Social Protest in the Eighteenth Century English Novel

Scheuermann, Mona

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Social Protest In The Eighteenth Century English Novel

Katharine Kittredge

Social Protest In The Eighteenth Century English Novel:

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Novel Gazing Eve Kosofsky Sedgwick, 1997-12-15 This is the first collection of gueer criticism on the history of the novel Eve Sedgwick has brought together contributors to navigate this new terrritory through discussions of a wide range of British French and American novels including canonical Protest in the Long Eighteenth Century Yvonne Fuentes, Mark R. Malin, 2021-05-18 This edited collection of essays focuses on the topic of protest during the Enlightenment of the long eighteenth century roughly 1670 1833 Resistance in the eighteenth century was extensive and the act of protest to foment meaningful societal change took on many forms from the circulation of ballads swearing of oaths to riots and work stoppages or the composition of essays novels posters caricatures political cartoons as well as theater and opera The contributors to this volume examine the causes of protest as well as the broad ways in which common artifacts such as poles trees drums conchs and songs acted as flashpoints for conflict and vehicles of protest Rather than approaching the topic with strict geographical temporal and structural limitations this book focuses on the time period from an international perspective and an interdisciplinary scope Because of its wide scope this book is an important contribution to the subject that will be of interest to both faculty and students of the history of protest resistance and the changes that these forces bring as it also reminds us that the protests of today are rooted in historical resistances of the past The English Novel, 1700-1740 Robert Letellier, 2003-02-28 The English novel written between 1700 and 1740 remains a comparatively neglected area In addition to Daniel Defoe whose Robinson Crusoe and Moll Flanders are landmarks in the history of English fiction many other authors were at work These included such women as Penelope Aubin Jane Barker Mary Davys and Eliza Haywood who made a considerable contribution to widening the range of emotional responses in fiction These authors and many others continued writing in the genres inherited from the previous century such as criminal biographies the Utopian novel the science fictional voyage and the epistolary novel This annotated bibliography includes entries for these works and for critical materials

pertinent to them The volume first seeks to establish the existing studies of the era along with anthologies It then provides entries for a wide ranging selection of works which cover fictional theoretical historical political and cultural topics to provide a comprehensive background to the unfolding and understanding of prose fiction in the early 18th century This is followed by an alphabetical listing of novels their editions and any critical material available on each The next section provides a chronological record of significant and enduring works of fiction composed or translated in this period The volume concludes with extensive indexes **Re-Viewing Thomas Holcroft, 1745-1809** A.A. Markley, 2016-04-08 Thomas Holcroft was a central figure of the 1790s whose texts played an important role in the transition toward Romanticism In this the first essay collection devoted to his life and work the contributors reassess Holcroft's contributions to a remarkable range of literary genres drama poetry fiction autobiography political philosophy and to the project of revolutionary reform in the late eighteenth century The self educated son of a cobbler Holcroft transformed himself into a popular playwright influential reformist novelist and controversial political radical But his work is not important merely because he himself was a remarkable character but rather because he was a hinge figure between laboring Britons and the dissenting intelligentsia between Enlightenment traditions and developing Romantic concerns and between the world of self made hack writers and that of established critics Enhanced by an updated and corrected chronology of Holcroft's life and work key images and a full bibliography of published scholarship this volume makes way for more concerted and focused scholarship and teaching on Holcroft Taken together the essays in this collection situate Holcroft's self fashioning as a member of London's literati his central role among the London radical reformers and intelligentsia and his theatrical innovations within ongoing explorations of the late eighteenth century public sphere of letters and debate Conversion and Reform in the British Novel in the 1790s A. Markley, 2008-12-22 Conversion and Reform analyzes the work of those British reformists writing in the 1790s who reshaped the conventions of fiction to reposition the novel as a progressive political tool Includes new readings of key figures such as Mary Wollstonecraft and Thomas Holcroft Lewd and Notorious Katharine Kittredge, 2009-12-21 Hags tarts killers and freaks this compelling collection explores the representations of eighteenth century female aberrations and grotesques

The Transatlantic Gothic Novel and the Law, 1790–1860 Bridget M. Marshall,2016-02-17 Tracing the use of legal themes in the gothic novel Bridget M Marshall shows these devices reflect an outpouring of anxiety about the nature of justice On both sides of the Atlantic novelists like William Godwin Mary Shelley Charles Brockden Brown and Hannah Crafts question the foundations of the Anglo American justice system through their portrayals of criminal and judicial procedures and their use of found documents and legal forms as key plot devices As gothic villains from Walpole's Manfred to Godwin's Tyrrell to Stoker's Dracula manipulate the law and legal system to expand their power readers are confronted with a legal system that is not merely ineffective at stopping villains but actually enables them to inflict ever greater harm on their victims By invoking actual laws like the Black Act in England or the Fugitive Slave Act in America gothic novels connect the fantastic

horrors that constitute their primary appeal with much more shocking examples of terror and injustice Finally the gothic novel s preoccupation with injustice is just one element of many that connects the genre to slave narratives and to the In Praise of Poverty Mona Scheuermann, 2021-12-14 In her own time and in ours Hannah horrors of American slavery More 1745 1833 has been seen as a benefactress of the poor writing and working selflessly to their benefit Mona Scheuermann argues however that More's agenda was not simply to help the poor but to control them for the upper classes in late eighteenth century England were terrified that the poor would rise in revolt against Church and King As much social history as literary study In Praise of Poverty shows that More's writing to the poor specifically is intended to counter the perceived rabble rousing of Thomas Paine and other radicals active in the 1790s In fact her Village Politics was written by request of the Bishop of London as a direct response to Paine's Rights of Man The much larger project of the Cheap Repository Tracts followed and More was still writing in this vein two decades later Scheuermann effectively and perhaps controversially places More in the context of her period s debate about the poor proving More to be not a defender of the poor but of the conservative upper class values she so wholeheartedly espoused Her Bread To Earn Mona Scheuermann, 2021-10-21 Much criticism has posited an all powerful patriarchy that effectively marginalized and disempowered women until well into the nineteenth century In a startling revisionist study Mona Scheuermann refutes these stereotypes finding that the images presented by eighteenth and early nineteenth century novelists are of functioning capable women whose involvement with the getting keeping and investing of money provides a ubiquitous theme in the novels of the period Her Bread to Earn focuses on the images presented by the major novels of the eighteenth and early nineteenth century those works that form the core of the canon or that define an important trend at a particular time Moving through Defoe through Richardson Fielding Holcroft Godwin Bage Inchbald and Wollstonescaft to Austen Scheuermann demonstrates that novelists of this period depicted women as relatively independent persons many of whom managed property shaped and directed events and controlled their own destinies These are intelligent women eager to learn and ready sometimes aggressively ready to act Scheuermann's eighteenth century women is drawn in the grays of reality not in the black and white of ideology The images she presents go far beyond the patriarchal prison into which modern criticism has sometimes forced the female characters Certain to spark controversy this book marks a major shift in received opinion

Jane Austen Claudia L. Johnson,1988 The best and the best written book about Austen that has appeared in the last three decades Nina Auerbach Journal of English and Germanic Philology By looking at the ways in which Austen domesticates the gothic in Northanger Abbey examines the conventions of male inheritance and its negative impact on attempts to define the family as a site of care and generosity in Sense and Sensibility makes claims for the desirability of personal happiness as a liberating moral category in Pride and Prejudice validates the rights of female authority in Emma and stresses the benefits of female independence in Persuasion Johnson offers an original and persuasive reassessment of Jane Austen's thought Kate

Fullbrook Times Higher Education Supplement Novel Relations Ruth Perry, 2004-08-05 Ruth Perry describes the transformation of the English family as a function of several major social changes taking place in the eighteenth century including the development of a market economy and waged labor enclosure and the redistribution of land urbanization the rise of the middle class and the development of print culture In particular Perry traces the shift from a kinship orientation based on blood relations to a kinship axis constituted by conjugal ties as it is revealed in popular literature of the second half of the eighteenth century Perry focuses particularly on the effect these changes had on women s position in families She uses social history literary analysis and anthropological kinship theory to examine texts by Samuel Richardson Charlotte Lennox Henry MacKenzie Frances Burney Iane Austen and many others This important study by a leading eighteenth century scholar will be of interest to social and literary historians **English and British Fiction, 1750-1820** Peter Garside, Karen Elisabeth O'Brien, 2015 This series presents a comprehensive global and up to date history of English language prose fiction and written by a international team of scholars dust jacket **Ideology and Power of Literary Criticism** Samiran Kumar Paul, 2020-07-02 This book is mainly focused on inter disciplinary studies in English literature and language All streams of evolutionary and civilization theories and practices have been discussed The forgotten Marxists and Marxism have been re discussed with theories from other disciplines such as Freudian and psychoanalytical This is very interesting to walk in the corridor of literature economics political science society and socialism science and technology democracy to bio racy from simple to super and over Modern smile cry glamour and sex That literature now has created an empire by raising philosophical questions from science and religion from society to sociology and social science **Criminals as Animals** from Shakespeare to Lombroso Greta Olson, 2013-12-12 Criminals as Animals from Shakespeare to Lombroso demonstrates how animal metaphors have been used to denigrate persons identified as criminal in literature law and science Its three part history traces the popularization of the criminal beast metaphor in late sixteenth century England the troubling of the trope during the long eighteenth century and the late nineteenth century discovery of criminal atavism With chapters on rogue pamphlets Shakespeare Webster Jonson Defoe and Swift Godwin Dickens and Lombroso the book illustrates how ideologically inscribed metaphors foster transfers between law penal practices and literature Criminals as Animals concludes that criminal animal metaphors continue to negatively influence the treatment of prisoners suspected terrorists and the poor Nineteenth-Century Literature Criticism Russel Whitaker, Kathy D. Darrow, 2007-08-31 A convenient source of even today critical commentary on the careers and works of acclaimed authors who died between 1800 and 1899 A cumulative title index is published separately included in subscription Nature and Art Shawn L Maurer, 2024-11-01 Nature and Art demonstrates the links between personal experience and institutional oppression This edition also contains an annotated appendix of Elizabeth Inchbald's humorous essay on novel writing from The Artist 1806

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