

The Limits of Moralizing

**Pathos and Subjectivity
in Spenser and Milton**



David Mikics

The Limits Of Moralizing Pathos And Subjectivity In Spenser And Milton

Andrew Hadfield



The Limits Of Moralizing Pathos And Subjectivity In Spenser And Milton:

The Limits of Moralizing David Mikics, 1994 This book argues that critical tradition has obscured the mutually constitutive relation between the didactic mission of Renaissance epic and the pathos of the epic self Critics usually see Spenser and Milton either as poets dedicated to an autonomous aesthetic that dictates indulgence in pathos for its own sake or as Christian moralists who subordinate pathos to the didactic demands of society The Romantic tradition that stretches from Keats to Harold Bloom exemplifies the former option Neo Christian reader response and new historicist critics assert a contrary but similarly unbalanced view by choosing the didactic authority of social custom tradition or ideology over the pathos of subjectivity Resisting attempts to establish an absolute priority for either pathos or moralizing David Mikics looks to the debate between subjective passions and didactic imperatives as a sign of the complex relation between literary creation and social norms In a study that shies away from new historicist endorsements of the force of normative ideology as well as late Romantic celebrations of the poetic self the author finds that Spenser and Milton develop an innovative literary subjectivity under the pressure of the Reformation s moralizing aims Incorporating moral force within pathos would allow poetic passion to become a worthy and clearly justifiable public stance But Spenser and Milton in their pursuit of this rhetorical ideal find themselves acknowledging instead an enduring disjunction between affect and the discursive forms of public morality which aim to discipline or exploit it

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Milton and Modernity M. Jordan, 2016-01-20 This book presents a theoretical and historicized reading of the production of the autonomous subject in Milton s prose and in *Paradise Lost* It rejects the current orthodoxy that liberal humanism is just a form of domination and reads Milton s texts as revolutionary Although Milton participates in the formation of discourses of sexuality labour and the nature of reason which come to be normative neither Milton s texts nor modernity more generally can be understood without also accepting the dynamism inherent in the belief in individual freedom

Arthurian Writers Laura Lambdin, Robert Thomas Lambdin, 2007-11-30 King Arthur is perhaps the central figure of the medieval world and the lore of Camelot has captivated literary imaginations from the Middle Ages to the present Included in this volume are extended entries on more than 30 writers who incorporate Arthurian legend in their works Arranged chronologically the entries trace the pervasive influence of Arthurian lore on world literature across time Entries are written by expert contributors and discuss such writers as Geoffrey of Monmouth Boccaccio Chaucer Mark Twain John Steinbeck and Margaret Atwood Each entry provides biographical information a discussion of the author s use of Arthurian legend and contribution to the Arthurian literary tradition and a bibliography of primary and secondary material The volume begins with an introductory overview and concludes with suggestions for further reading The central figure of the medieval world King Arthur has captivated literary imaginations from the Middle Ages to the present This book includes extended entries on more than 30 writers in the Arthurian tradition Arranged chronologically and written by expert contributors the

entries trace the pervasive influence of Arthurian legend from the Middle Ages to the present Each entry provides biographical information a discussion of the writer s use of Arthurian legend and contribution to the Arthurian literary tradition and a bibliography of primary and secondary material The volume begins with an introductory overview and closes with a discussion of Arthurian lore in art along with suggestions for further reading Students will gain a better understanding of the Middle Ages and the lasting significance of the medieval world on contemporary culture

The Unimagined in the English Renaissance Andrew Mattison,2013 When we read poetry we tend to believe that we are getting a glimpse of the interior of the poet s mind pictures from the poet s imagination relayed through the representative power of language But poets themselves sometimes express doubt usually indirectly that poetic language has the capability or the purpose of revealing these images This book examines description in Renaissance poetry aiming to reveal its complexity and variability its distinctiveness from prose description and what it can tell us about Renaissance ways of thinking about the visible world and the poetic mind Recent criticism has tended to address representation as a product of culture The Unimagined in the English Renaissance argues to the contrary that attention to description as a literary phenomenon can complicate its cultural context by recognizing the persistent problems of genre and literary history The book focuses on Sidney Spenser Donne and Milton who had very different aims as poets but shared a degree of skepticism about imagistic representation For these poets description can obscure as much as it makes visible and can create whole categories of existence that are outside of visibility altogether

The Renaissance and the Postmodern Thomas L Martin,Duke Pesta,2016-05-05 The Renaissance and the Postmodern reconsiders postmodern readings of Renaissance texts by engaging in a dialectics the authors call comparative critical values Rather than concede the contemporary hierarchy of theory over literature the book takes the novel approach of consulting major Renaissance writers about the values at work in postmodern representations of early modern culture As criticism seeks new directions and takes new forms insufficient attention has been paid to the literary and philosophical values won and lost in the exchanges One result is that the way we understand the logical connections the literary textures and the philosophical impulses that make up the literature of writers like Spenser Shakespeare and Milton has fundamentally changed Examining theoretical debates now in light of polemical controversies then the book goes beyond earlier studies in that it systematically examines the effects of these newer critical approaches across their materialist historicist deconstructive and psychoanalytic manifestations Bringing gravity and focus to this question of critical continuities and discontinuities each chapter counterposes one major Renaissance voice with a postmodern one to probe these issues and with them the value of the cultural past As voices on both sides of the historical divide illuminate key differences between the Renaissance and the Postmodern a critical model emerges from the book to re engage this period s humane literature in a contemporary context with intellectual rigor and a renewed sense of cultural enrichment

Edmund Spenser Andrew Hadfield,2014 The first biography in sixty years of the most important non dramatic poet of the English Renaissance From

publisher description **Right Romance** Emily Griffiths Jones, 2019-11-13 In this book Emily Griffiths Jones examines the intersections of romance religion and politics in England between 1588 and 1688 to show how writers during this politically turbulent time used the genre of romance to construct diverse ideological communities for themselves Right Romance argues for a recontextualized understanding of romance as a multigeneric narrative structure or strategy rather than a prose genre and rejects the common assumption that romance was a short lived mode most commonly associated with royalist politics Puritan republicans likewise found in romance strength solace and grounds for political resistance Two key works that profoundly influenced seventeenth century approaches to romance are Philip Sidney's *New Arcadia* and Edmund Spenser's *The Faerie Queene* which grappled with romance's civic potential and its limits for a newly Protestant state Jones examines how these works influenced writings by royalists and republicans during and after the English Civil War Remaining chapters pair writers from both sides of the war in order to illuminate the ongoing ideological struggles over romance John Milton is analyzed alongside Margaret Cavendish and Percy Herbert and Lucy Hutchinson alongside John Dryden In the final chapter Jones studies texts by John Bunyan and Aphra Behn that are known for their resistance to generic categorization in an attempt to rethink romance's relationship to election community gender and generic form Original and persuasive Right Romance advances theoretical discussion about romance pushing beyond the limits of the genre to discover its impact on constructions of national communal and personal identity *Threshold Poetics* Susannah B. Mintz, 2003 *Threshold Poetics* Milton and Intersubjectivity is a study of the challenge intersubjective experience poses to doctrinal formulations of difference Focusing on *Paradise Lost* and *Samson Agonistes* and using feminist and relational psychoanalytic theory the project examines representations of looking working eating conversing and touching to argue that encounters between selves in threshold space dismantle the binary oppositions that support categorical thinking A key term throughout the study is recognition defined as the capacity to tolerate both sameness and difference between separate selves Recognition of likeness in difference thus undermines the exclusionary logic of patriarchal and political hierarchies Both Eve and Dalila demonstrate the ability to respect the borders of the other while seeking out similarity but where *Paradise Lost* depicts the eventual achievements of intersubjective understanding between Adam and Eve after the fall *Samson Agonistes* records its failure when Samson maintaining the boundaries of difference refuses Dalila's effort to make contact **Spenser: The Faerie Queene** A. C. Hamilton, 2014-06-11 *The Faerie Queene* is a scholarly masterpiece that has influenced inspired and challenged generations of writers readers and scholars since its completion in 1596 Hamilton's edition is itself a masterpiece of scholarship and close reading It is now the standard edition for all readers of Spenser The entire work is revised and the text of *The Faerie Queene* itself has been freshly edited the first such edition since the 1930s This volume also contains additional original material including a letter to Raleigh commendatory verses and dedicatory sonnets chronology of Spenser's life and works and provides a compilation of list of characters and their appearances in *The Faerie Queene* **From**

Arabye to Engeland A. E. Christa Canitz, Gernot R. Weiland, 2000-03-21 This collection of essays explores the dialogue between Arabic and European cultures during the medieval period starting from the year 700 Using critical approaches the contributors examine a variety of thematic and cultural concerns Published in English

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