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The Life of the Poet

Beginning and Ending Poetic Careers

Lawrence Lipking



The Life Of The Poet Beginning And Ending Poetic Careers

Philip Hardie, Helen Moore



The Life Of The Poet Beginning And Ending Poetic Careers:

The Life of the Poet Lawrence I. Lipking, 1981 **The Life of the Poet** Lawrence Lipking, 1985-01-01 Review of The Life of the Poet: Beginning and Ending Poetic Careers [by] Lawrence Lipking Donald Davie, 1983 **European Literary Careers** Edwin Erle Sparks Professor of English and Comparative Literature Patrick Cheney, Patrick Cheney, Frederick Alfred De Armas, 2002-01-01 In this first book length study in the field of authorial criticism various specialists from Italian French English and Spanish studies collectively discuss literary careers spanning from classical antiquity through the Renaissance

Classical Literary Careers and their Reception Philip Hardie, Helen Moore, 2010-10-14 This is a wide ranging collection of essays on ancient Roman literary careers and their reception in later European literature with contributions by leading experts Starting from the three major Roman models for constructing a literary career Virgil the *rota Vergiliana* Horace and Ovid the volume then looks at alternative and counter models in antiquity Propertius Juvenal Cicero and Pliny A range of post antique responses to the ancient patterns is examined from Dante to Wordsworth and including Petrarch Shakespeare Milton Marvell Dryden and Goethe These chapters pose the question of the continuing relevance of ancient career models as ideas of authorship change over the centuries leading to varying engagements and disengagements with classical literary careers The volume also considers other ways of concluding or extending a literary career such as bookburning and figurative metempsychosis

Literary Careers in the Modern Era Guy Davidson, Nicola Evans, 2016-04-29 This is the first study of the shape and diversity of the literary career in the 20th and 21st centuries Bringing together essays on a wide range of authors from Australia Canada the United States and the United Kingdom the book investigates how literary careers are made and unmade and how norms of authorship are shifting in the digital era

Eighteenth-Century Women Poets and Their Poetry Paula R. Backscheider, 2005-12-31 Our sense of eighteenth century poetic territory is immeasurably expanded by this excellent historical and cultural study of UK women poets of the era Cynthia Wall *Studies in English Literature* This major work offers a broad view of the writing and careers of eighteenth century women poets casting new light on the ways in which poetry was read and enjoyed on changing poetic tastes in British culture and on the development of many major poetic genres and traditions Rather than presenting a chronological survey Paula R Backscheider explores the forms in which women wrote and the uses to which they put those forms Considering more than forty women in relation to canonical male writers of the same era she concludes that women wrote in all of the genres that men did but often adapted revised and even created new poetic kinds from traditional forms Backscheider demonstrates that knowledge of these women's poetry is necessary for an accurate and nuanced literary history Within chapters on important verse forms she sheds light on such topics as women's use of religious poetry to express ideas about patriarchy and rape the important role of friendship poetry same sex desire in elegy by women as well as by men and the status of Charlotte Smith as a key figure of the long eighteenth century not only as a Romantic era poet Co Winner James Russell Lowell Prize Modern Language Association **Rereading**

Russian Poetry Stephanie Sandler, 1999-01-01 Russia's poets hold a special place in Russian culture perhaps revealing more about their country than poets within any other nation In this unique and wide ranging collection of writings on poets and poetic trends in Russia contributors from the United States Britain and Russia examine the place of poetry in Russian culture Through a variety of critical approaches these scholars translators and poets consider a broad cross section of Russian poets from Pushkin to Brodsky Shvarts and Kibirov Reading Thomas Hardy C. Pettit, 2016-07-27 The wide ranging and lively essays in Reading Thomas Hardy will appeal to anyone interested in Hardy Specialists and Hardy enthusiasts will find a showcase for the work of many of the world's leading Hardy scholars Subjects covered include Hardy the writer and Hardy the man individual texts and wider themes and Hardy's relationships to other artists Whether presenting new research embodying the best of traditional approaches or challenging the reader with new interpretations all the papers are authoritative and accessible **Tombs of the Ancient Poets** Nora Goldschmidt, Barbara Graziosi, 2018-09-20 Tombs of the Ancient Poets explores the ways in which the tombs of the ancient poets real or imagined act as crucial sites for the reception of Greek and Latin poetry Drawing together a range of examples it makes a distinctive contribution to the study of literary reception by focusing on the materiality of the body and the tomb and the ways in which they mediate the relationship between classical poetry and its readers From the tomb of the boy poet Quintus Sulpicius Maximus which preserves his prize winning poetry carved on the tombstone itself to the modern votive offerings left at the so called Tomb of Virgil from the doomed tomb hunting of long lost poets graves to the graveyard of the imagination constructed in Hellenistic poetry collections the essays collected here explore the position of ancient poets tombs in the cultural imagination and demonstrate the rich variety of ways in which they exemplify an essential mode of the reception of ancient poetry poised as they are between literary reception and material culture

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