

STRANGE TALES FROM ANCIENT CHINA



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Strange Tales From Ancient China

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Strange Tales From Ancient China:

Strange Tales from Ancient China Pu Sung-Ling, Songling Pu, 1987 Short stories which embrace tales of Taoist devilry and magic the supernatural world and scenes of Chinese life *Strange Tales from a Chinese Studio* Pu Songling, 2011-06-28 Long considered a masterpiece of the eerie and fantastic *Strange Tales from a Chinese Studio* is a collection of supernatural themed tales compiled from ancient Chinese folk stories by Songling Pu in the eighteenth century These tales of ghosts magic vampirism and other things bizarre and fantastic are an excellent Chinese companion to Lafcadio Hearn's well known collections of Japanese ghost stories *Kwaidan* and *In Ghostly Japan* Already a true classic of Chinese literature and of supernatural tales in general this new edition of the Herbert A Giles translation converts the work to Pinyin for the first time and includes a new foreword by Victoria Cass that properly introduces the book to both readers of Chinese literature and of hair raising tales best read with the lights turned low on a quiet night Some of the stories found in these pages include *The Tiger of Zhaocheng* *The Magic Sword* *Miss Lianziang* *the Fox Girl* *The Quarrelsome Brothers* *The Princess Lily* *A Rip Van Winkle* *The Resuscitated Corpse* *Taoist Miracles* *A Chinese Solomon* "Liaozhai" 聊斋; *Strange Tales from a Chinese Lonely Studio (Complete Translation)* Pu Songlin, *Liaozhai Zhiyi* *Liaozhai* Chinese or called in English *Strange Tales from a Chinese Lonely Studio* is a collection of Classical Chinese stories by Pu Songling comprising close to five hundred marvel tales in the zhiguai and chuanqi styles which serve to implicitly criticise societal issues then Dating back to the Qing dynasty its earliest publication date is given as 1740 Since then many of the critically lauded stories have been adapted for other media such as film and television The main characters of this book apparently are ghosts foxes immortals and demons but the author focused on the everyday life of commoners He used the supernatural and the unexplainable to illustrate his ideas of society and government He criticized the corruption and injustice in society and sympathized with the poor The book is complete translation of all volumes Vol 1 to 12 of *Liaozhai* **More Strange Tales from China** Sung-ling Pu, Songling Pu, Pu Sung-Ling, 1988 Strange tales of Taoist devilry and magic combine with scenes of Chinese life Forgotten Tales of Ancient China Verne Dyson, 1927 An Intellectual History of China, Volume Two Zhaoguang Ge, 2018-06-01 A history of traditional Chinese knowledge thought and belief from the seventh through the nineteenth centuries with a new approach that offers a new perspective It appropriates a wide range of source materials and emphasizes the necessity of understanding ideas and thought in their proper historical contexts Its analytical narrative focuses on the dialectical interaction between historical background and intellectual thought While discussing the complex dynamics of interaction among the intellectual thought of elite Chinese scholars their historical conditions their canonical texts and the worlds of general knowledge thought and belief it also illuminates the significance of key issues such as the formation of the Chinese world order and its underlying value system the origins of Chinese cultural identity foreign influences and the collapse of the Chinese world order in the 19th century leading toward the revolutionary events of the 20th century *A Garden of Marvels* Robert Ford

Campany,2015-09-30 Between 300 and 600 C E Chinese writers compiled thousands of accounts of the strange and the extraordinary Some described weird spirits customs and flora and fauna in distant lands Some depicted individuals of unusual spiritual or moral achievement But most told of ordinary people s encounters with ghosts demons or gods sojourns in the land of the dead eerily significant dreams and uncannily accurate premonitions The selection of such stories presented here provides an alluring introduction to early medieval Chinese storytelling and opens a doorway to the enchanted world of thought culture and religious belief of that era Known as zhiguai or accounts of anomalies they convey a great deal about how people saw the cosmos and their place in it The tales were circulated because they were entertaining but also because their compilers meant to document the mysterious workings of spirits the wonders of exotic places and the nature of the afterlife A collection of more than two hundred tales A Garden of Marvels offers an authoritative yet accessible introduction to zhiguai writings particularly those never before translated or adequately researched This volume will likely find its way to bedside tables as well as into classrooms and libraries just as collections of zhiguai did in early medieval times *Asian Horror Encyclopedia* Laurence C. Bush,2001 The Asian Horror Encyclopedia is the first reference work of its kind in English It covers Asian horror culture in literature art film and comics From its roots in ancient Chinese folklore to the best selling Japanese horror novelists of today this book is a handy alphabetic reference collecting scarce information from obscure sources Interracial Lovers in Revolutionary China D. E. Mungello,2023-07-14 In the twentieth century China underwent a monumental dynastic change and was transformed from an outmoded monarchy into a modern communist state This century of revolutionary change was marked by political upheaval and social chaos It was a period in which Chinese began to go abroad to study and conduct business while foreigners came to China for economic opportunity and adventure In the process Chinese and foreigners began to meet and form romantic relationships These love affairs fengliu yunshi are notable because they coincided with the last phase of Western imperialism including its lingering racial prejudices and even laws against interracial sexual relationships Conversely in China there were periodic outbreaks of hostility and violence against foreigners This book explores the interracial relationships of twenty two people who transcended these obstacles to cross color lines and fall in love A Study on the Influence of Ancient Chinese Cultural Classics Abroad in the Twentieth Century Xiping Zhang,2022-03-28 This book presents an extensive literary survey of the influence of ancient Chinese cultural classics around the globe highlighting a mammoth research project involving over forty countries or regions and more than twenty languages As the book reveals ancient Chinese culture was introduced to East Asian countries or regions very early on furthermore after the late Ming Dynasty Chinese knowhow and ideas increasingly made inroads into the West In particular the translation of and research on Chinese classics around the world have enabled Chinese culture to take root and blossom on an unprecedented scale In addition to offering a valuable resource for readers interested in culture the social sciences and philosophy the book blazes new trails for the study of ancient Chinese culture

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