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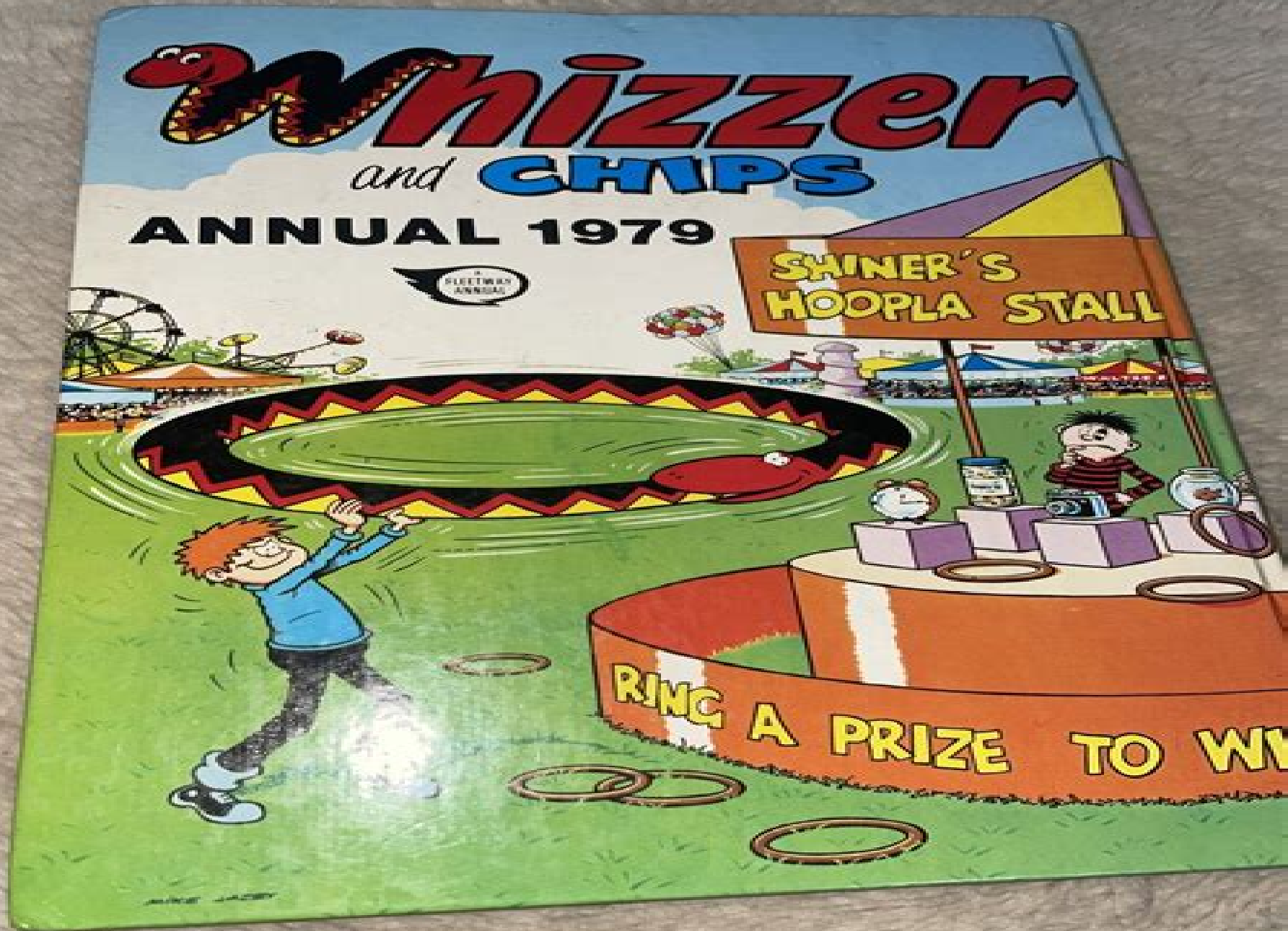
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Storyteller Annual 1979

Joseph Daniel Sobol



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Storyteller Annual 1979, 1979 The Storytellers' Journey Joseph Daniel Sobol, 1999 This is the seed of The Storytellers Journey Joseph Daniel Sobol's history of the past thirty years of American storytelling In this compelling examination of the contemporary search for myth Sobol explores the social and psychological roots of the storytelling revival and the ever resurgent power of the storyteller Drawing on interviews with dozens of storytellers around the country Sobol paints the revival as part of a larger process of cultural revitalization He traces the growth of the preeminent revival organization the National Association for the Preservation and Perpetuation of Storytelling NAPPS and details the individual passions the organizational politics and the economic social and mythic forces that have combined to transform a ragtag assemblage of enthusiasts into a national and international network of arts professionals A seemingly chance encounter between a restlessly ambitious high school teacher and a coonhunting tale on the car radio sets off a chain of inspirations that changes the face of a small southern town touches lives across America and revitalizes a homely but treasured art form *Burning Brightly* Kay Stone, 1998-06-15 *Burning Brightly* is the first full length book treatment of professional storytelling in North America today For some years there has been a major storytelling revival throughout the continent with hundreds of local groups and centres springing up and with storytelling becoming an important part of the professional training for librarians In the book Stone explores storytelling through storytellers themselves while providing enlightening commentary from her own background as a storyteller Included in her analysis are informative discussions of organized storytelling communities individual tellers and tales Issues such as the modern recontextualization of old tales and the role of women in folktales are linked to individual storytelling accounts Texts of eight stories that exemplify the approaches of the various storytellers are also included *Burning Brightly* will be compelling reading for storytellers and for everyone who loves storytelling **The Storytelling State** Cheng Nien Yuan, 2025-07-31 In *The Storytelling State* Cheng Nien Yuan a Singaporean performance scholar and dramaturg charts Singapore's development into a storytelling state since the 2010s In such a state public autobiographical stories of everyday people elicited through visualized narrative interviews proliferate the nation's mediascape Governmental agencies and government linked institutions actively facilitate this phenomenon through campaigns and funding incentives Examining several key campaigns from the period of 2011-2021 Cheng shows how state and society collaborate to cultivate an intimate confessional public Taken together these stories generate a new paradigm of communicating social policy and the Singapore Story by mapping the national archive onto everyday bodies Bite sized pieces of consumable lives are marketed as authentic windows to the private self producing ways of being doing and feeling in the nation in accordance with contemporary societal concerns This book enters a larger debate about storytelling's impact around the world in the digital age Singapore's storytelling state functions within a global network of performing memory with new media Its origins can be traced to popular American models of oral history telling as seen in StoryCorps and

Humans of New York with their techniques appropriated for a Singaporean audience Yet even when well intentioned the claims of such projects of giving voice to the non elite and the marginalized can be undermined by injurious effects that are not unique to the Singaporean context At the same time the embodied and emotional nature of these performances make the absolute control of meaning difficult Often they reveal more than they should transgressing the normative demands of the storytelling state At stake here are performances of identity mobility and belonging When the national stage is set for life itself what does it mean to have a life *Traditional Storytelling Today* Margaret Read MacDonald, 1999 First Published in 1999 Routledge is an imprint of Taylor Francis an informa company Technology's Storytellers John M.

Staudenmaier, 1989-09-06 *Technology's Storytellers* documents the emergence of the history of technology as a coherent intellectual discipline Based on an analysis of nearly 300 articles published in *Technology and Culture* it proposes a mode of historical research as a communal rather than an individualistic endeavor looking for patterns of consensus in the authors choice of time periods geographical locations and types of technology to study It discusses the recurrent themes of the relationship between science and technology and the cultural ambience of technology and examines the extent to which historians are moving away from a once pervasive ideology of autonomous technological progress Co published with the Society for the History of Technology **Storytelling Organizations** David M Boje, 2008-10-07 Boje does not reflect trends he is among those who set them Herv Corvellec Department of Service Management Lund University How can I know what I think until I see what David Boje says What he says about storytelling will forever change what we thought we knew about stories With remarkable control over a complex argument Boje recovers re punctuates and re animates a world of narrative and sensemaking that we have previously taken for granted Karl E Weick Rensis Likert Distinguished University Professor of Organizational Behavior and Psychology Stephen M Ross School of Business at the University of Michigan Few people understand stories and storytelling as well as David Boje It is a measure of Boje's success as a theorist that the word story can never reclaim the innocence and simplicity it once enjoyed Nor with the benefit of his work can organizations be viewed as spaces which occasionally or incidentally spawn stories Boje's eagerly awaited book forces us to question many of our assumptions about storytelling it also demands that we revise several of our assumptions about what organizations are Yiannis Gabriel The School of Management Royal Holloway University of London Our company is made up of lots of stories We've found that stories get told and retold and become the fabric of an organization Policies lay unread in the company handbook or training manual David Boje taught me the value of stories in an organization Stories are the oil that makes the gears work How do you get your message heard in an organization with thousands of people David Boje taught me the value of telling stories at Stew Leonard's Stew Leonard Jr Stew Leonard Organization David Boje is one of the world's leading authorities on storytelling His work has influenced a generation of organizational theorists and students He not only provides new ways of understanding organizations but also provides fresh insights into the way in which stories function to provide

meanings Heather H pfl University of Essex The idea of organizations using storytelling to make sense of themselves and their environment has generated a lot of excitement Written by the leading scholar in this field David Boje explores how narrative and storytelling is an important part of an organization s strategy development and learning processes With excellent examples from Nike McDonald s and Disney readers are shown how the theory that underpins organizational storytelling connects with storytelling in everyday organizational life David Boje s theories and ideas in relation to the study of storytelling in organizations are highly influential and this book will be a must have for any student or scholar interested in the area **Buku Dunia Singapura** ,1980 Digital Storytelling, Applied Theatre, & Youth Megan Alrutz,2014-09-19 Digital Storytelling Applied Theatre build knowledge about self others and society and invite dialogue and deliberation with audiences In doing so she theorizes digital storytelling as a site of possibility for critical and relational practices feminist performance pedagogies and alliance building with young people **Literati Storytelling in Late Medieval China** Manling Luo,2015-02-02 Scholar officials of late medieval China were not only enthusiastic in amateur storytelling but also showed unprecedented interest in recording stories on different aspects of literati life These stories appeared in diverse forms including narrative poems tales of the marvelous records of the strange historical miscellanies and transformation texts Through storytelling literati explored their own changing place in a society that was making its final transition from hereditary aristocracy to a meritocracy ostensibly open to all Literati Storytelling shows how these writings offer crucial insights into the reconfiguration of the Chinese elite which monopolized literacy social prestige and political participation in imperial China

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