



Sir Thomas More

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Sir Thomas More:

The Public Career of Sir Thomas More John Alexander Guy, 1980 **Sir Thomas More** Anthony Munday, Henry Chettle, 1990 This modern spelling critical edition of a famous and controversial theatrical document from the Elizabethan age shows that Sir Thomas More is the best extant example of the genre of biographical history Following a radical re examination of the manuscript this edition relates step by step to the process by which the play acquired its final form accounting in the collation and in the rejected or alternative passages at the end of the text for each single word or mark found in the manuscript Particular attention is devoted to the use of sources not previously identified most of which are reproduced in the appendices **Life and Writings of Sir Thomas More** T. E. (Thomas Edward) Bridgett, 1891 **The Life of Sir Thomas More** Cresacre More, 1828 **Sir Thomas More (The Blessed Thomas More)** Henri Bremond, 1920 **Memoirs of Sir Thomas More** Arthur Cayley, 1808 **The Life and Illustrious Martyrdom of Sir Thomas More** Thomas Stapleton, 1928 *Shakespeare and Sir Thomas More* T. H. Howard-Hill, Trevor Howard Howard-Hill, 2009-11-19 Discusses The Book of Sir Thomas More and looks at its authorship and revision structure occasion and staging **Thomas More** Raymond Wilson Chambers, 1949 *Conscience Decides; Letters and Prayers from Prison Written by Sir Thomas More Between April 1534 and July 1535* Saint Thomas More, 1971 *The Life of Sir Thomas More* William Roper, 2022-05-29 In The Life of Sir Thomas More William Roper offers a compelling biographical account that weaves together both the personal and professional life of one of early Renaissance England's most influential figures Written in an engaging prose style that marries narrative with rich historical detail Roper's work captures More's devout Catholicism political acumen and the moral dilemmas he faced during a tumultuous period in history Roper employs a first person perspective infusing the text with a heartfelt reverence that reveals not only the events of More's life but also the complex philosophical discussions surrounding his staunch beliefs in humanism and governance The book also serves as a crucial document of the Tudor period representing the tensions between faith and authority that characterized the era William Roper a close associate and biographer of More was deeply influenced by his subject's ideals and unwavering principles especially in light of the political unrest and religious fervor of 16th century England Roper's personal connection with More highlights the urgency with which he chronicles the life of this extraordinary figure capturing both the man's formidable intellect and the tragic choices he was forced to make As Roper himself was a contemporary witness to More's last days his insights provide invaluable context to this portrait of a martyr and a statesman This riveting biography is a must read for anyone interested in the interplay of faith politics and ethics in the Renaissance Roper's intimate portrayal not only enriches our understanding of Sir Thomas More but also invites reflection on the moral challenges that persist in contemporary society Engagingly written it offers scholars and general readers alike an opportunity to delve into the life of a man whose legacy endures in discussions of integrity and conscience *The Life of Sir Thomas More, Kt. Lord High Chancellour of England Under K. Henry the Eighth*

Cresacre More, Thomas More, 1726 *Thomas More* Daniel Sargent, 1933 This volume contains a biographical account of the life of Sir Thomas More author and statesman who was canonized a Saint in 1935 As a writer he was best known for Utopia Contents More s education More s calling More and Erasmus More s household More and the temporality More and the spirituality church s champion King s willfulness King s chancellor More s retirement Tower of London execution *The Century of Sir Thomas More* Benjamin Orange Flower, 1896 **Sir Thomas More** Robert Southey, 1831 His Colloquies of Society 1829 is a calm exposition of his mature social and political convictions rejection of the Catholic claims and of constitutional reform support for high taxation to redistribute wealth and so on The conversations are conducted with the ghost of Sir Thomas More whose Utopia was a remote ancestor of pantisocracy They are set in the neighbourhood of Keswick and the beauty of the countryside tempers the generally gloomy tone of the conversation as does the quiet of his splendid library ODNB **The Book of Sir Thomas More (Sir Thomas More). (Hrsg. W. W. Greg).** Thomas More (saint).), 1911

Sir Thomas More Leslie Paul, 1959 **Life and Writings of Sir Thomas More** Thomas Edward Bridgett, 2015-08-22 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Life and Writings of Sir Thomas More** T. E. Bridgett, 2015-07-13 Excerpt from Life and Writings of Sir Thomas More Lord Chancellor of England and Martyr Under Henry VIII In More s dedicatory letter to Thomas Ruthal of his translation into Latin of three of Lucian s dialogues he complained that writers of the lives of saints sometimes indulge in falsehoods They have scarcely left a life of martyr or of virgin without foisting into it something untrue piously no doubt for of course there was a danger lest truth left to itself should not be able to stand upright so that it was necessary to prop it up with lies I may say that my first anxiety in composing this Life of the illustrious writer chancellor and martyr has been not to merit this reproach to state nothing that I did not believe and to accept nothing for which I had not historical evidence My first care was to collate the biographies of More already in existence In giving some account of the principal of these I shall be able at the same time to state the sources from which a correct and complete life of More can be drawn About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an

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