

Sir William Jardine A Life In Natural History

Clemens Wendtner

Sir William Jardine A Life In Natural History:

Sir William Jardine Christine Jackson, Peter Davis, 2001-08-02 Sir William Jardine was a key figure in the history of Victorian era science He owned the finest private natural history museum and library in Britain and made natural history widely available by issuing the The Naturalists Library forty small affordable volumes on birds mammals fish and insects Yet until now no comprehensive biography of him existed This book explores the history of this singular man his impact on the study of natural history and its popularization through his publishing efforts The Natural History of Edward Lear, New Edition Robert McCracken Peck, 2021-04-13 Edward Lear is well known as the brilliant writer of nonsense poetry children's books and travel books who popularized the limerick and wrote verses such as The Owl and the Pussycat But few people are aware that Lear was one of the most talented and accomplished painters of natural history subjects in the nineteenth century and worked with British scientists collectors and publishers to make Britain the nexus for scientific investigation and its circulation One of the best ornithological artists of his generation Lear published his first book a monograph on the parrot family at age 18 and established a format that would be followed by decades by such publishers as John Gould with whom he worked closely and often anonymously Over his career Lear produced a multitude of drawings of birds and mammals from around the world for scientific publications public institutions and individual patrons not just of English species but of birds and mammals from Australia New Zealand and the Americas He is also the Lear in the name of the rare species Lear s Macaw In this book Peck has assembled the first comprehensive view of this important part of Lear's career Featuring over 200 illustrations and a foreword by Sir David Attenborough the book also examines the influence Lear had on modern artists such as Walton Ford and Tony Foster This new edition includes a new chapter that addresses Lear's continued fascination with wildlife and the natural world after giving up his career as a scientific illustrator and his fascination with domestic pets from his own beloved cat which he cartooned repeatedly to the portraits of dogs owned by his family and friends alongside thirteen never before published illustrations including fully finished watercolors rough preliminary sketches and whimsical The Origins of Himalayan Studies David Waterhouse, 2004-10-28 Brian Hodgson lived in Nepal from 1820 to cartoons 1843 during which time he wrote and published extensively on Nepalese culture religion natural history architecture ethnography and linguistics Contributors from leading historians of Nepal and South Asia and from specialists in Buddhist studies art history linguistics ornithology and ethnography critically examine Hodgson's life and achievement within the context of his contribution to scholarship Many of the drawings photographed for this book have not previously been published Victorian Culture and the Origin of Disciplines Bernard Lightman, Bennett Zon, 2019-06-20 Current studies in disciplinarity range widely across philosophical and literary contexts producing heated debate and entrenched divergences Yet despite their manifest significance for us today seldom have those studies engaged with the Victorian origins of modern disciplinarity Victorian Culture and the Origin of Disciplines adds a crucial missing link in that history by asking and

answering a series of deceptively simple questions how did Victorians define a discipline what factors impinged upon that definition and how did they respond to disciplinary understanding Structured around sections on professionalization university curriculums society journals literary genres and interdisciplinarity Victorian Culture and the Origin of Disciplines addresses the tangled bank of disciplinarity in the arts humanities social sciences and natural sciences including musicology dance literature and art history classics history archaeology and theology anthropology psychology and biology mathematics and physics Chapters examine the generative forces driving disciplinary formation and gauge its success or failure against social cultural political and economic environmental pressures No other volume has focused specifically on the origin of Victorian disciplines in order to track the birth death and growth of the units into which knowledge was divided in this period and no other volume has placed such a wide array of Victorian disciplines in their cultural context The Naturalist's Library, I. Mammalia ,1833 The Development of the Natural History Essay in American Literature ... Philip Marshall Hicks.1924 A Critical Dictionary of English Literature, and British and American Authors, Living and Deceased, from the Earliest Accounts to the Middle of the Nineteenth Century Samuel Austin Allibone, 1859 A Critical Dictionary of English Literature and British and American Authors, Living and Deceased, from the Earliest Accounts to the Middle of the Nineteenth Century, Containing Thirty Thousand Biographies and Literary Notices, with Forty Indexes of Subjects Samuel Austin Allibone, 1859 "A" Critical Dictionary of English Literature and British and American Authors, Living and Deceased, from the Earliest Accounts to the Latter Half of the Nineteenth Century S. Austin Allibone, 1859 "The" Catalogue of the Edinburgh Select Subscription Library Hugh SMITH (Secretary of the Westminster Review .1833 Edinburgh Select Subscription Library.),1842 The History of Natural History Gavin D. R. Bridson, 2008 With over 5 300 added references this revised and updated edition is an essential source of information for scientists researchers and enthusiastic amateurs The History of Natural History is one of those key works that should be kept in easy reach of anyone interested in the study of natural history in all its branches The Book by Design P.J.M. Marks, Stephen Parkin, 2023-11-20 A richly illustrated look at some of the British Library s most beautiful books from around the world For centuries across the world books have been created as objects of beauty with bookmakers lavishing great care on their paper binding materials illustrations and lettering The Book by Design featuring an array of books from the British Library s collection focuses on the sensory experience of holding and reading these objects Each selection represents a specific moment in the development of what we know today as the book from scrolls and bound illuminated manuscripts to paperbacks and formatted digital information These range from the seventh century to the present and include examples from China Japan Southeast Asia the Middle East Europe and North America in addition to a look at book traditions in Africa and Oceania John James Audubon's Birds of America the works of Chaucer Russian Futurist books limited editions historic copies of the Qur an and the Bible mass market paperbacks and more come together to tell the visual tactile artistic and

cultural history of books Expert curators and specialists explore these books from the perspective of design and manufacturing original art photographs offer vivid representations of their textures and materials and graphics detail the size and specifications of each book Offering a wide ranging look at the creation and use of books illustrated with hundreds of color images this volume is itself an object of beauty

History of the Civil Wars of Ireland William Cooke Taylor,1831

Spare the Birds! Carolyn Merchant, 2016-08-23 In 1887 a year after founding the Audubon Society explorer and conservationist George Bird Grinnell launched Audubon Magazine The magazine constituted one of the first efforts to preserve bird species decimated by the women s hat trade hunting and loss of habitat Within two years however for practical reasons Grinnell dissolved both the magazine and the society Remarkably Grinnell's mission was soon revived by women and men who believed in it and the work continues today In this the only comprehensive history of the first Audubon Society 1886 1889 Carolyn Merchant presents the exceptional story of George Bird Grinnell and his writings and legacy The book features Grinnell's biographies of ornithologists John James Audubon and Alexander Wilson and his editorials and descriptions of Audubon s bird paintings This primary documentation combined with Carolyn Merchant s insightful analysis casts new light on Grinnell the origins of the first Audubon Society and the conservation of avifauna Catalogue of the Library of the Young Men's Christian Association of the City of New York, Circulating Department, July 1900 Young Men's Christian Association of the City of New York. Library, 1901 The Naturalist's Library, II. Ornithology, 1833 Edward H. Burtt Jr., 2016-11-10 When talking about the Enlightenment ornithology is seldom the first topic of conversation Still Enlightenment and ornithology converge in one important respect that of abundance In our time new wave ornithologists have renewed their faith in eighteenth century expectations for the discovery of a gigantic number of bird species It is at this intersection between abundant modern science and ambitious Enlightenment ideology that this remarkable collection of five essays on Alexander Wilson 1766 1813 the father of American ornithology makes its original and delightful contribution Alexander Wilson Enlightened Naturalist recovers Wilson's literary artistic and musical pursuits and the cultural contexts of his life in the Scotland of Robert Burns It also explores Wilson's scientific and philosophic contribution to American ornithology in American Ornithology or The Natural History of the Birds of the United States published in Philadelphia between 1808 and 1814 Alexander Wilson is richly illustrated links to a web site of audio readings of Wilson's Scots poems links that are embedded in the ebook and includes a tribute to the late Edward H Burtt Jr who died shortly before publication Bibliography of a Natural History of the Ducks John Charles Phillips, 1926 Sale Catalogues American Art Association, Anderson Galleries (Firm), inc American art association Aderson galleries, 1921

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