

THE LAVINIAD



AN EPIC POEM

CLAUDIO R. SALVUCCI

The Lavinia

Filippo Carlà-Uhink, Irene Berti



The Laviniad:

The Laviniad Claudio R. Salvucci, 2000-09-05 Set in ancient Italy The Laviniad picks up the tale following the death of Aeneas when his young son Ascanius is thrust to the fore as leader of the Trojan remnant in Italy Following the trials of this youth in the face of his hostile Italian neighbors the author spins his enthralling yarn with tight compelling poetry *The Mask of Ollock*, 2002 **When Highbrow Meets Lowbrow** Peter Swirski, Tero Eljas Vanhanen, 2017-06-27 This book

examines nobrow a cultural formation that intertwines art and entertainment into an identifiable creative force In our eclectic and culturally turbocharged world the binary of highbrow vs lowbrow is incapable of doing justice to the complexity and artistry of cultural production Until now the historical power aesthetic complexity and social significance of nobrow artertainment have escaped analysis This book rectifies this oversight Smart funny and iconoclastic it scrutinizes the many faces of nobrow throwing surprising light on the hazards and rewards of traffic between high entertainment and genre art

The Last Trojan Hero Philip Hardie, 2014-03-30 I sing of arms and of a man his fate had made him fugitive he was the first to journey from the coasts of Troy as far as Italy and the Lavinian shores The resonant opening lines of Virgil's Aeneid rank among the most famous and consistently recited verses to have been passed down to later ages by antiquity And after the Odyssey and the Iliad Virgil's masterpiece is arguably the greatest classical text in the whole of Western literature This sinuous and richly characterised epic vitally influenced the poetry of Dante Petrarch and Milton The doomed love of Dido and Aeneas inspired Purcell while for T S Eliot Virgil's poem was the classic of all Europe The poet's stirring tale of a refugee Trojan prince torn from Libyan waves to found a new homeland in Italy has provided much fertile material for writings on colonialism and for discourses of ethnic and national identity The Aeneid has even been viewed as a template and a source of philosophical justification for British and American imperialism and adventurism In his major new book Philip Hardie explores the many remarkable afterlives ancient medieval and modern of the Aeneid in literature music politics the visual arts and film Broken Crusts Clifford J. Laube, 2007 The aim of this work is to furnish in concise form the essential

material for an introductory study of Greek dialects wrote Buck in his introduction to the 1910 edition of this systematic and thorough treatment of the regional speech patterns of Ancient Greece Part I begins with an extensive section on phonology followed by a grammar and then syntax and summaries of the dialects Attic Ionic Ionic Arcado Cyprian Aeolic Northwest Greet and Doric Part II gives over 100 pages of inscriptions in the various idioms followed by a glossary and index Also included are charts and a dialect map of Greece **Centurion's Daughter** Justin Swanton, 2011 Her Frankish mother dead 17 year old Aemilia arrives at Soissons in Roman Gaul in search of her Roman father whom she has never met She knows only that his name is Tarunculus and that he is a former centurion She finds an old man fixed on the past attempting in vain to kindle a spark of patriotism in his dispirited countrymen Soon Aemilia is caught up in her father's schemes to save the Empire and the intrigues of the Roman nobility in Soissons In the war between Franks and Romans to decide the fate of the

last imperial province Providence will lead her down a path she could never have imagined Written and illustrated by master storyteller Justin Swanton Centurion's Daughter is a thoughtful and compelling journey to a little known period of history when an empire fell and the foundations of Christendom were laid **Belisarius, Book I** Paolo A. Belzoni, 2006-10-09

Belisarius was a general under the Roman emperor Justinian who helped to rebuild the Roman Empire **Aphrodite and Venus in Myth and Mimesis** Nora Clark, 2015-04-01 Aphrodite and Venus in Myth and Mimesis is a broad flexible source book of comparative literature and cultural studies It promotes the wide ranging presence and impact of prominent idiosyncratic personalities in fabled goddess mythology and its emphatic notions of endearment and allure The book brings together seven hundred acknowledged sources drawn from successive historical global and literary eras including principal commentaries along with factual information and important renditions in art prose and verse within and beyond mainstream western culture A lengthy detailed introduction presents a copious documented preview of the viable adaptation and mimesis of divine characterization and its respective centrality from the long distant past to the present day Myth rarely latent demonstrates varied modes of expression and open ended flexibility throughout the six comprehensive chapters which illuminate and probe in turn aspects of the ideological presence sensibilities trials and triumphs and interventions of the goddess whether sacred or profane Particular literary extracts and episodes range across ancient cultures alongside quite recent expressions of hermeneutics blending myth with the contemporary in the multi layered reception or admonishment of the goddess whether by one designation or the other As such this book is wholly relevant to all stages of the evolution and expansion of a dynamic European literary culture and its leading authors and personalities **Ancient Magic and the Supernatural in the Modern Visual and Performing Arts** Filippo Carlà-Uhink, Irene Berti, 2015-04-23 To what extent did mythological figures such as Circe and Medea influence the representation of the powerful oriental enchantress in modern Western art What role did the ancient gods and heroes play in the construction of the imaginary worlds of the modern fantasy genre What is the role of undead creatures like zombies and vampires in mythological films Looking across the millennia from the distrust of ancient magic and oriental cults which threatened the new born Christian religion to the revival and adaptation of ancient myths and religion in the arts centuries later this book offers an original analysis of the reception of ancient magic and the supernatural across a wide variety of different media from comics to film from painting to opera Working in a variety of fields across the globe the authors of these essays deconstruct certain scholarly traditions by proposing original interdisciplinary approaches and collaborations showing to what extent the visual and performing arts of different periods interlink and shape cultural and social identities **Eneas** Arturo R. Álvarez Hernández, Stephan Leopold, Irene M. Weiss, 2019-12-09 Es gibt sicher keinen anderen Text der das politische Denken des Abendlandes und dessen Raumnahme in der Neuen Welt so nachhaltig besch ftigt hat wie Vergils Aeneis Von der karolingischen Zeit bis hin zum sogenannten boom der lateinamerikanischen Literatur finden wir immer wieder Neukonfigurationen des antiken Gr

ndungsepos Die Rezeption der Aeneis beschr nkt sich jedoch mitnichten auf die epische Form Es ist vielmehr so dass sie in nachgerade jeder literarischen Gattung zum Austrag kommt und also in dem Sinne ber Jahrhunderte ein aktiver Mythos bleibt dass sie im Rahmen einer mehr oder minder festen Koppelung eine ungeheure Bedeutungsvielfalt hervorbringt Was macht die Aeneis so vielseitig ausbeutbar dass sie in den unterschiedlichsten Epochen und Kulturkontexten als Matrix politisch interessierter Literatur funktionieren kann No existe seguramente ning n texto que haya ocupado el pensamiento pol tico de Occidente y su expansi n territorial en el Nuevo Mundo de forma tan sostenida como la Eneida Desde el per odo carolingio hasta el boom latinoamericano una y otra vez se encuentran nuevas configuraciones literarias del antiguo mito fundacional de Roma plasmado en el poema virgiliano Su recepci n no se limita a la forma pica se puede decir que est presente en cualquier g nero literario En este sentido sigue siendo un mito tan activo a lo largo de los siglos que ensamblado con mayor o menor intensidad es capaz de producir una inmensa variedad de significados Cabe preguntarse qu hace tan fructifera esta obra como para servir en las m s diferentes pocas y contextos culturales de matriz para la literatura de trasfondo pol tico

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