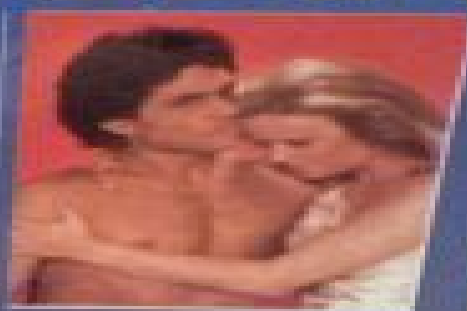


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Waggett,1997-10-03 Fascinating trivia inside stories history nostalgia an in depth look at every daytime soap opera on TV A unique look at TV s most endearing kind of show The Soap Opera Encyclopedia is a must have for any soap fan Readers will find the history and stars of all the shows including backstage anecdotes year by year ratings and a who s who with cast lists of all the featured actors and behind the scenes personalities Comprehensive and completely accessible The Soap Opera Encyclopedia is the one and only reference to nearly 100 soaps from the first 50 years of TV Discover Which former General Hospital star s face was once insured for one million dollars What Days of Our Lives love theme became a hit single What film legend once wrote Guiding Light a fan letter Which role on All My Children Susan Lucci originally auditioned for Which scene from The Young and the Restless was named 1985 s Most Tasteless Episode by Soap Opera Digest And so much more

Historical Dictionary of American Radio Soap Operas Jim Cox,2005-11-15 The period from 1925 to 1960 was the heyday of the American Radio Soap Opera In addition to being part of popular culture the soap opera had important commercial aspects as well that were not only related to their production but also to the desperate need to sell products or perish Both sides of this story are traced in this comprehensive compendium The dictionary section made up of more than 500 cross referenced entries provides brief vignettes of the more popular and also less well known soaps among them Back Stage Wife Our Gal Sunday Pepper Young s Family and The Guiding Light Other entries evoke those who brought these programs to life the actors announcers scriptwriters networks and even the sponsors Nor are the basic themes the stock characters and the gimmick forgotten The book s introduction defines the soap opera examines the span of the radio serial reviews its origins and its demise and focuses on the character types that made up its denizens The chronology outlines the period and the bibliography offers further reading Together these elements make a comprehensive reference work that researchers will find invaluable long into the future

The Guide to United States Popular Culture Ray Broadus Browne,Pat Browne,2001 To understand the history and spirit of America one must know its wars its laws and its presidents To really understand it however one must also know its cheeseburgers its love songs and its lawn ornaments The long awaited Guide to the United States Popular Culture provides a single volume guide to the landscape of everyday life in the United States Scholars students and researchers will find in it a valuable tool with which to fill in the gaps left by traditional history All American readers will find in it one entry at a time the story of their lives Robert Thompson President Popular Culture Association At long last popular culture may indeed be given its due within the humanities with the publication of The Guide to United States Popular Culture With its nearly 1600 entries it promises to be the most comprehensive single volume source of information about popular culture The range of subjects and diversity of opinions represented will make this an almost indispensable resource for humanities and popular culture scholars and enthusiasts alike Timothy E Scheurer President

American Culture Association The popular culture of the United States is as free wheeling and complex as the society it animates To understand it one needs assistance Now that explanatory road map is provided in this Guide which charts the movements and people involved and provides a light at the end of the rainbow of dreams and expectations Marshall W Fishwick Past President Popular Culture Association Features of The Guide to United States Popular Culture 1 010 pages 1 600 entries 500 contributors Alphabetic entries Entries range from general topics golf film to specific individuals items and events Articles are supplemented by bibliographies and cross references Comprehensive index *The A to Z of American Radio Soap Operas* Jim Cox,2009-07-17 The period from 1925 to 1960 was the heyday of the American Radio Soap Opera In addition to being part of popular culture the soap opera had important commercial aspects as well that were not only related to their production but also to the desperate need to sell products or perish Both sides of this story are traced in this comprehensive compendium The dictionary section made up of more than 500 cross referenced entries provides brief vignettes of the more popular and also less well known soaps among them Back Stage Wife Our Gal Sunday Pepper Young s Family and The Guiding Light Other entries evoke those who brought these programs to life the actors announcers scriptwriters networks and even the sponsors Nor are the basic themes the stock characters and the gimmick forgotten The book s introduction defines the soap opera examines the span of the radio serial reviews its origins and its demise and focuses on the character types that made up its denizens The chronology outlines the period and the bibliography offers further reading Together these elements make a comprehensive reference work that researchers will find invaluable long into the future *Soap Opera Super Couples* Henrietta Roos,2016-11-10 A television genre best known for romantic storytelling daytime soap operas have for decades spun tales of couples embroiled in passion lust and adventure Yet it was not until the early 1980s that star crossed lovers became standard and the term super couple was coined by the media marking a new era of experimentation and growth in daytime soaps This book documents the phenomenon tracing its history legacy and impact on the soap opera industry and on popular culture at large *The Daytime Serials of Television, 1946-1960* Jim Cox,2024-10-16 The popularity of soap operas on radio made them a natural for the new medium of television where soaps quickly became an audience favorite As television soap operas developed so did the level of sophistication in delivery writing and production This history of television s golden age soaps begins with an overview of earlier serialized entertainments An analysis of early TV soap stars personnel and production follows taking 40 programs into account Ensuing chapters offer in depth treatments of the serials Search for Tomorrow Love of Life The Guiding Light The Secret Storm As the World Turns and The Edge of Night Appendices include chronological and alphabetical directories of period daytime serials and rankings of the durability of programs actors and actresses announcers and sponsors **Days of Our Lives** Maureen Russell,2015-06-08 On November 8 1965 Days of Our Lives debuted on NBC The show overcame a rocky beginning to become one of the best loved and longest running soap operas on daytime television For 30 years the story of the show s

Horton family has been closely followed by a dedicated audience Through extensive research including the first ever examination of the show s archives and interviews with cast members writers producers and production personnel the show s history is told here This reference work provides a complete cast list from the show s debut through 1994 as well as the most comprehensive storyline of the show ever available Also included are family trees of the show s characters tracing the often confusing relationships involved in thirty years of developing roles

The Survival of Soap Opera Sam Ford, Abigail De Kosnik, C. Lee Harrington, 2010-11-03 The soap opera one of U S television s longest running and most influential formats is on the brink Declining ratings have been attributed to an increasing number of women working outside the home and to an intensifying competition for viewers attention from cable and the Internet Yet soaps influence has expanded with serial narratives becoming commonplace on most prime time TV programs The Survival of Soap Opera investigates the causes of their dwindling popularity describes their impact on TV and new media culture and gleans lessons from their complex history for twenty first century media industries The book contains contributions from established soap scholars such as Robert C Allen Louise Spence Nancy Baym and Horace Newcomb along with essays and interviews by emerging scholars fans and Web site moderators and soap opera producers writers and actors from ABC s General Hospital CBS s The Young and the Restless and The Bold and the Beautiful and other shows This diverse group of voices seeks to intervene in the discussion about the fate of soap operas at a critical juncture and speaks to longtime soap viewers television studies scholars and media professionals alike

Watching Daytime Soap Operas Louise Spence, 2005-07-18 An engaging in depth look at the myriad pleasures of the soap opera fan

A/K/A Ruthann Robson, 1997-08-15 An intricate and daring novel centered on the identities that two women create for themselves Margaret Smyth is an escort for women who assumes different names and identities for each of her clients while struggling to finish law school to ensure your future BJ a soap opera actress under the name Jill Willis has a melodramatic personal life that rivals that of the character she plays on television Initially strangers as their identities begin to unravel these two women are drawn to each other and to salvation

The Great Radio Soap Operas Jim Cox, 2015-06-14 This reference work contains exhaustive histories of 31 of network radio s most durable soap operas on the air between 1930 and 1960 The soap operas covered are Aunt Jenny s Real Life Stories Backstage Wife Big Sister The Brighter Day David Harum Front Page Farrell The Guiding Light Hilltop House Just Plain Bill Life Can Be Beautiful The Light of the World Lora Lawton Lorenzo Jones Ma Perkins One Man s Family Our Gal Sunday Pepper Young s Family Perry Mason Portia Faces Life The Right to Happiness Road of Life The Romance of Helen Trent Rosemary The Second Mrs Burton Stella Dallas This Is Nora Drake Today s Children Wendy Warren and the News When a Girl Marries Young Doctor Malone and Young Widder Brown Included for each series are the drama s theme and story line an in depth focus on the major characters and a listing of producers directors writers announcers casts sponsors ratings and broadcast dates times and networks Profiles of 158 actors actresses creators and others who figured prominently in a serial s success are also

provided Radio William A. Richter, 2006 From payola to podcasting from the advertising office to the DJ booth to the station antenna Radio A Complete Guide to the Industry offers a concise one stop introduction to all aspects of the radio industry Readers are taken on a lively tour of radio s history from the early experiments with wireless to today s satellite and digital radio Industry veteran William A Richter brings readers inside the typical station to explain who does what and how all the pieces fit together The book also includes some brief interviews from working professionals for more perspective Richter explains how ratings work gives an overview of the major industry players and guides readers through FCC regulations and other ethical and legal issues that impact radio Written in a crisp easy style and including glossaries in each chapter Radio is well suited for a range of courses on radio It is a valuable resource for anyone interested in radio from aspiring college DJs to general managers of radio stations Jason Biggs James Robert Parish, 2014-07-29 Jason Biggs started doing commercials at age five and made appearances on Broadway and TV But it was his role in the movie *American Pie* that made him hot property in Hollywood Readers learn where Biggs career is headed what he does with his spare time what kinds of girls he digs and more 8 pages of color photos *Mass Communications Research Resources* Christopher Sterling, James K. Bracken, Susan M. Hill, 2016-05-06 This reference book is designed as a road map for researchers who need to find specific information about American mass communication as expeditiously as possible Taking a topical approach it integrates publications and organizations into subject focused chapters for easy user reference The editors define mass communication to include print journalism and electronic media and the processes by which they communicate messages to their audiences Included are newspaper magazine radio television cable and newer electronic media industries Within that definition this volume offers an indexed inventory of more than 1 400 resources on most aspects of American mass communication history technology economics content audience research policy and regulation The material featured represents the carefully considered judgment of three experts two of them librarians plus four contributors from different industry venues The primary focus is on the domestic American print and electronic media industries Although there is no claim to a complete census of all materials on print journalism and electronic media what is available is now too vast for any single guide the most important and useful items are here The emphasis is on material published since 1980 though useful older resources are included as well Each chapter is designed to stand alone providing the most important and useful resources of a primary nature organizations and documents as well as secondary books and reports In addition online resources and internet citations are included where possible **Beyond Prime Time** Amanda Lotz, 2010-04-02 Daytime soap operas Evening news Late night talk shows Television has long been defined by its daily schedule and the viewing habits that develop around it Technologies like DVRs iPods and online video have freed audiences from rigid time constraints we no longer have to wait for a program to be on to watch it but scheduling still plays a major role in the production of television Prime time series programming between 8 00 and 11 00 p m has dominated most critical discussion about television since its

beginnings but *Beyond Prime Time* brings together leading television scholars to explore how shifts in television's industrial practices and new media convergence have affected the other 80% of the viewing day. The contributors explore a broad range of non prime time forms including talk shows, soap operas, news syndication and children's programs, non series forms such as sports and made for television movies as well as entities such as local affiliate stations and public television. Importantly all of these forms rely on norms of production financing and viewer habits that distinguish them from the practices common among prime time series and often from each other. Each of the chapters examines how the production practices and textual strategies of a particular programming form have shifted in response to sweeping industry changes, together telling the story of a medium in transition at the beginning of the twenty first century. Contributors: Sarah Banet Weiser, Victoria E. Johnson, Jeffrey P. Jones, Derek Kompare, Elana Levine, Amanda D. Lotz, Jonathan Nichols, Pethick Laurie Ouellette, Erin Copple Smith.

Word Warrior Sonja D. Williams, 2015-08-30. Posthumously inducted into the National Radio Hall of Fame in 2007.

Richard Durham creatively chronicled and brought to life the significant events of his times. Durham's trademark narrative style engaged listeners with fascinating characters, compelling details and sharp images of pivotal moments in American and African American history and culture. In *Word Warrior*, award winning radio producer Sonja D. Williams draws on archives and hard to access family records as well as interviews with family and colleagues like Studs Terkel and Toni Morrison to illuminate Durham's astounding career. Durham paved the way for black journalists as a dramatist and a star investigative reporter and editor for the pioneering black newspapers the *Chicago Defender* and *Muhammed Speaks*. Talented and versatile, he also created the acclaimed radio series *Destination Freedom* and *Here Comes Tomorrow* and wrote for popular radio fare like *The Lone Ranger*. Incredibly, his energies extended still further to community and labor organizing, advising Chicago mayoral hopeful Harold Washington and mentoring generations of activists. Incisive and in depth, *Word Warrior* tells the story of a tireless champion of African American freedom, equality and justice during an epoch that forever changed a nation.

Soap Operas Worldwide Marilyn J. Matelski, 1999. While the American soap opera is known primarily for its marketing value, producers, health professionals, politicians and rebels elsewhere focus on the serials' potential for social change. African Indian and South American serials offer information on family planning, child protection and AIDS; a Mexican telenovela parallels a government murder scandal; the program is so popular the state dare not censor it. In Russia, South American novelas are so popular that Boris Yeltsin manipulates programming to affect voters on polling day. Here is an examination of the economic and social impact of the soap opera with projections for the future. A chapter for each of the nine regions of the world offers demographic statistics of major countries, audiences, radio and television usage, stations available and synopses of the most popular serials.

Ebony, 1988-11. EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American focused magazine.

A Companion to the History of American Broadcasting Aniko Bodroghkozy, 2018-10-02. Presented in a single volume.

this engaging review reflects on the scholarship and the historical development of American broadcasting A Companion to the History of American Broadcasting comprehensively evaluates the vibrant history of American radio and television and reveals broadcasting's influence on American history in the twentieth and twenty first centuries With contributions from leading scholars on the topic this wide ranging anthology explores the impact of broadcasting on American culture politics and society from an historical perspective as well as the effect on our economic and social structures The text's original and accessibly written essays offer explorations on a wealth of topics including the production of broadcast media the evolution of various television and radio genres the development of the broadcast ratings system the rise of Spanish language broadcasting in the United States broadcast activism African Americans and broadcasting 1950's television and much more This essential resource Presents a scholarly overview of the history of radio and television broadcasting and its influence on contemporary American history Contains original essays from leading academics in the field Examines the role of radio in the television era Discusses the evolution of regulations in radio and television Offers insight into the cultural influence of radio and television Analyzes canonical texts that helped shape the field Written for students and scholars of media studies and twentieth century history A Companion to the History of American Broadcasting is an essential and field defining guide to the history and historiography of American broadcasting and its many cultural societal and political impacts

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