language at this time was a lingua franca it crossed borders and boundaries reaching speakers of varying nationalities Russian publications then were able to effectively operate within the structure of Imperialism but as a public space they went beyond the control of the Tsar and ethnic Russians This exciting international team of scholars provide a much needed fresh take on the history of Russian publishing and contribute significantly to our understanding of print media language and empire from the 18th to 20th centuries Publishing in Tsarist Russia is therefore a vital resource for scholars of Russian history comparative nationalism and publishing studies English Literature and the Russian Aesthetic Renaissance Rachel Polonsky, 1998-11-05 The turn of the nineteenth century a time of exceptional creativity in Russia was also a time of great receptivity to foreign cultural influences Among the most important of these were English poetry and aesthetic thought which gave new impetus to the Russian imagination This 1998 book is a study of the Russian reception of English literature from Romanticism to aestheticism focusing particularly on the reception by Russian poets of Shelley Ruskin Pater Frazer and Wilde Framing this account is a pioneering exploration of the intellectual background to these influences in comparative scholarship illuminating a common interest in myth folklore anthropology and the origins of language This book discusses the relationship between Russian conceptions of national identity literary influence and the origins of comparative literary history Devastation and Laughter Annie G rin, 2018-01-01 In *Devastation and Laughter* Annie G rin explores the use of satire in the visual arts the circus theatre and cinema under Lenin and Stalin G rin traces the rise and decline of the genre and argues that the use of satire in official Soviet art and propaganda was neither marginal nor untheorized The author sheds light on the theoretical texts written in the 1920s and 1930s by Anatoly Lunacharsky the Soviet Commissar of Enlightenment and the impact his writings had on satirists While the Avant Garde and Socialist Realism were necessarily forward looking and utopian satire afforded artists the means to examine critically past and present subjects themes and practice *Devastation and Laughter* is the first work to bring Soviet theoretical writings on the use of satire to the attention of scholars outside of Russia By introducing important bodies of work that have largely been overlooked in the fields of art history film and theatre history Annie G rin provides a nuanced and alternative reading of early Soviet art **The Cult of Ivan the Terrible in Stalin's Russia** M. Perrie, 2001-10-25 Ivan IV the sixteenth century Russian tsar notorious for his reign

of terror became an unlikely national hero in the Soviet Union during the 1940s This book traces the development of Ivan's positive image placing it in the context of Stalin's campaign for patriotism In addition to historians' images of Ivan the author examines literary and artistic representations including Sergei Eisenstein's famous film banned for its depiction of the tsar which was interpreted as an allegorical criticism of Stalin Russian History and Culture Helsingin Yliopisto Kirjasto,2009

Waifdom in the Soviet Union René Bosewitz,1988 Originally presented as the author's thesis Ph D Columbia Pacific University 1984 The Reception of David Hume In Europe Peter Jones,2005-01-01 The intellectual scope and cultural impact of British writers cannot be assessed without reference to their European fortunes These essays prepared by an international team of scholars critics and translators record the ways in which David Hume has been translated evaluated and emulated in different national and linguistic areas of Europe This is the first collection of essays to consider how and where Hume's works were initially understood throughout Europe They reflect on how early European responses to Hume relied on available French translations and concentrated on his Political Discourses and his History and how later German translations enabled professional philosophers to discuss his more abstract ideas Also explored is the idea that continental readers were not able to judge the accuracy of the translations they read nor did many consider the contexts in which Hume was writing rather they were intent on using what they read for their own purposes Refining Russia Catriona Kelly,2001-08-09 Advice literature etiquette manuals guides to hygiene and house management and treatises on upbringing enjoyed massive popularity in Russia between the late eighteenth and the late twentieth centuries It reflected changing attitudes to appropriate behaviour in private and public to the acquisition of possessions and not least to national identity for many Russians reading how to books was seen as a way of learning how to be a Westerner Written or translated by members of the cultural elite trying to encourage what they saw as civilized behaviour advice literature was also a conduit for changing views of mass readers and of their place in society This important and engaging book is the first systematic exploration of this hitherto neglected genre of popular printed text It examines the evolution of advice literature from the Enlightenment to the post Soviet era from translations of Fénelon and Madame de Lambert in the 1760s and of Samuel Smiles in the late nineteenth and early twentieth centuries to tracts by Gogol and Tolstoy Soviet pamphlets on how to be cultured and post Soviet guides to window treatments It draws on a huge range of sources memoirs novelised conduct books such as Anna Karenina parody advice literature letters and reviews to examine the broader significance of how to books and their relationship with daily life both as construct and as lived reality The result is a book that not only makes a major contribution to the study of popular culture but also throws an unexpected and revealing light on Russian history more broadly *Russian Baptists and Orthodoxy, 1960-1990* Constantine Prokhorov,2014-01-14 Russian Baptists and the Orthodox Church have had a difficult and at times dramatic relationship over the past century and a half However the purpose of this thesis is to examine certain internal connections between these two Christian bodies Despite the evident

dissimilarity in theology church practice and traditions there is common ground which has been largely unexplored A number of features inevitably brought them together such as living in the same country over a long period of time sharing a history and national roots responding to the same civic concerns and finally until recently using the same Russian Synodal translation of the Bible This thesis explores first of all the roots of the issue of Orthodox Baptist similarities and dissimilarities in the nineteenth century The remainder of the thesis focuses on 1960 to 1990 There is a chapter analyzing the way in which in significant areas Russian Baptist theology resembled Orthodox thinking This is followed by a study of church and sacraments which again shows that Russian Baptist approaches had echoes of Orthodoxy The thesis then explores Baptist liturgy showing the Orthodox elements that were present The same connections are then explored in the area of Russian Baptist communal spiritual traditions The examination of the Bible beliefs and behaviour also indicates the extent to which Russian Baptists mirrored Orthodoxy Finally there is an analysis of the popular piety of the Russian Baptists and the way in which they constructed an alternative culture The basic views of Russian Baptists between the 1960s and 1990 have been drawn from periodicals of the Russian Baptist communities and from interviews with pastors presbyters and church members who were part of these communities This often yields insights into primary theology which in relation to many issues differs from official Baptist declarations that tend to stress the more Protestant aspects of Russian Baptist life The aim of the thesis is to show that in a period in the history of the USSR when the division between the Western world and the Soviet bloc was marked there was a strong Eastern orientation among Russian Baptists This changed when the USSR came to an end Over a number of years there was mass emigration of Russian Baptists and in addition pro Western thinking gained considerable ground within the Russian Baptist community During the period examined here however it is possible to uncover a great deal of evidence of Russian Baptists participating in Orthodox theology spiritual mentality and culture

Applied Language Learning ,2010 **Political Thought From Machiavelli to Stalin** E. A. Rees,2004-03-12 This is the first book in English to explore the relationship between Stalin s ideas and methods and the practices advocated by Machiavelli and those associated with Machiavellian politics It advances the concept of revolutionary Machiavellism as a way of understanding a particular strand of revolutionary thought from the Jacobins through to Leninism and Stalinism By providing a wide ranging survey of European political thought in the Nineteenth and early Twentieth century E A Rees locates the Bolshevik tradition within the wider European tradition **Bankrupts and Usurers of Imperial Russia** Sergei Antonov,2016-10-10 As readers of Russian literature know the nineteenth century was a time of pervasive financial anxiety Russians of all classes were enmeshed in networks of credit and debt and borrowing and lending shaped perceptions of material and moral worth Sergei Antonov recreates this imperial world of borrowers bankrupts lenders and loan sharks

The Economy and Material Culture of Russia, 1600-1725 Richard Hellie,1999-06-15 In this study of the Russian economy from 1600 1725 Richard Hellie offers a glimpse of the material life of the people of Muscovy during that tumultuous period

how they lived what they ate how they were taxed what their wages allowed them to enjoy The Economy and Material Culture of Russia 1600 1725 will be an invaluable resource and reference work for all readers interested in economic history and the history of material culture

Waiting for Pushkin Alessandra Tosi,2006-01-01 Waiting for Pushkin provides the only modern history of Russian fiction in the early nineteenth century to appear in over thirty years Prose fiction has a more prominent position in the literature of Russia than in that of any other great country Although nineteenth century fiction in particular occupies a privileged place in Russian and world literature alike the early stages of this development have so far been overlooked By combining a broad historical survey with close textual analysis the book provides a unique overview of a key phase in Russian literary history Drawing on a wide range of sources including rare editions and literary journals Alessandra Tosi reconstructs the literary activities occurring at the time introduces neglected but fascinating narratives many of which have never been studied before and demonstrates the long term influence of this body of works on the ensuing golden age of the Russian novel Waiting for Pushkin provides an indispensable source for scholars and students of nineteenth century Russian fiction The volume is also relevant to those interested in women s writing comparative studies and Russian literature in general

Poetics of the Text British Neo-Formalist Circle,1992

The Jews in Poland and Russia: A Short History Antony Polonsky,2013-09-26 A very readable and comprehensive overview that examines the realities of Jewish life while setting them in their political economic and social contexts

The Routledge History of Monarchy Elena Woodacre,Lucinda H.S. Dean,Chris Jones,Zita Rohr,Russell Martin,2019-06-12 The Routledge History of Monarchy draws together current research across the field of royal studies providing a rich understanding of the history of monarchy from a variety of geographical cultural and temporal contexts Divided into four parts this book presents a wide range of case studies relating to different aspects of monarchy throughout a variety of times and places and uses these case studies to highlight different perspectives of monarchy and enhance understanding of rulership and sovereignty in terms of both concept and practice Including case studies chosen by specialists in a diverse array of subjects such as history art literature and gender studies it offers an extensive global and interdisciplinary approach to the history of monarchy providing a thorough insight into the workings of monarchies within Europe and beyond and comparing different cultural concepts of monarchy within a variety of frameworks including social and religious contexts Opening up the discussion of important questions surrounding fundamental issues of monarchy and rulership The Routledge History of Monarchy is the ideal book for students and academics of royal studies monarchy or political history

Dostoevsky in the Arts and Beyond Olga Tabachinkova,Liudmila Saraskina,Galima Lukina,Ekaterina Salnikova,2024-08-30 The book is a substantial contribution to international Dostoevsky research exploring Dostoevsky s contemporary relevance from a multicultural and multidisciplinary perspective It offers some fresh readings of Dostoevsky s texts presenting new complex studies on the writer and his works in the mirror of several arts of the last three decades The book is divided into three Parts featuring researchers from Bulgaria

Great Britain Russia and Ukraine Part One deals with conceptual issues treating Dostoevsky above all as a prophet and philosopher and thus determines the ideological system of coordinates for the studies presented in the rest of the book Part Two examines Dostoevsky's legacy through the lenses of literary theory music and Illustration art and Part Three via world cinema and theatre The volume has gathered together an array of original and innovative studies from world leading experts in Dostoevsky's creative universe to make an authoritative input into the field The Origin of the Communist Autocracy
Leonard Schapiro, 1987-06-18

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