

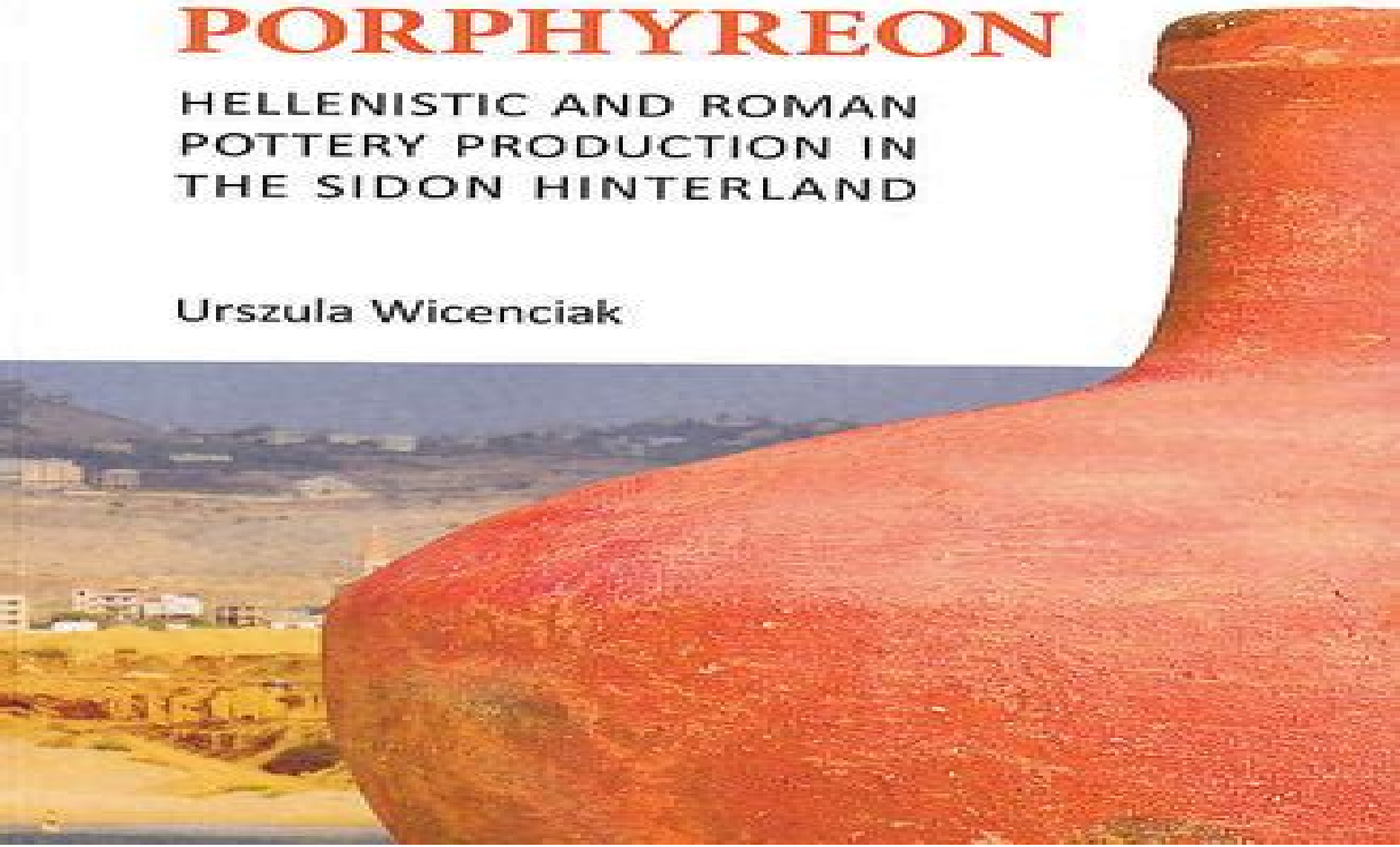


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HELLENISTIC AND ROMAN
POTTERY PRODUCTION IN
THE SIDON HINTERLAND

Urszula Wicenciak



Sobi The Hellenistic And Roman Pottery Volume 1

Shelley C. Stone



Sobi The Hellenistic And Roman Pottery Volume 1:

Stobi Virginia R. Anderson-Stojanovi, 2014-07-14 This book inaugurates a series of volumes that will present the results of more than twenty years of research by a team of American and Yugoslav scholars at Stobi an ancient city of northern Macedonia The research was multidisciplinary and methodological innovations augmented more traditional methodologies of archaeological historical and art historical research The series illuminates numerous aspects of urban life at Stobi which spanned some nine centuries from the early Hellenistic period until the end of the sixth century A D This first volume of the series is also the first comprehensive study of Hellenistic and Roman pottery in Macedonia Its detailed presentation of the types and quantities of imported wares and local products together with a series of well dated contexts documents the economic history of Stobi as well as the broader region of Macedonia It will interest social and economic historians as well as archaeologists and pottery specialists Originally published in 1992 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **Stobi**

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Anafa: The Hellenistic and Roman pottery ,1994 Morgantina Studies, Volume VI Shelley C. Stone, 2015-01-25

Excavation of the ancient city of Morgantina in southeastern Sicily since 1955 has recovered an extraordinary quantity and variety of pottery both locally made and imported This volume presents the fine ware pottery dating between the second half

of the fourth century BCE when Morgantina was a thriving inland center closely tied to the Hellenistic east through Syracuse and the first half of the first century CE when Morgantina had been reduced to a dwindling Roman provincial town that would soon be abandoned. Bearing gloss and often paint or relief, these fine ceramics were mostly tableware and together they provide a well defined picture of the evolving material culture of an important urban site over several centuries. And since virtually all these vessels come from dated deposits, this volume provides wide ranging contributions to the chronology of Hellenistic and early Roman pottery. An introductory chapter sketches out a comprehensive history of the city, discusses the many well dated archaeological deposits that contained the excavated pottery and defines the major fabrics of the ceramics found at the site. The bulk of the volume consists of a scholarly presentation of more than 1 500 pottery vessels, analyzing their shapes, fabrics, chronology, decoration and techniques of fabrication. This rich ceramic material includes significant bodies of Republican black gloss and red gloss vases, Sicilian polychrome ware and Eastern Sigillata A as well as early Italian terra sigillata with numerous examples imported from Arezzo and other Italian centers along with regional versions from Campania and elsewhere on Sicily. The relief ware includes important groups of third century BCE medallion cups and hemispherical moldmade cups of the second and first centuries BCE. Morgantina was also an active center of pottery production and the debris from several workshops has been recovered, enabling Shelley Stone to reconstruct the working techniques and materials of the local craftsmen, the range of ceramics they produced and how their products were influenced by pottery imported to the site from elsewhere on Sicily, the Italian mainland and even more distant centers. The volume also presents new information about the sources of the clay used by the Morgantina potters as revealed by X ray fluorescence analysis of selected vases.

Tel Anafa II Sharon C. Herbert, 1997 **The Hellenistic and Roman Pottery** Andrea Berlin, Kathleen Warner Slane, 1997 **History of Ancient Pottery** Henry Beauchamp Walters, 1905 **Tel Anafa II, I** Sharon C. Herbert, 1997 **Hellenistic and Roman Pottery in pre-Roman Dacia** Mariana-Cristina Popescu, 2013

Tel Anafa II Sharon C. Herbert, 1997 **Tel Anafa** ,1997 **Hellenistic Pottery** Sarah A. James, 2018-08-20

Using deposits recently excavated from the Panayia Field, this volume substantially revises the absolute chronology of Corinthian Hellenistic pottery as established by G. Roger Edwards in *Corinth VII* 3 (1975). This new research, based on quantitative analysis of over 50 deposits, demonstrates that the date range for most fine ware shapes should be lowered by 50-100 years. Contrary to previous assumptions, it is now possible to argue that local ceramic production continued in Corinth during the interim period between the destruction of the city in 146 B.C. and when it was refounded as a Roman colony in 44 B.C. This volume includes detailed shape studies and a comprehensive catalogue. With its presentation of this revised Panayia Field chronology, *Corinth VII* 7 is a long awaited and much needed addition to the Corinth series.

Late Roman Pottery John W. Hayes, 1972. Based on the author's thesis submitted to the University of Cambridge in 1964 with the title *Late Roman pottery in the Mediterranean*.

An Island Economy Scott Gallimore, 2016. This book offers the first presentation of Hellenistic and

Roman period ceramic assemblages from the city of Hierapytna located on the southeast coast of Crete Recovered from three rescue excavations in the heart of the ancient city this pottery records a diachronic history of Hierapytna from the third century B C to the seventh century A D Through meticulous analysis of these assemblages including a detailed catalogue of all of the major ceramic categories encountered on Greco Roman sites and an exhaustive economic synthesis that places Hierapytna in regional and international contexts Scott Gallimore documents the growth and decline of this ancient city An evolving role in numerous exchange networks enabled Hierapytna to grow from a promising Hellenistic center into a major Roman metropolis before it succumbed to pressures that led to a steady decline throughout the Late Roman period An Island Economy outlines the historical trajectory of an eastern polis and demonstrates that its rise and fall are connected to pan Mediterranean exchange networks a subject that will be of great interest to archaeologists ceramicists economic historians and students of the Greco Roman world

Late Classical, Hellenistic, and Roman Pottery John W. Hayes, Kathleen Warner Slane, 2022-09-02 This volume presents the Late Classical through Roman pottery from the University of Chicago excavations at Isthmia 1952 1989 In a series of three chapters on the Late Classical and Hellenistic pottery the Roman pottery and the pottery from the Palaimonion a general discussion is followed by a catalog presenting datable contexts and then by a catalogue of other noteworthy pottery Appendixes discuss the stratigraphy of the Palaimonion and observations on new and previously published lamps Amphora stamps are the focus of a further appendix followed by a catalogue of the Slavic and Byzantine pottery found in the sanctuary area Although the pottery is sometimes fragmentary the range of materials over this thousand year period is typical of Corinthian sites The finds presented here provide critical information about the history of the Panhellenic sanctuary of Poseidon and the ritual activities that took place there

Late Classical, Hellenistic, and Roman Pottery John W. Hayes, Kathleen W. Slane, 2021-05 This volume presents the Late Classical through Roman pottery from the University of Chicago excavations at Isthmia 1952 1989 Although much of the material is poorly preserved it provides important information about the history of the Panhellenic sanctuary and the nature of the activities that took place there In each chapter a general discussion is followed by a catalogue presenting datable contexts and then by a catalogue of other noteworthy pottery Appendixes discuss the stratigraphy of the Palaimonion and observations on new and previously published lamps Amphora stamps are the focus of a further appendix followed by a catalogue of the Slavic and Byzantine pottery found in the sanctuary area

The Hellenistic and Roman Pottery of Field I (the Village) at 'Iraq Al-amir, Jordan Michael Seth Zimmerman, 2007

Hellenistic Pottery Susan I. Rotroff, 2006 In 1971 in the southwestern area of the Roman Forum of Corinth a round bottomed drainage channel was discovered filled with the largest deposit of pottery of the 4th century ever found in the city some coins terracotta figurines and metal and stone objects This volume publishes the pottery and metal and stone objects

Tel Anafa Andrea Berlin, 1997

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In a world inundated with displays and the cacophony of fast connection, the profound power and psychological resonance of verbal artistry often fade in to obscurity, eclipsed by the continuous barrage of sound and distractions. However, situated within the lyrical pages of **Sobi The Hellenistic And Roman Pottery Volume 1**, a captivating perform of fictional splendor that pulses with natural thoughts, lies an memorable trip waiting to be embarked upon. Composed with a virtuoso wordsmith, that magical opus manuals visitors on a mental odyssey, gently exposing the latent possible and profound influence embedded within the intricate web of language. Within the heart-wrenching expanse of the evocative analysis, we can embark upon an introspective exploration of the book is main styles, dissect their fascinating writing type, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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