

TEXT

An Interdisciplinary Annual
of Textual Studies

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Text Vol 13 An Interdisciplinary Annual Of Textual Studies

Alan Galey



Text Vol 13 An Interdisciplinary Annual Of Textual Studies:

Book and Text in France, 1400-1600 Malcolm Quainton, 2016-12-05 In recent years literary scholars have come increasingly to acknowledge that an adequate understanding of texts requires the study of books the material objects through which the meanings of texts are constructed Focusing on French poetry in the period 1400 1600 contributors to this volume analyze layout illustration graphology paratext typography anthologization and other such elements in works by a variety of writers among them Charles d Orl ans Jean Bouchet Pierre de Ronsard and Louise Lab They demonstrate how those elements play a crucial role in shaping the relationships between authors texts contexts and readers and how these relationships change as the nature of the book evolves An introduction to the volume outlines the methodological implications of studying the materiality of literature in this period situates the various papers in relation to each other and to the field as a whole and indicates possible future directions of research in the field By engaging with issues of major current methodological concern this volume appeals to all scholars interested in the materiality of the literary text including the burgeoning field of text image studies not only in French but also in other national literatures In addition it enables fruitful connections to be made between late medieval and Renaissance literature areas still often studied in isolation from each other

Shakespeare as Literary Dramatist Lukas Erne, 2003-03-13 In this 2003 study Lukas Erne argues that Shakespeare apart from being a playwright who wrote theatrical texts for the stage was also a literary dramatist who produced reading texts for the page The usual distinction that has been set up between Ben Jonson on the one hand carefully preparing his manuscripts for publication and Shakespeare the man of the theatre writing for his actors and audience indifferent to his plays as literature is questioned in this book Examining the evidence from early published playbooks Erne argues that Shakespeare wrote many of his plays with a readership in mind and that these literary texts would have been abridged for the stage because they were too long for performance The variant early texts of *Romeo and Juliet* *Henry V* and *Hamlet* are shown to reveal important insights into the different media for which Shakespeare designed his plays

Coleridge and Contemplation Peter Cheyne, 2017-07-25 Coleridge and Contemplation is a multi disciplinary volume on Samuel Taylor Coleridge founding poet of British Romanticism critic and author of philosophical political and theological works In his philosophical writings Coleridge developed his thinking about the symbolizing imagination a precursor to contemplation into a theory of contemplation itself which for him occurs in its purest form as a manifestation of Reason Coleridge is a particularly challenging figure because he was a thinker in process and something of an omnimath a Renaissance man of the Romantic era The dynamic quality of his thinking the dark fluxion pursued but ultimately unfixable by thought and his extensive range of interests make a philosophical yet also multi disciplinary approach to Coleridge essential This book is the first collection to feature philosophers and intellectual historians writing on Coleridge s philosophy This volume opens up a neglected aspect of the work of Britain s greatest philosopher poet his analysis of contemplation which he considered the

highest of human mental powers Philosophers including Roger Scruton David E Cooper Michael McGhee Andy Hamilton and Peter Cheyne contribute original essays on the philosophical literary and political implications of Coleridge's views The volume is edited and introduced by Peter Cheyne and Baroness Mary Warnock contributes a foreword The chapters by philosophers are supported by new developments in philosophically minded criticism from leading Coleridge scholars in English departments including Jim Mays Kathleen Wheeler and James Engell They approach Coleridge as an energetic yet contemplative thinker concerned with the intuition of ideas and the processes of cultivation in self and society Other chapters from intellectual historians and theologians including Douglas Hedley clarify the historical background and religious musings of Coleridge's thought regarding contemplation

The Shakespearean Archive Alan Galey, 2014-10-23 Why is Shakespeare so often associated with information technologies and with the idea of archiving itself Alan Galey explores this question through the entwined histories of Shakespearean texts and archival technologies over the past four centuries In chapters dealing with the archive the book photography sound information and data Galey analyzes how Shakespeare became prototypical material for publishing experiments and new media projects as well as for theories of archiving and computing Analyzing examples of the Shakespearean archive from the seventeenth century to today he takes an original approach to Shakespeare and new media that will be of interest to scholars of the digital humanities Shakespeare studies archives and media history Rejecting the idea that current forms of computing are the result of technical forces beyond the scope of humanist inquiry this book instead offers a critical prehistory of digitization read through the afterlives of Shakespeare's texts

Spanish Studies in Shakespeare and His Contemporaries José Manuel González Fernández de Sevilla, 2006 Spanish Studies in Shakespeare and His Contemporaries offers a selection of the most significant studies on Shakespeare and his contemporaries from a variety of perspectives in order to present a fresh and inclusive vision of Shakespearean criticism in Spain to reach a worldwide readership Plurality maturity and diversity are its outstanding characteristics as the transition has given shape to new critical attitudes readings and approaches in the analysis and study of Shakespeare in the new Spain

Breaking the Book Laura Mandell, 2015-05-14 Breaking the Book is a manifesto on the cognitive consequences and emotional effects of human interactions with physical books that reveals why the traditional humanities disciplines are resistant to digital humanities Explores the reasons why the traditional humanities disciplines are resistant to digital humanities Reveals facets of book history offering it as an example of how different media shape our modes of thinking and feeling Gathers together the most important book history and literary criticism concerning the hundred years leading up to the early 19th century emergence of mass print culture Predicts effects of the digital revolution on disciplinary expertise and the institutional restructuring of the humanities

Editors, Scholars, and the Social Text Darcy Cullen, 2012-01-01 Explores the theories and practices of editing the processes of production and reproduction and the relationships between authors and texts as well as that between manuscripts and books to offer insight into the past and

future of academic communication **The Papers of the Bibliographical Society of America** Bibliographical Society of America, 2003 **Fair Copies** Matthew Zarnowiecki, 2014-02-05 In the latter half of the sixteenth century English poets and printers experimented widely with a new literary format the printed collection of lyric poetry They not only investigated the possibilities of working with a new medium but also wrote metaphors of human reproduction directly into their works In *Fair Copies* Matthew Zarnowiecki argues that poetic production was re envisioned during this period which was rife with models of copying and imitation to include reproduction as one of its inherent attributes Tracing the development of the English lyric during this crucial period *Fair Copies* incorporates a diverse range of cultural productions and reproductions from key poetic texts by Shakespeare Sidney Spenser Gascoigne and Tottel to legal breviaries visual representations of song midwives manuals and commonplace books Also included are fifteen facsimile reproductions of poems in early printed books with explanations and discussions of their importance Calling upon these diverse sources and examining lyric poems in their earliest manuscript and printed contexts Zarnowiecki develops a new reproductively centred method of reading early modern English lyric poetry *Richard Hooker* Philip Bruce Secor, 1999-01-01 This long neglected figure is arguably the closest counterpart in the English Reformation to Luther and Calvin This new biography is the culmination of fifteen years of intensive research into Hooker's life and thought

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