

SNAKE'S



Pillow

and Other Stories

Zhu Lin

Snakes Pillow And Other Stories Fiction From Modern China

Pang-Yuan Chi, David Der-wei Wang



Snakes Pillow And Other Stories Fiction From Modern China:

Snake's Pillow and Other Stories Zhu Lin, 1998-02-01 Jiangnan that part of east central China watered by the Yangzi River is the ironically Edenic setting for these six powerful tales of devotion betrayal and defilement Zhu Lin a uniquely angry female voice on China's literary scene takes a particular interest in the plight of young women whose exceptional qualities condemn them to exploitation by men No other contemporary Chinese writer renders the hostility of rural society toward women in such stark and ultimately tragic terms Serpents tyrannize the innocent in this fictional Jiangnan garden The title story refers to a fragrant blood red flower known as the snake's pillow which symbolizes an innocent girl betrayed and violated by a male figure of authority Immersed in the heady and sensual imagery of the natural world Zhu Lin's female protagonists invite comparisons not only with Eve but also with Thomas Hardy's Tess Zhu Lin has said of her fiction that its purpose is to summon the souls of readers who have lost themselves in the turbulence of a society in the transition to modernity and then to restore these lost souls to the bodies they have left An evocation of both flesh and spirit these Jiangnan stories give voice to the complex and disturbing experience of women in a changing society

Chinese Literature in the Second Half of a Modern Century Pang-Yuan Chi, David Der-wei Wang, 2000-09-22 an important contribution to the study of recent Chinese literature Choice This fine scholarly survey of Chinese literature since 1949 discusses such trends as modernism nativism realism root seeking and scar literature misty poets and political feminist and societal issues in modern Chinese literature Library Journal This volume is a survey of modern Chinese literature in the second half of the twentieth century It has three goals 1 to introduce figures works movements and debates that constitute the dynamics of Chinese literature from 1949 to the end of the century 2 to depict the enunciative endeavors ranging from ideological treatises to avant garde experiments that inform the polyphonic discourse of Chinese cultural politics 3 to observe the historical factors that enacted the interplay of literary post modernities across the Chinese communities in the Mainland Taiwan Hong Kong and overseas *Sino-Japanese Transculturation* Richard King, Cody Poulton, Katsuhiko Endo, 2012 This is a multi author work which examines the cultural dimensions of the relations between East Asia's two great powers China and Japan in a period of change and turmoil from the late nineteenth century to the end of the Second World War This period saw Japanese invasion of China the occupation of China's North east Manchuria and Taiwan and war between the two nations from 1937 1945 the scars of that war are still evident in relations between the two countries today In their quest for modernity the rulers and leading thinkers of China and Japan defined themselves in contradistinction to the other influenced both by traditional bonds of classical culture and by the influx of new Western ideas that flowed through Japan to China The experiences of intellectual and cultural awakening in the two countries were inextricably linked as our studies of poetry fiction philosophy theatre and popular culture demonstrate The chapters explore this process of transculturation the sharing and exchange of ideas and artistic expression not only in Japan and China but in the larger region which Joshua Fogel has

called the Sinosphere an area including Korea and parts of Southeast Asia with a shared heritage of Confucian statecraft and values underpinned by the classical Chinese language The authors of the chapters who include established senior academics and younger scholars and employ a range of disciplines and methodologies were selected by the editors for their expertise in particular aspects of this rich and complex cultural relationship As for the editors Richard King and Cody Poulton are scholars and translators of Chinese literature and Japanese theatre respectively each taking a historical and comparative perspective to the study of their subject Katsuhiko Endo is an intellectual historian dealing with both Japan and China

Blades of Grass Lao She, 1999-10-01 If you want to write good short stories Lao She once observed you have to give it everything you've got The world will allow the existence of a very imperfect novel but it won't be that polite with a short story Art after all is not like a pig the fatter the better Lao She's stories proved to be very good indeed moving and delighting readers for many years and establishing him as a master of classic modern fiction Thankfully we now have access to a rich collection of his short stories in superb English translations These stories showcase the varied facets of Lao She's impressive talent and draw us effortlessly into his world and we emerge the better for it This is a writer eternally immersed in and fascinated by the kaleidoscope of humankind The stories are characterized by humor and by intensely sympathetic explorations of human relationships Some of them are unsettling Many are poignant Most of them make us laugh All evoke the color and energy of life for Lao She is also a connoisseur of the everyday with a keen appreciation of the concrete detail A plate of steaming dumplings the gleam of gold capped front teeth rickshaws dragging along alleys punishing winter winds rolls of bright silk a pair of chopsticks these things are the stuff of Lao She's fiction and the essence of his metaphors and he cherishes such little details of life more than the abstractions of politics or philosophy *Forthcoming Books* Rose

Arny, 1998 **Chinese Literature and the Child** K. Foster, 2013-10-22 Tracking ideas of the child in Chinese society across the twentieth century Kate Foster places fictional children within the story of the nation in a study of tropes and themes which range from images of strength and purity to the murderous and amoral Short Story Index, 1999 **Subjectivity**

and Sexuality in Contemporary Chinese Feminist Writing Ruttapond Swanpitak, 2025-02-17 This book explores representations of female sexuality and subjectivity in contemporary Chinese fiction by three women writers published from 1986 to 2000 from the perspective of poststructuralist feminism It discusses the representative works of authors Wang Anyi Tie Ning and Chi Li who are well known in the Chinese literary field However their works have not to date been analysed through the poststructuralist feminism's notions of subjectivity femininity and transgression This book then provides detailed analysis of each writer and draws comparisons between their works to provide an extended consideration of female sexuality and subjectivity within post Mao Chinese fiction In this respect this book not only offers fresh insights into the three authors fiction but also contributes to the feminist study of Chinese women's writing Additionally the research contributes to a better understanding of contemporary Chinese culture in relation to patriarchy misogyny feminism differences and resistance It is

relevant to scholars in the fields of China studies Chinese literature feminist literature and gender studies *Biography*
 ,1999 An interdisciplinary quarterly *Asian Perspectives* ,1997 **Annotated Books Received** ,2002 **Silenced**
Voices Frank Stewart, John H. McGlynn, 2000 An examination of censorship and suppression of Indonesian writers Works
 include fiction poetry journalism interviews and courtroom testimony An overview essay discusses the state of censorship in
 Indonesia and the role of censorship in a democratic society **Modern Chinese Women Writers** Michael S.
 Duke, 1989-11-22 The essays in this volume consider the state of current writing of the world's best Chinese women writers
 All the contributors relate their authors to the life and work of other contemporary Chinese women writers and compare
 work coming from PRC Taiwan and overseas Chinese The essays make a contribution to the fields of Modern Chinese
 literature and women's studies and although they are primarily intended to bear witness to the quality of women's writing
 they also attempt to elucidate the complex issues of Chinese women's lives in the contemporary world Renditions ,1998
Translation Review ,2001 Bowker's Guide to Characters in Fiction 2007 ,2008-02 **Library Journal** ,2002
 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000
 0035 called Junior libraries 1954 May 1961 Also issued separately **Modern Chinese Literature** ,1988 **Books In**
Print 2004-2005 Ed Bowker Staff, Staff Bowker, Ed, 2004 *American Book Publishing Record* ,1998

The book delves into Snakes Pillow And Other Stories Fiction From Modern China. Snakes Pillow And Other Stories Fiction From Modern China is a vital topic that needs to be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Snakes Pillow And Other Stories Fiction From Modern China, encompassing both the fundamentals and more intricate discussions.

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 - Chapter 1: Introduction to Snakes Pillow And Other Stories Fiction From Modern China
 - Chapter 2: Essential Elements of Snakes Pillow And Other Stories Fiction From Modern China
 - Chapter 3: Snakes Pillow And Other Stories Fiction From Modern China in Everyday Life
 - Chapter 4: Snakes Pillow And Other Stories Fiction From Modern China in Specific Contexts
 - Chapter 5: Conclusion
 2. In chapter 1, this book will provide an overview of Snakes Pillow And Other Stories Fiction From Modern China. The first chapter will explore what Snakes Pillow And Other Stories Fiction From Modern China is, why Snakes Pillow And Other Stories Fiction From Modern China is vital, and how to effectively learn about Snakes Pillow And Other Stories Fiction From Modern China.
 3. In chapter 2, the author will delve into the foundational concepts of Snakes Pillow And Other Stories Fiction From Modern China. This chapter will elucidate the essential principles that need to be understood to grasp Snakes Pillow And Other Stories Fiction From Modern China in its entirety.
 4. In chapter 3, the author will examine the practical applications of Snakes Pillow And Other Stories Fiction From Modern China in daily life. This chapter will showcase real-world examples of how Snakes Pillow And Other Stories Fiction From Modern China can be effectively utilized in everyday scenarios.
 5. In chapter 4, the author will scrutinize the relevance of Snakes Pillow And Other Stories Fiction From Modern China in specific contexts. This chapter will explore how Snakes Pillow And Other Stories Fiction From Modern China is applied in specialized fields, such as education, business, and technology.
 6. In chapter 5, this book will draw a conclusion about Snakes Pillow And Other Stories Fiction From Modern China. The final chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Snakes Pillow And Other Stories Fiction From Modern China.

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