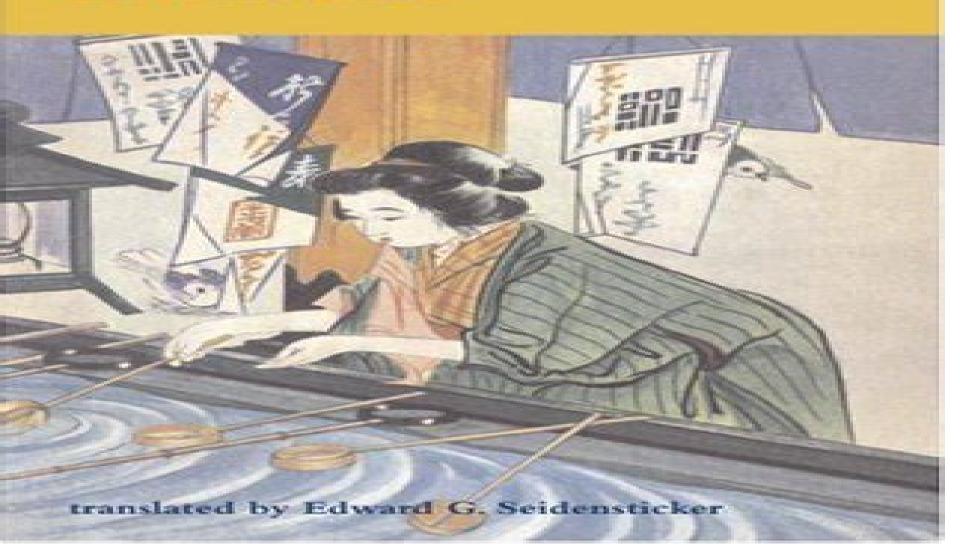
Kafu Nagai

A Strange Tale from East of the River

and Other Stories



Strange Tale From East Of The River

Kafû Nagai

Strange Tale From East Of The River:

Strange Tale from East of the River & Other Stories, A Nagai, K., 1972 10 short stories set in Tokyo just before and after the Second World War Reprinted from Kafu the scribbler the life and writings of Nagai Kafu 1879 1959 **Tale from East of the River and Other Stories** Kafû Nagai,1972 From Book to Screen Keiko I. McDonald, 2000 This study explores the connections between Japan's modern literary tradition and its national cinema. The first part offers a historical and cultural overview of the working relationship that developed between pure literature and film The second analyzes 12 literary works and their adaptions The Dilemma of the Modern in Japanese Fiction Dennis C. Washburn, 1995-03-11 This book looks at modernity in Japanese literary culture as a continuing historical dynamic rather than as merely the product of the intense Westernization of the nineteenth and early twentieth centuries The author links the modern in Japan to a sense of cultural discontinuity that may be located in fictional narratives before the encounter of Japan with the West and he argues that modernity in Meiji Japan can be understood in terms of cultural conflict not only Japan versus the West but also Japan's present versus its past Washburn compares readings from Meiji literature with readings from pre Meiji and post Meiji works He begins with Genji monogatari early eleventh century and the Hojoki 1212 continues with stories by Saikaku late seventeenth century and ends with a consideration of selected texts from the Meiji period 1868 1912 through the end of the Second World War Washburn focuses on common thematic elements that recur over time and on such formal considerations as voice and perspective that evolve historically to give expression to the sense of the modern Using this approach he is able to look at many individual authors in a new way and to present significant reevaluations of many important texts This book is also a study of the East Asian Institute Columbia University The Columbia Companion to Modern East Asian Literature Joshua S. Mostow, 2003-07-10 This extraordinary one volume guide to the modern literatures of China Japan and Korea is the definitive reference work on the subject in the English language With more than one hundred articles that show how a host of authors and literary movements have contributed to the general literary development of their respective countries this companion is an essential starting point for the study of East Asian literatures Comprehensive thematic essays introduce each geographical section with historical overviews and surveys of persistent themes in the literature examined including nationalism gender family relations and sexuality Following the thematic essays are the individual entries over forty for China over fifty for Japan and almost thirty for Korea featuring everything from detailed analyses of the works of Tanizaki Jun ichiro and Murakami Haruki to far ranging explorations of avant garde fiction in China and postwar novels in Korea Arrayed chronologically each entry is self contained though extensive cross referencing affords readers the opportunity to gain a more synoptic view of the work author or movement The unrivaled opportunities for comparative analysis alone make this unique companion an indispensable reference for anyone interested in the burgeoning field of Asian literature Although the literatures of China Japan and Korea are each allotted separate sections the editors

constantly kept an eye open to those writers works and movements that transcend national boundaries This includes for example Chinese authors who lived and wrote in Japan Japanese authors who wrote in classical Chinese and Korean authors who write in Japanese whether under the colonial occupation or because they are resident in Japan The waves of modernization can be seen as reaching each of these countries in a staggered fashion with eddies and back flows between them then complicating the picture further This volume provides a vivid sense of this dynamic interplay **Self** Tomi Suzuki,1996 Narrating the Self examines the historical formation of modern Japanese literature through a fundamental reassessment of its most characteristic form the I novel an autobiographical narrative thought to recount the details of the writer's personal life thinly veiled as fiction Closely analysing a range of texts from the late nineteenth century through to the present day the author argues that the I novel is not a given form of text that can be objectively identified but a historically constructed reading mode and cultural paradigm that not only regulated the production and reception of literary texts but also defined cultural identity and national tradition Instead of emphasising as others have the thematic and formal elements of novels traditionally placed in this category she explores the historical formation of a field of discourse in which the I novel was retroactively created and defined A Sense of the City Gala Maria Follaco, 2017-10-17 In A Sense of the City Gala Maria Follaco examines Nagai Kaf s 1879 1959 literary construction of urban spatialities from late Meiji through the early Sh wa period She argues that Kaf's urban critique was based on his awareness of the cultural sedimentation of the cityscape and of the complex relationship that it bore with the historical framework of modern Japan With the overall aim to define Kaf's position within pre war Japanese literature Follaco touches upon key issues such as memory class difference and language ideologies draws connections between his sojourn abroad and strategies of mapping the city of Tokyo in his literature and takes into account works previously understudied including his biography of Washizu Kid and his photographs **Great Literature of the Eastern World** Ian Philip McGreal, 1996 The major works of prose poetry and drama from China India Japan Korea and the Middle East **Books on Asia from the Near East to the Far East** Eleazar Birnbaum, 1971-12-15 This is a selected annotated list of some 2 000 books on Asia in English and French currently in print chosen with the aim of providing a long term historical perspective for the general reader The list is presented in four main parts Asia as a whole the Islamic world India South and Southeast Asia the Far East Subdivisions cover such topics as general and reference works history social science and law history of literature literature in translation religion and ideas arts crafts architecture and science and the lands in modern times Representing the Other in **Modern Japanese Literature** Rachael Hutchinson, Mark Williams, 2006-09-27 Representing the Other in Modern Japanese Literature looks at the ways in which authors writing in Japanese in the twentieth century constructed a division between the Self and the Other in their work Drawing on methodology from Foucault and Lacan the clearly presented essays seek to show how Japanese writers have responded to the central question of what it means to be Japanese and of how best to define their

identity Taking geographical racial and ethnic identity as a starting point to explore Japan s vision of non Japan representations of the Other are examined in terms of the experiences of Japanese authors abroad and in the imaginary lands envisioned by authors in Japan Using a diverse cross section of writers and texts as case studies this edited volume brings together contributions from a number of leading international experts in the field and is written at an accessible level making it essential reading for those working in Japanese studies colonialism identity studies and nationalism

Strange Tale From East Of The River: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous engrossing novels enthralling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have charmed audiences this year. The Must-Read: Colleen Hoovers "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Strange Tale From East Of The River: Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic: Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and suspenseful novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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