

MICHIGAN MONOGRAPHS IN CLASSICAL ANTIQUITY

# The Stranger's Welcome

Oral Theory and the Aesthetics of  
the Homeric Hospitality Scene

Steve Reece



# Strangers Welcome Oral Theory And The Aesthetics Of The Homeric Hospitality Scene

**David C. Rubin**



## **Strangers Welcome Oral Theory And The Aesthetics Of The Homeric Hospitality Scene:**

**The Stranger's Welcome** Steve Reece, 1992-12-31 For more than two millennia Homer's poetry has stirred the imagination of its readers. Originally recited by traveling bards, these poems are exceptionally rich in conventional elements that helped the poets remember works thousands of lines long. As dynamic ingredients of oral poetry, these elements have accrued deep meaning and for a well-informed audience they call significant associations to mind. In *The Stranger's Welcome*, Steve Reece treats eighteen hospitality scenes in the *Iliad*, the *Odyssey*, and the Homeric Hymns and reveals key aspects and standard elements of such scenes. Further, he demonstrates how Homeric listeners might comprehend the new and innovative by relying on their knowledge of the conventional and familiar. This tension between conventional and innovative between the traditional background and the individual performance distinguishes the aesthetics of Homeric poetry. Of interest to students and scholars of oral poetry, folklore, Homeric literature, and Greek literature in general, *The Stranger's Welcome* offers a practical approach whereby a reading audience may understand a hearing one. **Approaches to Homer's Iliad and**

**Odyssey** Κώστας Μυρσιιάδης, 2010 *Approaches to Homer's Iliad and Odyssey* consists of ten original essays on the *Iliad* and *Odyssey* by established Homeric scholars and university professors of Greek literature and culture. The anthology offers not only fresh approaches to reading, appreciating, and understanding these Homeric epics but also attempts to make a case why these works are still relevant in the twenty-first century. Both epics are required reading in most college/university general and world literature courses as is evident from their inclusion in part or in whole in many standard world literature anthologies. These ten new approaches to the first literary works of Western culture are intended as reading aids for both instructors and students in any college/university classroom in which either of these two Homeric epics are taught. *The Cambridge Guide to Homer* Corinne Ondine Pache, Casey Dué, Susan Lupack, Robert Lamberton, 2020-03-05 From its ancient incarnation as a song to recent translations in modern languages, Homeric epic remains an abiding source of inspiration for both scholars and artists that transcends temporal and linguistic boundaries. *The Cambridge Guide to Homer* examines the influence and meaning of Homeric poetry from its earliest form as ancient Greek song to its current status in world literature, presenting the information in a synthetic manner that allows the reader to gain an understanding of the different strands of Homeric studies. The volume is structured around three main themes: Homeric Song and Text, the Homeric World, and Homer in the World. Each section starts with a series of macropedia essays arranged thematically that are accompanied by shorter complementary micropedia articles. *The Cambridge Guide to Homer* thus traces the many routes taken by Homeric epic in the ancient world and its continuing relevance in different periods and cultures. **Ovid and Masculinity in English**

**Renaissance Literature** John S. Garrison, Goran Stanivukovic, 2021-01-16 Ovid transformed English Renaissance literary ideas about love, erotic desire, embodiment, and gender more than any other classical poet. Ovidian concepts of femininity have been well served by modern criticism, but Ovid's impact on masculinity in Renaissance literature remains underexamined.

This volume explores how English Renaissance writers shifted away from Virgilian heroic figures to embrace romantic ideals of courtship civility and friendship Ovid's writing about masculinity love and desire shaped discourses of masculinity across a wide range of literary texts of the sixteenth and seventeenth centuries including poetry prose fiction and drama The book covers all major works by Ovid in addition to Italian humanists Angelo Poliziano and Natale Conti canonical writers such as William Shakespeare Christopher Marlowe Ben Jonson Edmund Spenser Philip Sidney and John Milton and lesser known writers such as Wynkyn de Worde Michael Drayton Thomas Lodge Richard Johnson Robert Greene John Marston Thomas Heywood and Francis Beaumont Individual essays examine emasculation abjection pacifism female masculinity boys masculinity parody hospitality and protean Jewish masculinity Ovid and Masculinity in English Renaissance Literature demonstrates how Ovid's poetry gave vigour and vitality to male voices in English literature how his works inspired English writers to reimagine the male authorial voice the male body desire and love in fresh terms

**Virgil's Homeric Lens** Edan Dekel, 2012-01-25 Virgil's Homeric Lens reevaluates the traditional view of the Aeneid's relationship to Homer's Iliad and Odyssey Almost since the death of Virgil there has been an assumption that the Aeneid breaks into two discrete halves Virgil's Odyssey and Virgil's Iliad Although modified in various ways over the centuries this neat dichotomy has generally diminished the complexity and resonance of the connection between the two canonical epic poets This work offers an alternate approach in which Virgil uses the transformative power of the Odyssey as a precise filter through which to read the Iliadic experience By examining the ways in which Virgil bases his own epic project on the dynamic interaction between the two Homeric poems themselves Edan Dekel proposes a system in which the Aeneid uses the Odyssey both as a conceptual model for writing an intertextual epic and as a powerful refracting lens for the specific interpretation of the Iliad and its consequences The traditional view of the Homeric poems as static sources for the construction of distinct Odyssean and Iliadic halves of the Aeneid is supplanted by an analysis which emphasizes the active and persistent influence of the Odyssey as a guide to processing the major thematic concerns of the Iliad and exploring the multiple aftermaths of the Trojan war

**Incubation as a Type-Scene in the Aqhatu, Kirta, and Hannah Stories** Koowon Kim, 2011-05-10 This book proposes to read the birth stories of Aqhatu Kirta and Samuel from the perspective of incubation type scene Drawing on Nagler's definition of a type scene it employs the idea of family resemblance as a principle of identification of type scenes

**Recognizing the Stranger** Kasper Bro Larsen, 2008-04-30 Recognizing the Stranger is the first monographic study of recognition scenes and motifs in the Gospel of John The recognition type scene anagnorisis was a common feature in ancient drama and narrative highly valued by Aristotle as a touching moment of truth e.g. in Oedipus tragic self discovery and Odysseus happy homecoming The book offers a reconstruction of the conventions of the genre and argues that it is one of the most recurrent and significant literary forms in the Gospel When portraying Jesus as the divine stranger from heaven the Gospel employs and transforms the formal and ideological structures of the type scene in order to show how Jesus true

identity can be recognized behind the half mask of his human appearance      **True North** Myron Arms, 2021-07-27 A collection of sixteen personal essays that chronicle two and a half decades of voyaging into remote destinations from the fiords of northern Labrador to the ice fields of western Greenland from the outports of Newfoundland to the fishing villages of Iceland and the Faroe Isles      *Desire in the Iliad* Rachel H. Lesser, 2022 The first study to examine desire in the Iliad in a comprehensive way explaining its relationship to the epic's narrative structure and audience reception The author offers a new reading of the poem that shows how the characters' desires especially those of mortal hero Achilles and divine king Zeus motivate plot and engage the audience      **Divine Visitations and Hospitality to Strangers in Luke-Acts** Joshua W. Jipp, 2013-09-12 This study presents a coherent interpretation of the Malta episode by arguing that Acts 28:1-10 narrates a theoxeny that is an account of unknowing hospitality to a god which results in the establishment of a fictive kinship relationship between the Maltese barbarians and Paul and his God In light of the connection between hospitality and piety to the gods in the ancient Mediterranean Luke ends his second volume in this manner to portray Gentile hospitality as the appropriate response to Paul's message of God's salvation a response that portrays them as hospitable exemplars within the Lukan narrative and contrasts them with the Roman Jews who reject Paul and his message      **Hommage à Milman Parry** Françoise Létoublon, Helma Prof. Dik, 2023-07-17      **The Unknown Odysseus** Thomas Van Nortwick, 2010-02-01 The most accessible and thorough reading of the dual nature of Odysseus      *Homer's People* Johannes Haubold, 2000-04-06 The first study to examine the role and character of Homer's people in Homeric story telling      **From Hittite to Homer** Mary R. Bachvarova, 2016-03-10 This book takes a bold new approach to the prehistory of Homeric epic arguing for a fresh understanding of how Near Eastern influence worked      *Homer's Odyssey and the Near East* Bruce Loudon, 2011-01-06 The Odyssey's larger plot is composed of a number of distinct genres of myth all of which are extant in various Near Eastern cultures Mesopotamian West Semitic and Egyptian Unexpectedly the Near Eastern culture with which the Odyssey has the most parallels is the Old Testament Consideration of how much of the Odyssey focuses on non heroic episodes hosts receiving guests a king disguised as a beggar recognition scenes between long separated family members reaffirms the Odyssey's parallels with the Bible In particular the book argues that the Odyssey is in a dialogic relationship with Genesis which features the same three types of myth that comprise the majority of the Odyssey theoxeny romance Joseph in Egypt and Argonautic myth Jacob winning Rachel from Laban The Odyssey also offers intriguing parallels to the Book of Jonah and Odysseus' treatment by the suitors offers close parallels to the Gospels' depiction of Christ in Jerusalem      *Homer* Barbara Graziosi, 2019-03-28 Homer's mythological tales of war and homecoming the Iliad and the Odyssey are widely considered to be two of the most influential works in the history of western literature Yet their author the greatest poet that ever lived is something of a mystery By the 6th century BCE Homer had already become a mythical figure and today debate continues as to whether he ever existed In this Very Short Introduction Barbara Graziosi considers Homer's famous works and their

impact on readers throughout the centuries She shows how the Iliad and the Odyssey benefit from a tradition of reading that spans well over two millennia stemming from ancient scholars at the library of Alexandria in the third and second centuries BCE who wrote some of the first commentaries on the Homeric epics Summaries of these scholars notes made their way into the margins of Byzantine manuscripts from Byzantium the annotated manuscripts travelled to Italy and the ancient notes finally appeared in the first printed editions of Homer eventually influencing our interpretation of Homer's work today Along the way Homer's works have inspired artists writers philosophers musicians playwrights and film makers Exploring the main literary historical cultural and archaeological issues at the heart of Homer's narratives Graziosi analyses the enduring appeal of Homer and his iconic works ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable This book was previously published in hardback as Homer      Memory in Oral Traditions David C. Rubin, 1995-03-30 Long studied by anthropologists historians and linguists oral traditions have provided a wealth of fascinating insights into unique cultural customs that span the history of humankind In this groundbreaking work cognitive psychologist David C Rubin offers for the first time an accessible comprehensive examination of what such traditions can tell us about the complex inner workings of human memory Focusing in particular on their three major forms of organization theme imagery and sound pattern Rubin proposes a model of recall and uses it to uncover the mechanisms of memory that underlie genres such as counting out rhymes ballads and epics The book concludes with an engaging discussion of how conversions from oral to written communication modes can predict how cutting edge computer technologies will affect the conventions of future transmissions Throughout Rubin presents the results of important original research as well as new perspectives on classical subjects Splendidly written and farsighted Memory in Oral Traditions will be eagerly read by students and researchers in areas as diverse as cognitive psychology literary studies classics and cultural anthropology

**Homer, Updated Edition** Harold Bloom, 2009 Presents a collection of eight critical essays on the works of Homer

**Etiquette** Ron Scapp, Brian Seitz, 2012-02-01 Etiquette the field of multifarious prescriptions governing comportment in life's interactions has generally been neglected by philosophers who may be inclined to dismiss it as trivial most specifically in contrast to ethics Philosophy tends to grant absolute privilege to ethics over etiquette placing the former alongside all of the traditional values favored by metaphysics order truth rationality mind masculinity depth reality while consigning the latter to metaphysics familiar divisive list of hazards and rejects arbitrariness mere opinion irrationality the body femininity surface appearance Addressing a broad range of subjects from sexuality clothes and cell phones to hip hop culture bodybuilding and imperialism the contributors to Etiquette challenge these traditional values not in order to favor etiquette over ethics but to explore the various ways in which practice subtends theory in which manners are morals and in which

ethics the practice of living a good life has always depended upon the graceful relations for which etiquette provides the armature     *Homer: Odyssey Books XVII-XVIII* Homer, Deborah Steiner, 2010-06-10 The first self contained edition and commentary on Books XVII and XVIII ideal for use with upper level undergraduate students

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## **Table of Contents Strangers Welcome Oral Theory And The Aesthetics Of The Homeric Hospitality Scene**

1. Understanding the eBook Strangers Welcome Oral Theory And The Aesthetics Of The Homeric Hospitality Scene
  - The Rise of Digital Reading Strangers Welcome Oral Theory And The Aesthetics Of The Homeric Hospitality Scene
  - Advantages of eBooks Over Traditional Books
2. Identifying Strangers Welcome Oral Theory And The Aesthetics Of The Homeric Hospitality Scene
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms

## **Strangers Welcome Oral Theory And The Aesthetics Of The Homeric Hospitality Scene**

---

- Features to Look for in an Strangers Welcome Oral Theory And The Aesthetics Of The Homeric Hospitality Scene
- User-Friendly Interface
- 4. Exploring eBook Recommendations from Strangers Welcome Oral Theory And The Aesthetics Of The Homeric Hospitality Scene
  - Personalized Recommendations
  - Strangers Welcome Oral Theory And The Aesthetics Of The Homeric Hospitality Scene User Reviews and Ratings
  - Strangers Welcome Oral Theory And The Aesthetics Of The Homeric Hospitality Scene and Bestseller Lists
- 5. Accessing Strangers Welcome Oral Theory And The Aesthetics Of The Homeric Hospitality Scene Free and Paid eBooks
  - Strangers Welcome Oral Theory And The Aesthetics Of The Homeric Hospitality Scene Public Domain eBooks
  - Strangers Welcome Oral Theory And The Aesthetics Of The Homeric Hospitality Scene eBook Subscription Services
  - Strangers Welcome Oral Theory And The Aesthetics Of The Homeric Hospitality Scene Budget-Friendly Options
- 6. Navigating Strangers Welcome Oral Theory And The Aesthetics Of The Homeric Hospitality Scene eBook Formats
  - ePub, PDF, MOBI, and More
  - Strangers Welcome Oral Theory And The Aesthetics Of The Homeric Hospitality Scene Compatibility with Devices
  - Strangers Welcome Oral Theory And The Aesthetics Of The Homeric Hospitality Scene Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Strangers Welcome Oral Theory And The Aesthetics Of The Homeric Hospitality Scene
  - Highlighting and Note-Taking Strangers Welcome Oral Theory And The Aesthetics Of The Homeric Hospitality Scene
  - Interactive Elements Strangers Welcome Oral Theory And The Aesthetics Of The Homeric Hospitality Scene
- 8. Staying Engaged with Strangers Welcome Oral Theory And The Aesthetics Of The Homeric Hospitality Scene
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Strangers Welcome Oral Theory And The Aesthetics Of The Homeric Hospitality Scene
- 9. Balancing eBooks and Physical Books Strangers Welcome Oral Theory And The Aesthetics Of The Homeric Hospitality Scene

## **Strangers Welcome Oral Theory And The Aesthetics Of The Homeric Hospitality Scene**

---

- Benefits of a Digital Library
- Creating a Diverse Reading Collection Strangers Welcome Oral Theory And The Aesthetics Of The Homeric Hospitality Scene
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Strangers Welcome Oral Theory And The Aesthetics Of The Homeric Hospitality Scene
  - Setting Reading Goals Strangers Welcome Oral Theory And The Aesthetics Of The Homeric Hospitality Scene
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Strangers Welcome Oral Theory And The Aesthetics Of The Homeric Hospitality Scene
  - Fact-Checking eBook Content of Strangers Welcome Oral Theory And The Aesthetics Of The Homeric Hospitality Scene
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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