



The Heritage 1990

Marlite Halbertsma



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The Heritage Tourist Experience Dallen J. Timothy, 2017-05-15 This three volume reference series provides an authoritative and comprehensive set of volumes collecting together the most influential articles and papers on tourism heritage and culture The papers have been selected and introduced by Dallen Timothy one of the leading international scholars in tourism research The second volume The Heritage Tourist Experience focuses on the nature of the heritage experience the demand for heritage and managing visitors and their experiences Sold individually and as a set this series will prove an essential reference work for scholars and students in geography tourism and heritage studies cultural studies and beyond

The Heritage Theatre Marlite Halbertsma, 2011-05-25 The Heritage Theatre is a book about cultural heritage and globalisation Cultural heritage is the stage on which the global community smaller communities and individuals play out their similarities and differences their identities and singularities Cultural heritage forms an implicit cultural code governing the relationship between parts and the whole individuals and communities communities and outsiders as well as the relationship between communities and the world as a whole Cultural heritage by way of its producers its products and its audience presents an image of the world and its inner coherence The subjects in this book range from places as distant from each other as Dar es Salaam Jakarta Amsterdam Le Creusot Trinidad Brazzaville Bremerhaven New York and Prague and deal with themes such as wayang Kylie Minogue airports and heritage modernist architecture in Africa and the impact of DNA research on the concept of roots The volume is based on papers presented at a conference organised by the Erasmus School of History Culture and Communication of Erasmus University Rotterdam The authors have backgrounds in cultural studies art history anthropology museum studies sociology tourist studies and history

Wall Memorials and Heritage Sybille Frank, 2016-06-17 Analysing the transformation of Berlin's former Allied border control point Checkpoint Charlie into a global heritage industry this volume provides an introduction to and a theoretically informed structuring of the interdisciplinary international heritage debate This crucial case study demonstrates that an unregulated global heritage industry has developed in Berlin which capitalizes on the internationally very attractive but locally still very painful heritage of the Berlin Wall Frank explores the conflicts that occur when private commercial interests in interpreting and selling history to an international audience clash with traditional institutionalized public forms of local and national heritage making and commemorative practices and with the victims perspectives Wall Memorials and Heritage illustrates existing approaches to heritage research and develops them in dialogue with Berlin's traditions of conveying history and the specific configuration of the heritage industry at Checkpoint Charlie Productively integrating theory with empirical evidence this innovative book enriches the international literature on heritage and its economic and political contexts

Managing Risk and Decision Making in Times of Economic Distress Simon Grima, Ercan Özen, Inna Romānova, 2022-03-01 Managing Risk and Decision Making in Times of Economic Distress adds much needed scholarly analysis of the fledgling decision control approach

arguing the merits of its empirical content to shed light on the structure of capital contracts and rationale for diversity of objectives Heritage, Museums and Galleries Gerard Corsane, 2005 This reader provides a starting point and introductory resource for anyone wishing to engage with certain key issues relating to the heritage museums and galleries sector **The Heritage of Hermes** Alexandra Lember, Alexandra Lember-Heidenreich, 2004 Angkor Wat - A Transcultural History of Heritage Michael Falser, 2019-12-16 This book unravels the formation of the modern concept of cultural heritage by charting its colonial postcolonial nationalist and global trajectories By bringing to light many unresearched dimensions of the twelfth century Cambodian temple of Angkor Wat during its modern history the study argues for a conceptual connected history that unfolded within the transcultural interstices of European and Asian projects With more than 1 400 black and white and colour illustrations of historic photographs architectural plans and samples of public media the monograph discusses the multiple lives of Angkor Wat over a 150 year long period from the 1860s to the 2010s Volume 1 Angkor in France reconceptualises the Orientalist French colonial discovery of the temple in the nineteenth century and brings to light the manifold strategies at play in its physical representations as plaster cast substitutes in museums and as hybrid pavilions in universal and colonial exhibitions in Marseille and Paris from 1867 to 1937 Volume 2 Angkor in Cambodia covers for the first time in this depth the various on site restoration efforts inside the Archaeological Park of Angkor from 1907 until 1970 and the temple s gradual canonisation as a symbol of national identity during Cambodia s troublesome decolonisation 1953 89 from independence to Khmer Rouge terror and Vietnamese occupation and finally as a global icon of UNESCO World Heritage since 1992 until today Congratulations to our author Michael Falser who received the prestigious 2021 ICAS Book Prize in the Ground Breaking Subject Matter category *The Heritage Crusade and the Spoils of History* David Lowenthal, 1998-05-13 Heritage has burgeoned over the past quarter of a century from a small lite preoccupation into a major popular crusade Everything from Disneyland to the Holocaust Museum from the Balkan wars to the Northern Irish Troubles from Elvis memorabilia to the Elgin Marbles bears the marks of the cult of heritage In this acclaimed book David Lowenthal explains the rise of this new obsession with the past and examines its power for both good and evil Timely and provocative brilliant and stimulating pyrotechnic everything from the Pilgrim Fathers to the Inuits from Homer s Greece to the rainforests of Brazil Roy Strong The Sunday Times entertaining and enthralling Ben Pimlott The Guardian The Heritage of Soviet Oriental Studies Michael Kemper, Stephan Conermann, 2011-02-01 This book examines the Russian Soviet intellectual tradition of Oriental and Islamic studies which comprised a rich body of knowledge especially on Central Asia and the Caucasus The Soviet Oriental tradition was deeply linked to politics probably even more than other European Orientalisms It breaks new ground by providing Western and post Soviet insider views especially on the features that set Soviet Oriental studies apart from what we know about its Western counterparts for example the involvement of scholars in state supported anti Islamic agitation the early and strong integration of Orientals into the scientific institutions the spread of

Oriental scholarship over the Oriental republics of the USSR and its role in the Marxist reinterpretation of the histories of these areas The authors demonstrate the declared emancipating agenda of Soviet scholarship with its rhetoric of anti colonialism and anti imperialism made Oriental studies a formidable tool for Soviet foreign policy towards the Muslim World and just like in the West the Iranian Revolution and the mujahidin resistance to the Soviet occupation of Afghanistan necessitated a thorough redefinition of Soviet Islamic studies in the early 1980s Overall the book provides a comprehensive analysis of Soviet Oriental studies exploring different aspects of writing on Islam and Muslim history societies and literatures It also shows how the legacy of Soviet Oriental studies is still alive especially in terms of interpretative frameworks and methodology after 1991 Soviet views on Islam have contributed significantly to nation building in the various post Soviet and Russian Muslim republics

The Heritage Turn in China Carol Ludwig,Linda Walton,Yi-Wen Wang,2025-10-01 The Heritage Turn in China The Reinvention Dissemination and Consumption of Heritage focuses on heritage discourse and practice in China today as it has evolved from the heritage turn that can be dated to the 1990s Using a variety of disciplinary approaches to regionally and topically diverse case studies the contributors to this edited volume show how particular versions of the past are selected re invented disseminated and consumed for contemporary purposes These studies explore how the Chinese state utilises heritage not only for tourism entertainment educational and commercial purposes but also as part of broader political strategies on both the national and international stage Together they argue that the Chinese state deploys modes of heritage governance to construct new modernities while strengthening collective national identity in support of both its political legitimacy and its claim to status as an international superpower The authors also consider ways in which state management of heritage is contested by some stakeholders whose embrace of heritage has a different purpose and meaning

The Heritage of War Martin Gegner,Bart Ziino,2011-08-16 The Heritage of War is an interdisciplinary study of the ways in which heritage is mobilized in remembering war and in reconstructing landscapes political systems and identities after conflict It examines the deeply contested nature of war heritage in a series of places and contexts highlighting the modes by which governments communities and individuals claim validity for their own experiences of war and the meanings they attach to them From colonizing violence in South America to the United States Civil War the Second World War on three continents genocide in Rwanda and continuing divisions in Europe and the Middle East these studies bring us closer to the very processes of heritage production The Heritage of War uncovers the histories of heritage it charts the constant social and political construction of heritage sites over time by a series of different agents and explores the continuous reworking of meaning into the present What are the forces of contingency agency and political power that produce define and sustain the heritage of war How do particular versions of the past and particular identities gain legitimacy while others are marginalised In this book contributors explore the active work by which heritage is produced and reproduced in a series of case studies of memorialization battlefield preservation tourism development private remembering

and urban reconstruction These are the acts of making sense of war they are acts that continue long after violent conflict itself has ended Heritage Film Audiences Claire Monk,2012-09-07 This book is a study of the contemporary audiences for quality period films and their responses to these films with reference to the critical debate which constructs many of these films as heritage films **Australian National Bibliography: 1992** National Library of Australia,1988 *The Heritage of Traditional Malay Literature* V.I. Braginsky,2022-06-20 Traditional literature or the deed of the reed pen as it was called by its creators is not only the most valuable part of the cultural heritage of the Malay people but also a shared legacy of Malaysia Indonesia Singapore and Brunei Malay culture during its heyday saw the entire Universe as a piece of literature written by the Creator with the Sublime Pen on the Guarded Tablet Literature was not just the creation of a scribe but a scribe himself imprinting words on the sheet of memory and thus shaping human personality This book the first comprehensive survey of traditional Malay literature in English since 1939 embraces more than a millennium of Malay letters from the vague data of the seventh century up to the early beginnings of the modern literatures in the late nineteenth century The long path trodden by traditional Malay literature is viewed in historical and theoretical perspectives as a development of integral system caused by cultural and religious changes primarily by gradual Islamization This changing system considered in the entirety of its genres and works is seen both externally and internally from the point of view of modern scholarship and through the examination of indigenous concepts of literary creativity poetics and aesthetics The book not only represents an original study based on a specific historico theoretical approach but it is also a complete reference work and an indispensable manual for students *Heritage Politics in Adelaide* Sharon Mosler,Sharon Ann Mosler,2011 In the 1970s the Australian Commonwealth Government and three States Victoria 1974 New South Wales 1977 and South Australia 1978 passed legislation to protect the built heritage within their jurisdictions The legislation was primarily a response to two factors a large number of public protests against the demolition of historic buildings in all Australian states by the 1970s and the influence of the UNESCO World Heritage Convention which the Whitlam Government 1972 75 embraced enthusiastically The other states with governments that were more influenced by development interests were slow to follow the federal lead In this study Sharon Mosler examines heritage issues and conflicts in Adelaide from enactment of the first South Australian Heritage Act in 1978 to its successor in 1993 and also analyses issues leading from that period into the twenty first century State legislation introduced by the Labor government of Premier Mike Rann 2002 present has affected the built environment significantly since this book began The Rann government has given the built heritage a low priority in its strategic plan compared to population growth while the Adelaide City Council has become more balanced in the past decade although the council too has focussed on increasing Adelaides population The result has been more high rise buildings at the expense of heritage conservation and historic precincts Post-beur Cinema Will Higbee,2013-07-22 Since the early 1980s filmmakers of Maghrebi origin have made a key contribution to the representation

of issues such as immigration integration and national identity in French cinema. However, they have done so mostly from a position on the margins of the industry. In contrast, since the early 2000s, Maghrebi French and North African migrant filmmakers have occupied an increasingly prominent position in on both sides of the camera, announcing their presence on French screens in a wider range of genres and styles than ever before. This greater prominence and move to the mainstream has not automatically meant that these films have lost any of the social or political relevance of Beur cinema of the 1980s or the banlieue film of the 1990s. Indeed, in the 2000s, these films have increasingly questioned the boundaries between national, transnational and diasporic cinema, whilst simultaneously demanding either implicitly or explicitly a reconsideration of the very difference that has traditionally been seen as a barrier to the successful integration of North African immigrants and their descendants into French society. Through a detailed study of this transformative decade for Maghrebi French and North African migrant filmmaking in France, this book argues for the emergence of a Post Beur cinema in the 2000s that is simultaneously global and local in its outlook. An absorbing introduction to this key development in contemporary French cinema, *Post Beur Cinema* is essential reading for students and scholars in Film Studies, French Studies and Diaspora Studies.

The Heritage Arena Cristina Grasseni, 2016-10-01 In Europe, a number of production and communication strategies have long tried to establish local products as resources for local development. At the foot of the Alps, this scenario appears in all its contradictions, especially in relation to cheese production. *The Heritage Arena* focuses on the saga of Strachitunt, a cheese that has been designated an EU Protected Designation of Origin after years of negotiation and competition involving cheese makers, merchants and Slow Food activists. The book explores how the reinvention of cheese as a form of heritage is an ongoing and dynamic process, rife with conflict and drama. *Global Heritage* Lynn Meskell, 2015-06-22 Examines the social, cultural and ethical dimensions of heritage research and practice and the underlying international politics of protecting cultural and natural resources around the globe. Focuses on ethnographic and embedded perspectives as well as a commitment to ethical engagement. Appeals to a broad audience, from archaeologists to heritage professionals, museum curators to the general public. The contributors comprise an outstanding team representing some of the most prominent scholars in this broad field, with a combination of senior and emerging scholars and an emphasis on international contributions. Cultural Heritage Management in Africa George Okello Abungu, Webber Ndoro, 2022-12-15 *Cultural Heritage Management in Africa* explores the diversity of Africa's cultural heritage by analysing how and why this heritage has been managed and by considering the factors that continue to influence management strategies and systems throughout the African continent. Including contributions from prominent scholars and heritage professionals working across Africa, the volume presents critical, contemporary perspectives on the state of heritage in the area. Chapters analyse the practices that emanated from different colonial experiences and consider what impact these had and continue to have on the management of African heritage. It also critically examines the ideological influence of independence movements on the African continent.

management and remembering of heritage and considers whether there are any differences in heritage management between countries that experienced armed conflicts and those that did not The volume will be the first to critically assess the state of heritage management now at a time when vital conversations about the balance between heritage and development is ongoing and the actions of new players have begun to impact the management and practice of heritage in the region Cultural Heritage Management in Africa will be essential reading for those engaged in the study of museums and heritage development archaeology anthropology history and African studies It will also be of interest to heritage and museum professionals who wish to learn more about the decolonisation of heritage

Many Voices, One Vision: The Early Years of the World Heritage Convention Christina Cameron, Mechthild Rössler, 2016-05-13 In 1972 UNESCO put in place the World Heritage Convention a highly successful international treaty that influences heritage activity in virtually every country in the world Focusing on the Convention's creation and early implementation this book examines the World Heritage system and its global impact through diverse prisms including its normative frameworks constituent bodies programme activities personalities and key issues The authors concentrate on the period between 1972 and 2000 because implementation of the World Heritage Convention during these years sets the stage for future activity and provides a foil for understanding the subsequent evolution in the decade that follows This innovative book project seeks out the voices of the pioneers some 40 key players who participated in the creation and early implementation of the Convention and combines these insightful interviews with original research drawn from a broad range of both published and archival sources The World Heritage Convention has been significantly influenced by 40 years of history Although the text of the Convention remains unchanged the way it has been implemented reflects global trends as well as evolving perceptions of the nature of heritage itself and approaches to conservation Some are sounding the alarm claiming that the system is imploding under its own weight Others believe that the Convention is being compromised by geopolitical considerations and rivalries This book stimulates reflection on the meaning of the Convention in the twenty first century

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