

Singularity

Earth, our infinitely miraculous abode;
Where nature has spawned,
a bewildering array of
diverse wondrous souls.

Like the Salmon run,
to the rivers of its birth.
And the Blue Whales,
that migrate thousands of miles
through the oceans.
Beavers and Termites,
Undoubtedly,
the best 'self-taught' engineers on Earth.

And the most devoted parent of all,
Emperor Penguins on the South Pole.
Majestic geese flying around the globe,
In the original version of Peloton.
Teamwork like the pack of wolves;
Dolphins' use of Sonar to hunt;
Peacocks enchanting dance;
Flamingoes and
their enduring romance.

And the insignificant ant,
that can lift thousand times its own weight.
Magnificent Polar bears and their ability to hibernate
Electricity generating eel;
'Pole to Pole' commuting Arctic Tern;
Lantern fish and its bioluminescence.
And the grandest flying machine of all,
the Wandering Albatross.

Mankind have their own providence;
species on the path of self-destruction.
And the irony of this is not lost,
We humans consider ourselves,
The most evolved!

Singularity Poems

Philippe Lacoue-Labarthe



Singularity Poems:

Singularity Greg Glazner, 1998-04-17 Integrates musical phrasings texturing and a range of styles and viewpoints into a collection of poetry that explores a delicate balance between comic irony and lyric intensity **The Complete Poetry of Emily Dickinson** Emily Dickinson, 2023-12-23 Emily Dickinson's *The Complete Poetry of Emily Dickinson* is a profound collection that encapsulates the introspective and innovative spirit of one of America's most revered poets. Characterized by her unique use of unconventional punctuation, slant rhyme, and succinct yet evocative imagery, Dickinson's poetry invites readers into her contemplative world. The themes of death, nature, immortality, and personal reflection permeate her work, presenting a complex emotional landscape that challenges traditional poetic forms. Contextually, Dickinson wrote during the 19th century, a time of significant societal change which informed her revolutionary approach to poetry. Emily Dickinson (1830-1886), a reclusive figure from Amherst, Massachusetts, crafted her verses largely in solitude, often reflecting on her inner life and the world beyond her confined existence. Influenced by her Puritan upbringing and the prevailing Transcendentalist ideals, her writings reveal a keen awareness of life's transient beauty and the profundity of human experience. Despite her limited recognition during her lifetime, Dickinson's unique voice has since earned her a canonical status in American literature, symbolizing the depth and complexity of individual thought. For those seeking to explore the intricate nuances of human emotion and existence, *The Complete Poetry of Emily Dickinson* is indispensable. It provides an invaluable insight into the mind of a poet whose themes and style continue to resonate with contemporary readers. This collection not only serves as a testament to Dickinson's genius but also encourages readers to engage with the profound questions of love, mortality, and the nature of consciousness. In this enriched edition, we have carefully created added value for your reading experience. A comprehensive Introduction outlines these selected works, unifying features, themes, or stylistic evolutions. The Author Biography highlights personal milestones and literary influences that shape the entire body of writing. A Historical Context section situates the works in their broader era, social currents, cultural trends, and key events that underpin their creation. A concise Synopsis Selection offers an accessible overview of the included texts, helping readers navigate plotlines and main ideas without revealing critical twists. A unified Analysis examines recurring motifs and stylistic hallmarks across the collection, tying the stories together while spotlighting the different works' strengths. Reflection questions inspire deeper contemplation of the author's overarching message, inviting readers to draw connections among different texts and relate them to modern contexts. Lastly, our hand-picked Memorable Quotes distill pivotal lines and turning points, serving as touchstones for the collection's central themes. **The Cambridge Companion to the Poem** Sean Pryor, 2024-06-06 This Companion offers an engaging and accessible introduction to key concepts in the study of poetry and poetics. **Poetry as Testimony** Antony Rowland, 2014-03-26 This book analyzes Holocaust poetry, war poetry, working-class poetry, and 9/11 poetry as forms of testimony. Rowland argues that testamentary poetry requires a different approach to traditional ways of

dealing with poems due to the pressure of the metatext the original traumatic events the poems demands for the hyper attentiveness of the reader and a paradox of identification that often draws the reader towards identifying with the poet s experience but then reminds them of its sublimity He engages with the work of a diverse range of twentieth century authors and across the literature of several countries even uncovering new archival material The study ends with an analysis of the poetry of 9 11 engaging with the idea that it typifies a new era of testimony where global secondary witnesses react to a proliferation of media images This book ranges across the literature of several countries cultures and historical events in order to stress the large variety of contexts in which poetry has functioned productively as a form of testimony and to note the importance of the availability of translations to the formation of literary canons

Sensation, Contemporary Poetry and Deleuze Jon Clay, 2010-06-03 Focussing on the significance of sensation this study develops a Deleuzian poetics of reading through an examination of contemporary innovative poetry

ruth weiss Estíbaliz Encarnación-Pinedo, Thomas Antonic, 2021-10-04 ruth weiss born in Berlin in 1928 to Austrian Jewish parents arrived in San Francisco in 1952 after hitchhiking through the United States Crowned years later as the Goddess of the Beat Generation by San Francisco Chronicle critic Herb Caen weiss has worked for almost seven decades with a plurality of artistic forms Despite her extensive poetry career and very active participation in the West Coast buzzing artistic community since the early 1950s weiss has remained an essentially overlooked figure in poetry history This neglect might be representative of the overshadowing of female artists within the Beat Generation as a marginalized group within an always already marginalized bohemia Johnson The volume taps directly into this lacuna by proving the first close study on one of the most prolific members of the so called Beat Generation Offering diverse and comprehensive points of entrance into weiss s oeuvre the essays in this volume adopt a multidisciplinary approach that attests to the cross pollination between art forms in postwar counterculture In addition the volume also includes shorter non academic contributions and previously unpublished archival material Bringing together scholars academics and artists from around the world this volume represents a timely and much needed response to the increasing interest in weiss s work in the last decades

Inanimation David Wills, 2016-04-13 Inanimation is the third book by author David Wills to analyze the technology of the human In Prosthesis Wills traced our human attachment to external objects back to a necessity within the body itself In Dorsality he explored how technology is understood to function behind or before the human Inanimation proceeds by taking literally the idea of inanimate or inorganic forms of life Starting from a seemingly na ve question about what it means to say texts live on or have a life of their own Inanimation develops a new theory of the inanimate Inanimation offers a fresh account of what life is and the ethical and political consequences that follow from this conception Inspired by Walter Benjamin s observation that the idea of life and afterlife in works of art should be regarded with an entirely unmetaphorical objectivity the book challenges the coherence and limitations of what lives arguing that there is no clear opposition between a live animate and dead inanimate Wills identifies three major forms of

inorganic life autobiography translation and resonance Informed by Jacques Derrida and Gilles Deleuze he explores these forms through wide ranging case studies He brings his panoptic vision to bear on thinkers Descartes Freud Derrida Benjamin Carl Schmitt Jean Luc Nancy Roland Barthes writers and poets H l ne Cixous Paul Celan William Carlos Williams Ernst J nger James Joyce Georges Bataille and visual artists Jean Fran ois Millet Jean Luc Godard Paul Klee With panache and gusto Wills discovers life forms well beyond textual remainders and translations in such disparate places as the act of thinking the death drive poetic blank space recorded bird songs the technology of warfare and the heart stopped by love University Magazine ,1874 **The Dublin University Magazine** ,1874 **Poetry as Experience** Philippe Lacoue-Labarthe,1999 An analysis of the historical position of Paul Celan s poetry this book addresses the question of a lyric language that would not be the expression of subjectivity Lacoue Labarthe defines the subject as the principle that founds organizes and secures both cognition and action a figure not only of domination but of the extermination of everything other than itself **A Poetry Pedagogy for Teachers** Maya Pindyck,Ruth Vinz,Diana Liu,Ashlynn Wittchow,2022-08-25 A Poetry Pedagogy for Teachers generates imaginative encounters with poetry and invites educators to practice a range of poetry exercises in order to inform instructional approaches to reading and writing Guided by pedagogical principles prompted by their readings of Wallace Stevens Thirteen Ways of Looking at a Blackbird Maya Pindyck and Ruth Vinz provide critical discussion of prominent literacy practices in secondary classrooms and offer alternative approaches to encountering a text They do this by way of experimental readings of Wallace Stevens poem toward a set of thirteen pedagogical principles that anchor a pedagogy of poetic practices The book also offers invitational exercises the authors own engagements with poetry practices as well as student examples visual modes of theorizing and a gathering of relevant resources compiled by two classroom teachers This is a book for secondary English teachers teaching artists English educators college writing professors readers and writers of poetry both existing and aspirational and any educator interested in poetry s capacities to pedagogically inform their subject matter and or literacy practices **Care Ethics and Poetry** Maurice Hamington,Ce Rosenow,2019-05-17 Care Ethics and Poetry is the first book to address the relationship between poetry and feminist care ethics The authors argue that morality and more specifically moral progress is a product of inquiry imagination and confronting new experiences Engaging poetry therefore can contribute to the habits necessary for a robust moral life specifically caring Each chapter offers poems that can provoke considerations of moral relations without explicitly moralizing The book contributes to valorizing poetry and aesthetic experience as much as it does to reassessing how we think about care ethics **Elegy** David Kennedy,2008-03-10 Grief and mourning are generally considered to be private yet universal instincts But in a media age of televised funerals and visible bereavement elegies are increasingly significant and open to public scrutiny Providing an overview of the history of the term and the different ways in which it is used David Kennedy outlines the origins of elegy and the characteristics of the genre examines the psychology and cultural background underlying works of mourning explores how the modern elegy has

evolved and how it differs from canonical elegy also looking at female elegists and feminist readings considers the elegy in the light of writing by theorists such as Jacques Derrida and Catherine Waldby looks at the elegy in contemporary writing and particularly at how it has emerged and been adapted as a response to terrorist attacks such as 9 11 Emphasising and explaining the significance of elegy today this illuminating guide to an emotive literary genre will be of interest to students of literature media and culture

Beckett, Derrida, and the Event of Literature Asja Szafraniec, 2007 The late Jacques Derrida's notion of literature is explored in this new study Starting with Derrida's self-professed inability to comment on the work of Samuel Beckett whom Derrida nevertheless considered one of the most interesting and exemplary writers of our time Asja Szafraniec argues that the shared feature of literary works as Derrida understands them is a double juridical economical gesture and that one aspect of this notion the juridical is more hospitable to Beckett's oeuvre than the other She then discusses other contemporary philosophical approaches to Beckett including those of Gilles Deleuze Stanley Cavell and Alain Badiou The book offers an innovative analysis of Derrida's approach to literature as well as an overview of current philosophical approaches to contemporary literature and a number of innovative readings of Beckett's work

Chasing the Pearl-Manuscript Arthur Bahr, 2025-03-11 A unique study of the only physical manuscript containing Sir Gawain and the Green Knight as both a material and literary object In this book Arthur Bahr takes a fresh look at the four poems and twelve illustrations of the so-called Pearl Manuscript the only surviving medieval copy of two of the best-known Middle English poems Pearl and Sir Gawain and the Green Knight In *Chasing the Pearl Manuscript* Bahr explores how the physical manuscript itself enhances our perception of the poetry drawing on recent technological advances such as spectroscopic analysis to show the Pearl Manuscript to be a more complex piece of material visual and textual art than previously understood By connecting the manuscript's construction to the intricate language in the texts Bahr suggests new ways to understand both what poetry is and what poetry can do

Transmissibility Jae Emerling, 2023-08-17 This book examines transmissibility to remind us why the vitality and epistemic significance of an artwork is anachronistic and futural

Transmissibility Writing Aesthetic History performs a transdisciplinary philosophy of aesthetic history via the work of Gilles Deleuze and Félix Guattari Cy Twombly Marina Abramović Paul Celan Cecil Taylor Italo Calvino Candida Höfer and others by focusing on the artistic and historiographic labor that differentiates artworks from other modes of creation

Jean-Luc Nancy and Plural Thinking Peter Gratton, Marie-Eve Morin, 2012-08-01 Wide-ranging essays on Jean-Luc Nancy's thought Jean-Luc Nancy is one of the leading voices in European philosophy of the last thirty years and he has influenced a range of fields including theology aesthetics and political theory This volume offers the widest and most up-to-date responses to his work oriented by the themes of world finitude and sense with attention also given to his recent project on the deconstruction of Christianity Focusing on Nancy's writings on globalization Christianity the plurality of art forms his materialist ontology as well as a range of contemporary issues an international group of scholars provides not just inventive interpretations of Nancy

s work but also essays taking on the most pressing issues of today The collection brings to the fore the originality of his thinking and points to the future of continental philosophy A previously unpublished interview with Nancy concludes the volume This invaluable collection engages with the full range of Nancy s philosophical concerns to offer a series of enriching and highly illuminating critical perspectives It demonstrates the importance of Nancy s work for philosophical reflection on the contemporary world Ian James author of *The Fragmentary Demand: An Introduction to the Philosophy of Jean Luc Nancy*

Counter-figures: An Essay on Anti-metaphoric Resistance. Paul Celan's Poetry and Poetics at the Limits of Figurality Pajari Räsänen, 2007 **Aberration in Modern Poetry** Lucy Collins, Stephen Matterson, 2011-12-22 This critical work considers the role played by elements that might be considered aberrational in a poet s oeuvre With an introductory essay exploring the nature of aberration these fourteen contributions investigate the work of major 20th century poets from the U S Britain Ireland Australia and New Zealand Aberration is considered from the standpoint of both the artist and the audience prompting discussion on a range of important issues including the formation of the canon Each essay discusses the status of the aberrant work and the ways in which it challenges enlarges or supports the overall perception of the poet

The Unthronged Oracle Jack Blackmore, 2016-11-01 Laura Riding was a major poet whose poems though widely admired and influential have been little understood Throughout the 1920s and 1930s she was a devout advocate of poetry believing that to go to poetry is the most ambitious act of the mind Her subsequent renunciation of poetry in the 1940s gave rise to bemusement Jack Blackmore tackles the causes of the neglect of Riding s poetry and establishes new and productive approaches to the poems His close readings of fifteen poems demonstrate the progress of *Collected Poems* and the remarkable range and scope of her poetry He establishes both the strength and unity of the poems and the continuity between them and her post poetic work in particular her spiritual testament *The Telling* Mark Jacobs s vivid memoir of a visit to the author in later life at her Florida home complements the work on the poems These essays are interesting and you have done well You seem to me fair and just in what you say about her work Robert Nye This is ambitious work full of insights Professor Michael Schmidt

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