

# PLURALISM (SOCIOLOGY)

## DEFINITION

Pluralism is the belief that diversity and multiple perspectives coexisting in a society is both inevitable and beneficial. It emphasizes mutual respect among different cultures, groups, and individuals, recognizing that no single perspective or value has a monopoly on truth or validity.

## CHARACTERISTICS

- Multiplicity
- Autonomy
- Countervailing influence
- Openness of the system
- Quest for public support

# Social Pluralism And Literary History

**Scott C. Dulebohn**



## **Social Pluralism And Literary History:**

**Social Pluralism and Literary History** Francesco Loriggio, 1996 This book starts from the premise that emigration is a crucial concept for the understanding of recent development in criticism and literature For only when the contribution of non indigenous ethnicities is taken into account such other key phenomena as globalisation and multiculturalism or in some parts of the world colonialism or post colonialism appear in full The essays in this collection trace the presence of an Italian heritage in the literature of the United States Canada Australia Germany and ponder the consequences While some articles describe the texts or review the history of the literature produced by authors of Italian origin others address the theoretical implications or situate the discussion about authors and their works within the current critical debate The result is a volume at once informative and intellectually challenging

**A Semiotic of Ethnicity** Anthony Julian Tamburri, 1998-09-11 Using semiotics as a theoretical foundation this book reexamines the notion of the hyphenate writer It argues for an analogous set of categories no longer chronologically or generationally based but cognitively based so that the traditionally considered first stage or first generation hyphenate writer now figures as an expressive writer who is not necessarily part of the immigrant or first American born generations He or she may actually belong to a later generation and write about his or her ethnicity with those characteristics more readily associated with the first stage hyphenate writer

**Haunted Nations** Sneja Gunew, 2013-04-15 Postcolonialism has attracted a large amount of interest in cultural theory but the adjacent area of multiculturalism has not been scrutinised to quite the same extent In this innovative new book Sneja Gunew sets out to interrogate the ways in which the transnational discourse of multiculturalism may be related to the politics of race and indigeneity grounding her discussion in a variety of national settings and a variety of literary autobiographical and theoretical texts Using examples from marginal sites the settler societies of Australia and Canada to cast light on the globally dominant discourses of the US and the UK Gunew analyses the political ambiguities and the pitfalls involved in a discourse of multiculturalism haunted by the opposing spectres of anarchy and assimilation

**Is Canada Postcolonial?** Laura Moss, 2009-08-01 How can postcolonialism be applied to Canadian literature In all that has been written about postcolonialism surprisingly little has specifically addressed the position of Canada Canadian literature or Canadian culture Postcolonialism is a theory that has gained credence throughout the world it is be productive to ask if and how we as Canadians participate in postcolonial debates It is also vital to examine the ways in which Canada and Canadian culture fit into global discussions as our culture reflects how we interact with our neighbours allies and adversaries This collection wrestles with the problems of situating Canadian literature in the ongoing debates about culture identity and globalization and of applying the slippery term of postcolonialism to Canadian literature The topics range in focus from discussions of specific literary works to general theoretical contemplations The twenty three articles in this collection grapple with the recurrent issues of postcolonialism including hybridity collaboration marginality power resistance and historical revisionism

from the vantage point of those working within Canada as writers and critics While some seek to confirm the legitimacy of including Canadian literature in the discussions of postcolonialism others challenge this very notion **In Italics** Antonio D'Alfonso, 1996 Poet and novelist Antonio D Alfonso has been writing essays and giving in depth interviews for twenty years This collection contains the most important of these texts which have been reworked into a coherent entity D Alfonso discusses the importance of ethnic awareness which he places at the antipodes of territorial nationalism for which ethnicity is too often mistaken The themes raised in this eclectic book relate to general culture language literature film and publishing he founded Guernica Editions in 1978 Though it is the Italian perspective which the author prefers to call Italic that is favored the themes and concepts developed are applicable to other cultures and countries In Italics is a polemical and unblushing defense for the individual's right to a collective Imaginary no matter which country one lives in **Claiming a Tradition** Mary Jo Bona, 1999 Mary Jo Bona reconstructs the literary history and examines the narrative techniques of eight Italian American women's novels from 1940 to the present Largely neglected until recently these women's family narratives compel a reconsideration of what it means to be a woman and an ethnic in America Bona discusses the novels in pairs according to their focus on Italian American life She first examines the traditions of Italianità a flavor of things Italian that inform and enhance works of fiction The novelists in that tradition were Mari Tomasi Like Lesser Gods 1949 and Marion Benasutti No Steady Job for Papa 1966 Bona then turns to later novels that highlight the Italian American belief in the family's honor and reputation Conflicts between generations specifically between autocratic fathers and their children are central to Octavia Waldo's 1961 A Cup of the Sun and Josephine Gattuso Hendin's 1988 The Right Thing to Do Even when writers choose to steer away from the familial focus Bona notes their developmental narratives trace the reintegration of characters suffering from a crisis of cultural identity Relating the characters' struggles to their relationship to the family Bona examines Diana Cavallo's 1961 A Bridge of Leaves and Dorothy Bryant's 1978 Miss Giardino Bona then discusses two innovative novels Helen Barolini's 1979 Umbertina and Tina De Rosa's 1980 Paper Fish both of which feature a granddaughter who invokes her grandmother a godparent figure Through Barolini's feminist and De Rosa's modernist perspectives both novels present a young girl developing artistically Closing with a discussion of the contemporary terrain Italian American women traverse Bona examines such topics as sexual identity when it meets cultural identity and the inclusion of Italianità when Italian American identity is not central to the story Italian American women writers she concludes continue in the 1980s and 1990s to focus on the interplay between cultural identity and women's development Italian-Canadian Narratives of Return Michela Baldo, 2019-01-04 This book examines the concept of translation as a return to origins and as restitution of lost narratives and is based on the idea of diaspora as a term that depicts the longing to return home and the imaginary reconstructions and reconstitutions of home by migrants and translators The author analyses a corpus made up of novels and a memoir by Italian Canadian writers Mary Melfi Nino Ricci and Frank Paci examining the theme of return both within the

writing itself and also in the discourse surrounding the translations of these works into Italian These reconstructions are analysed through the lens of translation and more specifically through the notion of written code switching understood here as a fictional tool which symbolizes the translational movements between different points of view This book will be of particular interest to students and scholars of translation and interpreting migration studies and Italian and diasporic writing

Mary Melfi William Anselmi, 2007 Expanding on her analysis of the Canadian literary canon this collection of essays offers an in depth look at accomplished writer Mary Melfi Focusing on a variety of genres from poetry and the novel to drama and the modern fairy tale this volume expertly establishes the timeless relevance of Melfi's work Featured contributors including Domenico D Alessandro Lise Hogan and Marino Tuzi explore issues such as her emphasis on displacement irony ethnicity class and gender *Interviews with the Phoenix* Fulvio Caccia, 1998 This book of interviews has a parallel structure on one level it describes the careers of fifteen artists of Italian origin on another level invisible and subterranean it depicts the life of the Italian community in Montreal which instead of being interpreted interprets instead of being a passive object becomes a subject active in and through history reflecting and refracting it in the course of its own metamorphosis like the phoenix dying in the night and rising again in the morning Persons interviewed Francesco Iacurto Guido Molinari Mario Merola Vittorio Fiorucci Tonino Caticchio Camillo Carli Flippo Salvatore Marco Fraticelli Mary Melfi Mario Campo Paul Tana Dominique De Pasquale Marco Micone Antonio D Alfonso and Lamberto Tassinari **Dagoes Read** Fred L. Gardaphé, 1996 Since 1987 writer and critic Fred Gardaph has regularly reviewed Italian North American literature in *Fra Noi* an Italian American monthly newspaper based in Chicago This volume features the best of Parole Scritte his monthly columns Introduced by an essay from which the collection gets its title **Dagoes Read** is the first publication of its kind in the history of Italian North American literature It serves as a fine introduction to this literary movement as well as a survey of recent publications by Italian North Americans Works reviewed include those by Tony Ardiaone Dorothy Bryant Pietro di Donato John Fante Maria Mazziotti Gillan Frank Lentricchia Jay Parini Diane Raptosh Gay Talese Sal LaPuma and many others

**Adjacencies** Domenic A. Beneventi, Licia Canton, Lianne Moyes, 2004 This collection of essays provides a forum in which Canadian ethnicity and literature are explored from a broad range of perspectives It reveals the many ways in which minority writers not only create a sense of community and ethnic specificity but also open avenues of discourse to adjacent communities *The Anthology of Italian-Canadian Writing* Joseph Pivato, 1998 The more than fifty authors represented

come from across Canada and have backgrounds in all regions of Italy La Mamma Penelope Morris, Perry Willson, 2018-06-07 The idea of the *mamma italiana* is one of the most widespread and recognizable stereotypes in perceptions of Italian national character both within and beyond Italy This figure makes frequent appearances in jokes and other forms of popular culture but it has also been seen as shaping the lived experience of modern day Italians of both sexes as well as influencing perceptions of Italy in the wider world This interdisciplinary collection examines the invented tradition

of *mammismo* but also contextualizes it by discussing other often contrasting ways in which the role of mothers and the mother son relationship have been understood and represented in culture and society over the last century and a half both in Italy and in its diaspora *Displaced Persons: Conditions of Exile in European Culture* Sharon Ouditt, 2017-03-02 This lively and intellectually vigorous conspectus of studies approaches the subject of exile from a variety of disciplinary perspectives The contributions to this volume give due attention to the twentieth century migratory phenomena theorised by Edward Said Julia Kristeva and Salman Rushdie They also show that the discourse and experience of exile is not the stuff of modernity alone The volume illustrates that the waning of the Middle Ages Reformation and Restoration politics and the importation of Egyptian mummies into a nineteenth century England hungry for imperial exotica reveal displacement dislocation otherness and the uncanniness of observing strangers on display to have long been part of European cultural currency The essays range across a variety of disciplines literary studies modern languages history of science philosophy and museum studies

Wider Boundaries of Daring Di Brandt, Barbara Godard, 2011-09-08 *Wider Boundaries of Daring The Modernist Impulse in Canadian Women's Poetry* announces a bold revision of the genealogy of Canadian literary modernism by foregrounding the originary and exemplary contribution of women poets critics cultural activists and experimental prose writers Dorothy Livesay P K Page Miriam Waddington Phyllis Webb Elizabeth Brewster Jay Macpherson Anne Wilkinson Anne Marriott and Elizabeth Smart In the introduction editor Di Brandt champions particularly the achievements of Livesay Page and Webb in setting the visionary parameters of Canadian and international literary modernism The writers profiled in *Wider Boundaries of Daring* are the real founders of Canadian modernism the contributors of this volume argue both for their innovative aesthetic and literary experiments and for their extensive cultural activism They founded literary magazines and writers groups wrote newspaper columns and created a new forum for intellectual debate on public radio At the same time they led busy lives as wives and mothers social workers and teachers editors and critics and competed successfully with their male contemporaries in the public arena in an era when women were not generally encouraged to hold professional positions or pursue public careers The acknowledgement of these writers formidable contribution to the development of modernism in Canada and along with it wider boundaries of daring for women and other people previously disadvantaged by racial ethnic or religious identifications has profound implications for the way we read and understand Canadian literary and cultural history and for the shape of both national and international modernisms **Beyond the Godfather** A. Kenneth Ciongoli, Jay Parini, 1997 A long overdue collection of memoirs and scholarly reflections on growing up Italian and American **Margaret Atwood** Shannon Hengen, Ashley Thomson, 2007-05-22 Authors Shannon Hengen and Ashley Thomson have assembled a reference guide that covers all of the works written by the acclaimed Canadian author Margaret Atwood since 1988 including her novels *Cat's Eye* *The Robber Bride* *Alias Grace* and the 2000 Booker Prize winner *The Blind Assassin* Rather than just including Atwood's books this guide includes all of Atwood's works including articles short stories letters and individual

poetry Adaptations of Atwood's works are also included as are some of her more public quotations Secondary entries i.e. interviews scholarly resources and reviews are first sorted by type and then arranged alphabetically by author to allow greater ease of navigation The individual chapters are organized chronologically with each subdivided into seven categories Atwood's Works Adaptations Quotations Interviews Scholarly Resources Reviews of Atwood's Works and Reviews of Adaptations of Atwood's Works The book also includes a chapter entitled Atwood on the Web as well as extensive author and subject indexes This new bibliography significantly enhances access to Atwood material a feature that will be welcomed by university public and school librarians Margaret Atwood A Reference Guide 1988 2005 will appeal not only to Atwood

scholars but to students and fans of one of Canada's greatest writers **Daughters of Italy** Anne T. Romano

Ph.D.,2010-08-12 There is no available information at this time Devils in Paradise Pasquale Verdicchio,1997 In these essays Pasquale Verdicchio stresses the need to view the cultural works of minority groups not solely from the perspective of their immigrant roots but primarily as post emigrant products Through writings on diverse figures such as Antonio Gramsci the Super Mario Brothers or Spike Lee and on subjects that range from literature to sculpture and photography the author closes in on a possible intellectual synthesis for what might be considered the most complex question of this end of century

What is the identity and place of a minority individual **The Cultures of Italian Migration** Graziella Parati,Anthony Julian Tamburri,2011-12-28 The Cultures of Italian Migration allows the adjective Italian to qualify people's movements along diverse trajectories and temporal dimensions Discussions on migrations to and from Italy meet in that discursive space where critical concepts like home identity subjectivity and otherness eschew stereotyping This volume demonstrates that interpretations of old migrations are necessary in order to talk about contemporary Italy New migrations trace new non linear paths in the definition of a multicultural Italy whose roots are unmistakably present throughout the centuries Some of these essays concentrate on topics that are historically long term such as emigration from Italy to the Americas and southern Pacific Ocean Others focus on the more contemporary phenomena of immigration to Italy from other parts of the world including Africa This collection ultimately offers an invitation to seek out new and different modes of analyzing the migratory act

Uncover the mysteries within Crafted by is enigmatic creation, Discover the Intrigue in **Social Pluralism And Literary History** . This downloadable ebook, shrouded in suspense, is available in a PDF format ( \*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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