JENS RYDSTRÖM Simmerrs und Corozens **Bestiality and Homosexuality** in Sweden, 1880-1950

Sinners And Citizens Bestiality And Homosexuality In Sweden 1880 1950

Dagmar Herzog

Sinners And Citizens Bestiality And Homosexuality In Sweden 1880 1950:

Sinners and Citizens Jens Rydström, 2003-11-15 Sinners and Citizens explores how sexual habits changed in Sweden during its development from an agrarian society into a modern welfare state Jens Rydstr m examines the history of homosexuality and bestiality in that country to consider why these sexual practices have been so closely linked in virtually all Western societies He limns sharply the distinctive experience of rural life showing that to regularly witness farm animals stirred passions and sparked ideas especially among young farmhands Based on medical journals psychiatric reports and court records from the period as well as testimonies from men in diaries letters and interviews Sinners and Citizens reveals that bestiality was once a dreaded crime in Sweden But in time mention of the practice disappeared completely from legal and medical debates This Rydstr m contends is because models of penetrative sodomy shifted from bestiality to homosexuality as Sweden transformed from a rural society into a more urban one As the nation s economy and culture became less identified with the countryside so too did its idea of deviant sexual behavior Sexual Perversions, 1670-1890 J. Peakman, 2009-07-30 A fascinating glimpse into the history of sexual perversions and diversions including fetishism cross dressing effeminate men and masculinized women sodomy tribadism masturbation necrophilia rape paedophilia flagellation and sado masochism asking how these sexual inclinations were viewed at a particular time in history **Interactions** Sarah Cockram, Andrew Wells, 2017-09-14 Interspecies Interactions surveys the rapidly developing field of human animal relations from the late medieval and early modern eras through to the mid Victorian period By viewing animals as authentic and autonomous historical agents who had a real impact on the world around them this book concentrates on an under examined but crucial aspect of the human animal relationship interaction Each chapter provides scholarly debate on the methods and challenges of the study of interspecies interactions and together they offer an insight into the part that humans and animals have played in shaping each other s lives as well as encouraging reflection on the directions that human animal relations may yet take Beginning with an exploration of Samuel Pepys often emotional relationships with the many animals that he knew the chapters cover a wide range of domestic working and wild animals and include case studies on carnival animals cattle dogs horses apes snakes sharks and invertebrates These case studies of human animal interactions are further brought to life through visual representation by the inclusion of over 20 images within the book From sleeve cats to lion fights Interspecies Interactions encompasses a broad spectrum of relationships between humans and animals Covering topics such as use emotion cognition empire status and performance across several centuries and continents it is essential reading for all students and scholars of historical animal studies Queer Voices in Post-War Scotland J. Meek, 2015-05-18 This book examines the experiences of gay and bisexual men who lived in Scotland during an era when all homosexual acts were illegal tracing the historical relationship between Scottish society the state and its male homosexual population using a combination of oral history and extensive archival research The Routledge History Handbook of

Gender and the Urban Experience Deborah Simonton, 2017-02-03 Challenging current perspectives of urbanisation The Routledge History Handbook of Gender and the Urban Experience explores how our towns and cities have shaped and been shaped by cultural spatial and gendered influences This volume discusses gender in an urban context in European North American and colonial towns from the fourteenth to the twentieth century casting new light on the development of medieval and modern settlements across the globe Organised into six thematic parts covering economy space civic identity material culture emotions and the colonial world this book comprises 36 chapters by key scholars in the field It covers a wide range of topics from women and citizenship in medieval York to gender and tradition in nineteenth and twentieth century South African cities reframing our understanding of the role of gender in constructing the spaces and places that form our urban environment Interdisciplinary and transnational in scope this volume analyses the individual dynamics of each case study while also examining the complex relationships and exchanges between urban cultures It is a valuable resource for all researchers and students interested in gender urban history and their intersection and interaction throughout the past five Animalia Americana Colleen Glenney Boggs, 2013-01-08 Consulting a diverse archive of literary texts Colleen centuries Glenney Boggs places animal representation at the center of the making of the liberal American subject From the bestiality trials of the seventeenth century Plymouth Plantation to the emergence of sentimental pet culture in the nineteenth Boggs traces a history of human animal sexuality in America one shaped by sexualized animal bodies and affective pet relations Boggs concentrates on the formative and disruptive presence of animals in the writings of Frederick Douglass Edgar Allan Poe and Emily Dickinson Engaging with the critical theories of Michel Foucault Giorgio Agamben Judith Butler Donna Haraway and others she argues that animals are critical to the ways in which Americans enact their humanity and regulate subjects in the biopolitical state Biopower or a politics that extends its reach to life thrives on the strategic ambivalence between who is considered human and what is judged as animal It generates a space of indeterminacy where animal representations intervene to define and challenge the parameters of subjectivity The renegotiation of the species line produces a tension that is never fully regulated Therefore as both figures of radical alterity and the embodiment of biopolitics animals are simultaneously exceptional and exemplary to the biopolitical state An original contribution to animal studies American studies critical race theory and posthumanist inquiry Boggs thrillingly reinterprets a long and highly contentious Censoring Sex Research Thomas K Hubbard, Beert Verstraete, 2013-08-31 This volume brings into human animal history daylight one of the most explosive episodes of censorship and censure of academic scholarship in recent decades presenting an extended version of Bruce Rind's suppressed essay on sexual relations between male adults and adolescents cross culturally accompanied by twelve essays arguing for or against Rind and analysing the controversy Encounterina Crises of the Mind, 2018-09-24 Mental health and madness have been challenging topics for historians. The field has been marked by tension between the study of power expertise and institutional control of insanity and the study of patient experiences

This collection contributes to the ongoing discussion on how historians encounter mental crises It deals with diagnoses treatments experiences and institutions largely outside the mainstream historiography of madness in what might be described as its peripheries and borderlands from medieval Europe to Cold War Hungary from the Atlantic slave coasts to Indian princely states and to the Nordic countries The chapters highlight many contests and multiple stakeholders involved in dealing with mental suffering and the importance of religion lay perceptions and emotions in crises of mind Contributors are Jari Eilola Waltraud Ernst Anssi Halmesvirta Markku Hokkanen Kalle Kananoja Tuomas Laine Frigr n Susanna Niiranen Anu Rissanen Kirsi Tuohela and Jesper Vaczy Kragh Queer Sexualities in Early Film Shane Brown, 2016-07-26 Since the publication of Vito Russo's seminal study The Celluloid Closet in 1981 much has been written about the representation of queer characters on screen Until now however relatively little attention has been paid to how queer sexualities were portrayed in films from the silent and early sound period By looking in detail at a succession of recently found films and revisiting others Shane Brown examines images of male male intimacy buddy relationships and romantic friendships in European and American films made prior to 1934 including Different from the Others and All Quiet on the Western Front He places these films within their socio political and scientific context and sheds new light on how they were intended to be viewed and how they were actually perceived In doing so Brown offers his readers a unique insight into a little known area of early cinema queer studies and social history **Southern Masculinity** Craig Thompson Friend, 2010-01-25 The follow up to the critically acclaimed collection Southern Manhood Perspectives on Masculinity in the Old South Georgia 2004 Southern Masculinity explores the contours of southern male identity from Reconstruction to the present Twelve case studies document the changing definitions of southern masculine identity as understood in conjunction with identities based on race gender age sexuality and geography After the Civil War southern men crafted notions of manhood in opposition to northern ideals of masculinity and as counterpoint to southern womanhood At the same time manliness in the South as understood by individuals and within communities retained and transformed antebellum conceptions of honor and mastery This collection examines masculinity with respect to Reconstruction the New South racism southern womanhood the Sunbelt gay rights and the rise of the Christian Right Familiar figures such as Arthur Ashe are investigated from fresh angles while other essays plumb new areas such as the womanless wedding and Cherokee masculinity Patient Zero and the Making of the AIDS <u>Epidemic</u> Richard A. McKay, 2017-11-22 Now an award winning documentary feature film The search for a patient zero popularly understood to be the first person infected in an epidemic has been key to media coverage of major infectious disease outbreaks for more than three decades Yet the term itself did not exist before the emergence of the HIV AIDS epidemic in the 1980s How did this idea so swiftly come to exert such a strong grip on the scientific media and popular consciousness In Patient Zero Richard A McKay interprets a wealth of archival sources and interviews to demonstrate how this seemingly new concept drew upon centuries old ideas and fears about contagion and social disorder McKay presents a

carefully documented and sensitively written account of the life of Ga tan Dugas a gay man whose skin cancer diagnosis in 1980 took on very different meanings as the HIV AIDS epidemic developed and who received widespread posthumous infamy when he was incorrectly identified as patient zero of the North American outbreak McKay shows how investigators from the US Centers for Disease Control inadvertently created the term amid their early research into the emerging health crisis how an ambitious journalist dramatically amplified the idea in his determination to reframe national debates about AIDS and how many individuals grappled with the notion of patient zero adopting challenging and redirecting its powerful meanings as they tried to make sense of and respond to the first fifteen years of an unfolding epidemic With important insights for our interconnected age Patient Zero untangles the complex process by which individuals and groups create meaning and allocate blame when faced with new disease threats What McKay gives us here is myth smashing revisionist history at its best

Queer Budapest, 1873-1961 Anita Kurimay, 2020-10-10 By the dawn of the twentieth century Budapest was a burgeoning cosmopolitan metropolis Known at the time as the Pearl of the Danube it boasted some of Europe's most innovative architectural and cultural achievements and its growing middle class was committed to advancing the city s liberal politics and making it an intellectual and commercial crossroads between East and West In addition as historian Anita Kurimay reveals fin de si cle Budapest was also famous for its boisterous public sexual culture including a robust gay subculture Queer Budapest is the riveting story of nonnormative sexualities in Hungary as they were understood experienced and policed between the birth of the capital as a unified metropolis in 1873 and the decriminalization of male homosexual acts in 1961 Kurimay explores how and why a series of illiberal Hungarian regimes came to regulate but also tolerate and protect gueer life She also explains how the precarious coexistence between the illiberal state and gueer community ended abruptly at the close of World War II A stunning reappraisal of sexuality s political implications Queer Budapest recuperates queer communities as an integral part of Hungary s and Europe s modern incarnation Sexuality in Europe Dagmar Herzog, 2011-08-18 This original book brings a fascinating and accessible account of the tumultuous history of sexuality in Europe from the waning of Victorianism to the collapse of Communism and the rise of European Islam Although the twentieth century is often called the century of sex and seen as an era of increasing liberalization Dagmar Herzog instead emphasizes the complexities and contradictions in sexual desires and behaviours the ambivalences surrounding sexual freedom and the difficulties encountered in securing sexual rights Incorporating the most recent scholarship on a broad range of conceptual problems and national contexts the book investigates the shifting fortunes of marriage and prostitution contraception and abortion queer and straight existence It analyzes sexual violence in war and peace the promotion of sexual satisfaction in fascist and democratic societies the role of eugenics and disability the politicization and commercialization of sex and processes of secularization and religious renewal The Masculine Modern Woman Jenny Ingemarsdotter, 2018-12-17 This book takes a fresh approach to one of the most popular cultural symbols of modernity in the 1920s the masculine modern

woman Uncovering discourses on female masculinity in interwar Sweden a nation that struggled to become modern but not decadent this study examines cultural representations and debates across several arenas including fashion film sports automobility medicine and literature Drawing on rich empirical material this book traces not only how the masculine modern woman reshaped the imaginary space of what women could be do and desire but also how this space was eventually shrunk in order to fit into an emerging vision of a family oriented people s home A Punishment for Each Criminal Christine Ekholst, 2014-04-10 A Punishment for Each Criminal is the first in depth analysis of how gender influenced Swedish medieval law Christine Ekholst demonstrates how the law codes gradually and unevenly introduced women as possible perpetrators for all serious crimes The laws reveal that legislators not only expected men and women to commit different types of crimes they also punished men and women in different ways if they were convicted The laws consistently stipulated different methods of executions for men and women while men were hanged or broken on the wheel women were buried alive stoned or burned at the stake A Punishment for Each Criminal explores the background to the important legislative changes that took place when women were made personally responsible for their own crimes Strangers Graham Robb, 2004 A fresh examination of this forbidden history shows the profound effects of gay culture on modern life Robb brilliant biographer of Balzac Hugo and Rimbaud examines how homosexuals were treated by society and finds a tale of surprising tolerance

Transformations of the Swedish Welfare State B. Larsson, M. Letell, H. Thörn, 2012-01-25 Using an analytical framework based on Foucault's concept of governmentality and through unique case studies this volume explores the ongoing transformations taking place in the Swedish welfare state *Immigrants in the Sexual Revolution* Andrew DJ Shield, 2017-08-29 This book focuses on the latter half of the twentieth century when much of northwest Europe grew increasingly multicultural with the arrival of foreign workers and post colonial migrants whilst simultaneously experiencing a boom in feminist and sexual liberation activism Using multilingual newspapers foreign worker organizations archives and interviews this book shows that immigrants in the Netherlands and Denmark held a variety of viewpoints about European gender and sexual cultures Some immigrants felt solidarity with and even participated in European social movements that changed norms and laws in favor of women's equality gay and lesbian rights and sexual liberation These histories challenge today s politicians and journalists who strategically link immigration to sexual conservatism misogyny and homophobia

Gay Berlin Robert Beachy, 2015-10-13 Winner of Randy Shilts Award In the half century before the Nazis rose to power Berlin became the undisputed gay capital of the world Activists and medical professionals made it a city of firsts the first gay journal the first homosexual rights organization the first Institute for Sexual Science the first sex reassignment surgeries exploring and educating themselves and the rest of the world about new ways of understanding the human condition In this fascinating examination of how the uninhibited urban culture of Berlin helped create our categories of sexual orientation and gender identity Robert Beachy guides readers through the past events and developments that continue to shape and

influence our thinking about sex and gender to this day Racism and the Making of Gay Rights Laurie

Marhoefer,2022-04-27 In 1931 a sexologist arrived in colonial Shanghai to give a public lecture about homosexuality In the audience was a medical student The sexologist Magnus Hirschfeld fell in love with the medical student Li Shiu Tong Li became Hirschfeld s assistant on a lecture tour around the world Racism and the Making of Gay Rights shows how Hirschfeld laid the groundwork for modern gay rights and how he did so by borrowing from a disturbing set of racist imperial and eugenic ideas Following Hirschfeld and Li in their travels through the American Dutch and British empires from Manila to Tel Aviv to having tea with Langston Hughes in New York City and then into exile in Hitler's Europe Laurie Marhoefer provides a vivid portrait of queer lives in the 1930s and of the turbulent often forgotten first chapter of gay rights

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