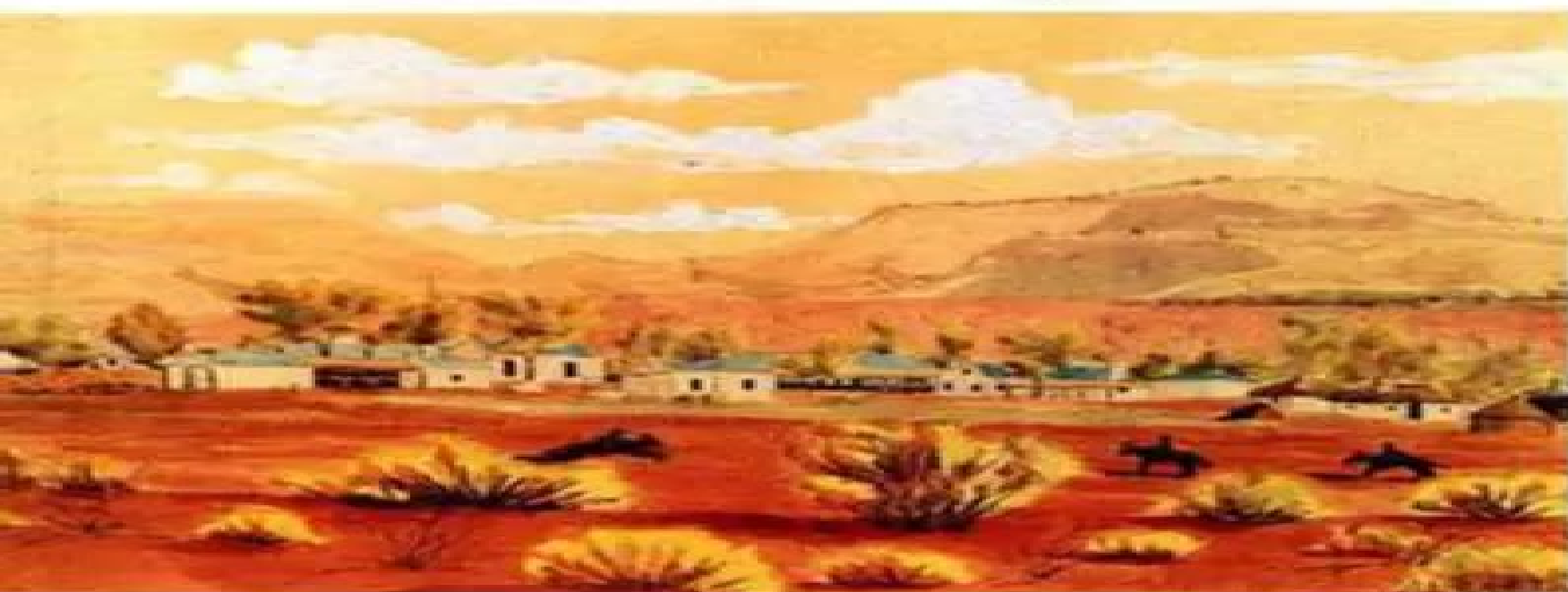


A Straight-out Man

F. W. Albrecht and Central
Australian Aborigines



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a tract for these times of reconciliation between black and
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Barbara Henson

Straight Out Man F W Albrecht And Central Australian Aborigines

Tim Rowse



Straight Out Man F W Albrecht And Central Australian Aborigines:

Straight-Out Man Barbara Henson, 2016-10-18 Central Australia and its oldest mission Hermannsburg have long been a potent arena for the encounter between Australia's indigenous people and the European newcomers. The life of Hermannsburg's longest serving superintendent F W Albrecht vividly details much of that encounter beginning in the 1920s when Aborigines were thought to be a dying race with governments and public largely indifferent to their fate. Described by some as Australia's greatest missionary Albrecht battled to gain secure reserves on traditional lands and to foster Aboriginal education, employment and leadership. Prominent figures crossed his path: Flynn of the Inland, T G H Strehlow and Albert Namatjira, in whose life and painting Albrecht played a key role. Aboriginal recollections punctuate the story, providing a rare glimpse into Aboriginal thoughts and feelings for Albrecht himself and the events surrounding them. And at the centre is a man of great personal commitment struggling with the painful unlearning of his own cultural certainties. This is subtle and compelling storytelling. **APAIS 1994: Australian public affairs information service , A Straight-out Man** Barbara Mary Henson, 1994 White Flour, White Power Tim Rowse, 2002-07-11 This cultural study of rationing in Central Australia develops a new narrative of colonisation. **Enlightened Aboriginal Futures** Barry Judd, Katherine Ellinghaus, 2023-10-15 This book examines the radical intervention of the German Australian Lutheran missionary F W Albrecht in the education of Aboriginal children. Albrecht's ideas about consent, freedom of choice and personal autonomy were expressed in schemes designed to educate and empower Aboriginal people and efforts to find Aboriginal futures through education, training and employment. This book explores how Aboriginal people understood Albrecht's work and the Enlightenment concepts on which it was based. In the context of an Anglo Australian settler colonialism that sought to systematically remove the freedom and autonomy of Indigenous people, this study demonstrates how those who participated in the Albrecht scheme were able to reconstruct themselves in ways that fused their own Aboriginal culture and identity with the ideas and values imported from an enlightened Germany. This book will appeal to students and scholars of cultural history, colonialism, Lutheranism, race and ethnicity and Indigenous studies. It will also be illuminating reading to policymakers searching for a deeper understanding of colonial interventions in Indigenous communities. **Mapping Modernisms** Elizabeth Harney, Ruth B. Phillips, 2018-11-01 Mapping Modernisms brings together scholars working around the world to address the modern arts produced by indigenous and colonized artists. Expanding the contours of modernity and its visual products, the contributors illustrate how these artists engaged with ideas of Primitivism through visual forms and philosophical ideas. Although often overlooked in the literature on global modernisms, artists, artworks and art patrons moved within and across national and imperial borders, carrying, appropriating or translating objects, images and ideas. These itineraries made up the dense networks of modern life, contributing to the crafting of modern subjectivities and of local, transnationally inflected modernisms. Addressing the silence on indigeneity in established narratives of modernism, the

contributors decenter art history's traditional Western orientation and prompt a re-evaluation of canonical understandings of twentieth-century art history. **Mapping Modernisms** is the first book in **Modernist Exchanges**, a multivolume project dedicated to rewriting the history of modernism and modernist art to include artists, theorists, art forms, and movements from around the world. Contributors: Bill Anthes, Peter Brunt, Karen Duffek, Erin Haney, Elizabeth Harney, Heather Igloliorte, Sandra Klopfer, Ian McLean, Anitra Nettleton, Chika Okeke Agulu, Ruth B. Phillips, W. Jackson Rushing III, Damian Skinner, Nicholas Thomas, Norman Vorano.

The Contest for Aboriginal Souls Regina Ganter, 2018-05-29. This book covers the missionary activity in Australia conducted by non-English speaking missionaries from Catholic and Protestant mission societies from its beginnings to the end of the mission era. It looks through the eyes of the missionaries and their helpers as well as incorporating Indigenous perspectives and offering a balanced assessment of missionary endeavour in Australia attuned to the controversies that surround mission history. It means neither to condemn nor praise but rather to understand the various responses of Indigenous communities, the intentions of missionaries, the agendas of the mission societies, and the many tensions besetting the mission endeavour. It explores a common commitment to the supernatural and the role of intermediaries like local diplomats and evangelists from the Pacific Islands and Philippines and emphasises the strong role played by non-English speakers in the transcultural Australian mission effort. This book is a companion to the website **German Missionaries in Australia**, a web directory of intercultural encounters. The web directory provides detailed accounts of Australian missions staffed with German speakers. The book reads laterally across the different missions and produces a completely different type of knowledge about missions. The book and its accompanying website are based on a decade of research ranging across mission archives with foreign language sources that have not previously been accessed for a historiography of Australian missions. A remarkable intellectual achievement, compelling reading. Dr Niel Gunson. The range of knowledge on display here is very impressive indeed. Professor Peter Monteath.

Globalization and Contemporary Art Jonathan Harris, 2011-03-31. In a series of newly commissioned essays by both established and emerging scholars, **Globalization and Contemporary Art** probes the effects of internationalist culture and politics on art across a variety of media. **Globalization and Contemporary Art** is the first anthology to consider the role and impact of art and artist in an increasingly borderless world. First major anthology of essays concerned with the impact of globalization on contemporary art. Extensive bibliography and a full index designed to enable the reader to broaden knowledge of art and its relationship to globalization. Unique analysis of the contemporary art market and its operation in a globalized economy.

Ochre and Rust Philip Jones, 2019-02-01. **Ochre and Rust** offers a fresh perspective on frontier relations between Australian Aboriginal people and European colonists. Nine museum artefacts take the reader into a fascinating zone of encounter and mutual curiosity between collectors and those indigenous people who piqued or responded to their interest. While colonialism is the broad frame, details gleaned from archives, images, and the objects themselves reveal a new picture of interaction between individual Aboriginal

people and European collectors Philip Jones explores and makes sense of particular historical moments in colonial history when Aboriginal people perceived and expected other more elusive outcomes Ochre and Rust an elegantly written challenge to received wisdom about the colonial frontier has won Australia's inaugural Prime Minister's Award for Literary Non Fiction

Transgressions Ingereth Macfarlane, Mark Hannah, 2007-12-01 This volume brings together an innovative set of readings of complex interactions between Australian Aboriginal people and colonisers It has its origins in 2003 when Mark Hannah then a doctoral student in the Centre for Cross Cultural Research at The Australian National University invited a group of early career scholars to meet in Canberra They brought their diverse social science and humanities backgrounds to the uncovering of creative Indigenous responses to the colonial encounter in Australia and fresh ways of writing about these Their studies were focused in diverse parts of Australia and on different time periods but shared a common interest in developing critical reassessments of Australian colonial and anti colonial histories Their meeting encouraged face to face exchanges that could short circuit the isolation often experienced by cross disciplinary original scholars It also emphasised writerly aspects of creative thinking promoting the portrayal of character alternative prose styles and inventive narrative forms The authors responses to these invitations have flavoured the commissioned papers presented here The critical and creative drives which inform them shines out in their writing They are exciting and sometimes surprising in the angles they take and the cross overs of genre or subject that they offer Provided by publisher

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