

STRANGE COUNTRY

MODERNITY AND NATIONHOOD
IN IRISH WRITING SINCE 1790

• SEAMUS DEANE •

OXFORD

Strange Country Modernity And Nationhood In Irish Writing Since 179

Mark Mossman



Strange Country Modernity And Nationhood In Irish Writing Since 179:

Strange Country Seamus Deane, 1999 *Strange Country* identifies the origin the development and the success of the Irish literary tradition in English as one of the first literature that is both national and colonial **A Cultural History of the Irish Novel, 1790-1829** Claire Connolly, 2011-11-17 Claire Connolly offers a cultural history of the Irish novel in the period between the radical decade of the 1790s and the gaining of Catholic Emancipation in 1829 These decades saw the emergence of a group of talented Irish writers who developed and advanced such innovative forms as the national tale and the historical novel fictions that took Ireland as their topic and setting and which often imagined its history via domestic plots that addressed wider issues of dispossession and inheritance Their openness to contemporary politics as well as to recent historiography antiquarian scholarship poetry song plays and memoirs produced a series of notable fictions marked most of all by their ability to fashion from these resources a new vocabulary of cultural identity This book extends and enriches the current understanding of Irish Romanticism blending sympathetic textual analysis of the fiction with careful historical contextualization **Disability, Representation and the Body in Irish Writing** Mark Mossman, 2015-12-04 Covering a diverse range of figures and issues from Jonathan Swift's pornographic poetry to Oscar Wilde's famous cello shaped coat this book collapses Irish studies into the critical perspective of disability studies linking Irishness and disability together allows the emergence of a new critical perspective on Irish disability studies *Literary Representations of the Irish Country House* M. Kelsall, 2002-12-10 This innovative new study examines the significance given to the country house in Ireland under the Union and how this is represented in the works of Edgeworth Lever Trollope Martin and Somerville Bowen and Lady Gregory The Irish country house is set in a classical and European context as the centre for the good life and the pinnacle of civilisation In Ireland that inherited tradition was challenged by an alternative culture nominated as savage This book explores how the Irish country house was the focus of conflict between and symbiosis of civilisation and savagery **Hating Empire Properly** Sunil M. Agnani, 2013-05-09 In *Hating Empire Properly* Sunil Agnani produces a novel attempt to think the eighteenth century imagination of the West and East Indies together arguing that this is how contemporary thinkers Edmund Burke and Denis Diderot actually viewed them This concern with multiple geographical spaces is revealed to be a largely unacknowledged part of the matrix of Enlightenment thought in which eighteenth century European and American self conceptions evolved By focusing on colonial spaces of the Enlightenment especially India and Haiti he demonstrates how Burke's fearful view of the French Revolution the defining event of modernity as shaped by prior reflection on these other domains Exploring with sympathy the angry outbursts against injustice in the writings of Diderot he nonetheless challenges recent understandings of him as a univocal critic of empire by showing the persistence of a fantasy of consensual colonialism in his thought By looking at the impasses and limits in the thought of both radical and conservative writers Agnani asks what it means to critique empire properly Drawing his method from Theodor Adorno's quip that one must have tradition in oneself

in order to hate it properly he proposes a critical inhabiting of dominant forms of reason as a way forward for the critique of both empire and Enlightenment Thus this volume makes important contributions to political theory history literary studies American studies and postcolonial studies [Irish Expatriatism, Language and Literature](#) Michael O'Sullivan,2018-09-22 This book examines how Irishness as national narrative is consistently understood from a distance Irish Presidents critics and media initiatives focus on how Irishness is a global resource chiefly informed by the experiences of an Irish diaspora predominantly working in English while also reminding Irish people at home that Irish is the national tongue In returning to some of Ireland s major expat writers and international diplomats this book examines the economic reasons for their migration the opportunities they gained by working abroad sometimes for the British Empire and their experiences of writing and governing in non native English speaking communities such as China and Hong Kong It argues that their concerns about belonging loneliness the desire to buy a place back home and losing a language are shared by today s generation of social network expatriates **Eighteenth-Century Ireland (New Gill History of Ireland 4)** Ian McBride,2009-10-02 The eighteenth century is in many ways the most problematic era in Irish history Traditionally the years from 1700 to 1775 have been short changed by historians who have concentrated overwhelmingly on the last quarter of the period Professor Ian McBride s survey the fourth in the New Gill History of Ireland series seeks to correct that balance At the same time it provides an accessible and fresh account of the bloody rebellion of 1798 the subject of so much controversy The eighteenth century was the heyday of the Protestant Ascendancy Professor McBride explores the mental world of Protestant patriots from Molyneux and Swift to Grattan and Tone Uniquely however McBride also offers a history of the eighteenth century in which Protestant Catholic and Dissenter all receive due attention One of the greatest advances in recent historiography has been the recovery of Catholic attitudes during the zenith of the Protestant Ascendancy Professor McBride s Eighteenth Century Ireland insists on the continuity of Catholic politics and traditions throughout the century so that the nationalist explosion in the 1790s appears not as a sudden earthquake but as the culmination of long standing religious and social tensions McBride also suggests a new interpretation of the penal laws in which themes of religious persecution and toleration are situated in their European context This holistic survey cuts through the clichés and lazy thinking that have characterised our understanding of the eighteenth century It sets a template for future understanding of that time Eighteenth Century Ireland Table of Contents Introduction Part I Horizons English Difficulties and Irish Opportunities The Irish Enlightenment and its Enemies Ireland and the Ancien Régime Part II The Penal Era Religion and Society King William s Wars What Were the Penal Laws For How Catholic Ireland Survived Bishops Priests and People Part III The Ascendancy and its World Ascendancy Ireland Conflict and Consent Queen s and Captain s Right Agrarian Rebellion Part IV The Age of Revolutions The Patriot Soldier A Brotherhood of Affection 1798 **The Oxford Handbook of British Romanticism** David Duff,2018-09-26 The Oxford Handbook of British Romanticism offers a comprehensive guide to the literature and thought of

the Romantic period and an overview of the latest research on this topic Written by a team of international experts the Handbook analyses all aspects of the Romantic movement pinpointing its different historical phases and analysing the intellectual and political currents which shaped them It gives particular attention to devolutionary trends exploring the English Scottish Welsh and Irish strands in British Romanticism and assessing the impact of the constitutional changes that brought into being the United Kingdom at a time of revolutionary turbulence and international conflict It also gives extensive coverage to the publishing and reception history of Romantic writing highlighting the role of readers reviewers publishers and institutions in shaping Romantic literary culture and transmitting its ideas and values Divided into ten sections each containing four or five chapters the Handbook covers key themes and concepts in Romantic studies as well as less chartered topics such as freedom of speech literature and drugs Romantic oratory and literary uses of dialect All the major male and female Romantic authors are included along with numerous lesser known writers the emphasis throughout being on the diversity of Romantic writing and the complexities and internal divisions of the culture that sustained it The volume strikes a balance between familiarity and novelty to provide an accessible guide to current thinking and a conceptual reorganization of this fast moving field

The Extinct Scene Thomas S. Davis, 2015-12-08 In 1935 the English writer Stephen Spender wrote that the historical pressures of his era should turn the reader's and writer's attention outwards from himself to the world Combining historical formalist and archival approaches Thomas S Davis examines late modernism's decisive turn toward everyday life locating in the heightened scrutiny of details textures and experiences an intimate attempt to conceptualize geopolitical disorder The Extinct Scene reads a range of mid century texts films and phenomena that reflect the decline of the British Empire and seismic shifts in the global political order Davis follows the rise of documentary film culture and the British Documentary Film Movement especially the work of John Grierson Humphrey Jennings and Basil Wright He then considers the influence of late modernist periodical culture on social attitudes and customs and presents original analyses of novels by Virginia Woolf Christopher Isherwood and Colin MacInnes the interwar travel narratives of W H Auden Christopher Isherwood and George Orwell the wartime gothic fiction of Elizabeth Bowen the poetry of H D the sketches of Henry Moore and the postimperial Anglophone Caribbean works of Vic Reid Sam Selvon and George Lamming By considering this group of writers and artists Davis recasts late modernism as an art of scale by detailing the particulars of everyday life these figures could better project large scale geopolitical events and crises

Recognizing the Romantic Novel Jillian Heydt-Stevenson, Charlotte Sussman, 2010-01-01 The field of literature changed dramatically at the end of the eighteenth century as under the shadow of Romanticism the novel became the most important literary genre of its day Often neglected the novels of the Romantic era puzzle critics yet are much more concerned with the unexpected the unconventional and the uncanny than their immediate predecessors or successors and their authors include some of the most important novelists of British literary history Jane Austen Fanny Burney James Hogg Mary Shelley and Sir Walter Scott among them Featuring

contributions from distinguished scholars in the field Recognizing the Romantic Novel evaluates the vibrancy and centrality of the Romantic novel showcasing the important new voices and directions in the field and showing it can hold its own in the canon of literary scholarship These essays offer us a lens through which we may recognize the Romantic novel as it has never been recognized before Times Literary Supplement

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