

*From the BBC Radio 1 Series*

# *The* **GUITAR GREATS**

*John Tobler & Stuart Grundy*

**B.B. King**

# The Guitar Greats From The Bbc Radio 1 Series

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## **The Guitar Greats From The Bbc Radio 1 Series:**

**Focus On: 100 Most Popular American Rock Guitarists** Wikipedia contributors, The End of the Century Party Steve Redhead,1990 This book offers an alternative perspective on popular music and youth culture in the 1980s and beyond Based on interviews with disc jockeys record label owners musicians producers and fans it describes and analyses the shift from New Pop in the early 1980s to what it calls Political Pop in the mid late 1980s From synopsis The Twisted Tale of Glam Rock Stuart Lenig,2010-06-16 Covering four decades of music history this engaging book explores a genre of pop music that has been overlooked under reported and ineffectively characterized but which nevertheless remains immensely popular The very qualities that made glam unusual and undervalued are now being reintroduced into our culture through video music and cyber and computer mediums while artists such as Lady Gaga have made glam popular once more Carefully explaining this misunderstood genre The Twisted Tale of Glam Rock explores glam s attraction and the reasons it has endured With the help of copious examples the book covers the style from the pre glam British invasion of 1964 69 through the classical glam era 1970 75 the metamorphosis into glam goth glam metal and glam new romanticism 1976 90 and the style s reemergence 1990 present It provides a theoretical basis for musicians attraction to this highly visual and theatrical form of pop music and sets glam in a historical context following the format through MTV videos and vibrant stage and theatre presentations Finally the book explores the hybridization of glam with other styles illustrating how the genre has progressively reemerged as a premier form of performance pop The International Who's Who in Popular Music 2002 Andy Gregory,2002 TheInternational Who s Who in Popular Music 2002offers comprehensive biographical information covering the leading names on all aspects of popular music It brings together the prominent names in pop music as well as the many emerging personalities in the industry providing full biographical details on pop rock folk jazz dance world and country artists Over 5 000 biographical entries include major career details concerts recordings and compositions honors and contact addresses Wherever possible information is obtained directly from the entrants to ensure accuracy and reliability Appendices include details of record companies management companies agents and promoters The reference also details publishers festivals and events and other organizations involved with music **BBC Annual Report and Handbook** British Broadcasting Corporation,1984 **The David Bowie Chronology, Volume 1 1947 - 1974** Patrick Lemieux,2018-02-13 The David Bowie Chronology Volume 1 is a comprehensive look at his recording and release history From the time he left school to pursue a career in music David Bowie was always working After years of struggling with bands releasing singles and a debut album all of which failed to chart success first came with Space Oddity in 1969 The 1972 album The Rise And Fall Of Ziggy Stardust And The Spiders From Mars made David Bowie a household name This Chronology covers every aspect of David Bowie s recording career It looks at his singles albums and rarities Demos alternate versions remixes and edits side projects and his work with other artists such as Mott The Hoople and Lou Reed are all explored The information is presented date by date in

chronological order accompanied by detailed descriptions of each song version guest appearance edit non album track and alternate version The book also covers his tours and live appearances      **Sugar, Gravy, Pleasure** Pete Elderkin,2024-07-28

A memoir set in the indie alternative music world of the 1990 s and 2000 s in the time of Britpop and alternative rock An underdog story about someone from a provincial town trying to succeed in the music business      Billboard ,1972-10-07 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends      *The Artistry and Legacy of Queen* Tony Rigg,Ewa Mazierska,2024-12-12 Over a career spanning six decades Queen have become one of the most successful music artists in the history of the recorded music industry Their consumption on digital platforms towers above other classic bands and artists of their generation and even many contemporary artists attesting to the substantial and transgenerational appeal of Queen This collection offers insights into the Queen phenomenon through considering their artistry influences sound singing style use of instruments and technology composition live performance as well as their impact on other music makers and fandom Bringing together academics from a range of disciplines in music studies including musicology composition performance as well as specialists in film and media studies sociology queer studies and business studies the book examines the many dimensions of Queen and lessons we can learn from them to inform future practice in popular music      Echoes Glenn Povey,2007 From their gigs in tiny church halls to multimillion selling albums *The Dark Side of the Moon* *Wish You Were Here* and the rock opera *The Wall* and elaborate stadium shows this tome celebrates legendary rock band Pink Floyd Lavishly illustrated with previously unpublished photographs and rare graphic memorabilia including posters advertisements handbills and tickets from every era of the band s remarkable history this survey provides a comprehensive overview of the group its members and the times In addition to a biographical account of the band s collective and individual careers from their pre Floyd times in the early 1960s to the present day and their music s evolution from psychedelic and space rock to progressive rock genres this definitive reference presents a meticulously researched chronological listing of every Pink Floyd and solo concert with set lists radio and television appearances and a UK and U S discography      *Into the Black* Paul Brannigan,Ian Winwood,2025-05-01 *Into the Black* begins on the eve of the release of Metallica s massive breakthrough with the eponymous LP that became known as *The Black Album* Suddenly at the dawn of the 90s Metallica was no longer the biggest thrash metal band in the world they were the biggest rock band in the world period But with such enormous success came new challenges as Metallica ran the risk of alienating their original fan base They were beset by controversy over musical stylistic shifts supposed concessions to the mainstream even their choice of haircuts During this transformative era journalists Paul Brannigan and Ian Winwood had unprecedented access to Metallica They accompanied the band on tour and joined them in the studio getting exhilarating eyewitness views into the belly of the beast Together they amassed over 75

hours of interview material much of it never in print before now Through changes both musical and personal Metallica struggled to maintain their identity and remain a viable creative force A ferocious battle with the file sharing company Napster saw the quartet attract the worst PR of their career Meanwhile communication breakdowns between James Hetfield Lars Ulrich Kirk Hammett and Jason Newsted who would leave the band in 2001 led to fierce internal arguments as laid bare in the controversial documentary *Some Kind of Monster* At the end of the century Metallica had appeared to be a band teetering on the brink of self destruction but through setbacks and struggles they endured and thrived From *Load* *Reload* and *Garage Inc* to the stunning return to form in *Death Magnetic* and the massive tours that accompanied them including the real story behind the Big Four shows *Into the Black* takes readers inside the heart of Metallica and concludes the saga of one of the greatest rock bands of all time

*Recording the Classical Guitar* Mark Marrington, 2021-03-30 *Recording the Classical Guitar* charts the evolution of classical guitar recording practice from the early twentieth century to the present day encompassing the careers of many of the instrument's most influential practitioners from acoustic era to the advent of the CD A key focus is on the ways in which guitarists recorded repertoire programmes have shaped the identity of the instrument particularly where national allegiances and musical aesthetics are concerned The book also considers the ways in which changing approaches to recording practice have conditioned guitarists' conceptions of the instrument's ideal representation in recorded form and situates these in relation to the development of classical music recording aesthetics more generally An important addition to the growing body of literature in the field of phonomusicology the book will be of interest to guitarists and producers as well as students of record production and historians of classical music recording

*BBC Annual Report and Handbook*, 1983 *International Who's who in Music and Musicians' Directory* David M. Cummings, 2000 First published in 2000 Routledge is an imprint of Taylor Francis an informal company

*Death and the Rock Star* Catherine Strong, Barbara Lebrun, 2016-03-03 The untimely deaths of Amy Winehouse 2011 and Whitney Houston 2012 and the resurrection of Tupac Shakur for a performance at the Coachella music festival in April 2012 have focused the media spotlight on the relationship between popular music fame and death If the phrase sex drugs and rock n roll ever qualified a lifestyle it has left many casualties in its wake and with the ranks of dead musicians growing over time so the types of death involved and the reactions to them have diversified Conversely as many artists who fronted the rock n roll revolution of the 1950s and 1960s continue to age the idea of dying young and leaving a beautiful corpse which gave rise for instance to the myth of the 27 Club no longer carries the same resonance that it once might have done This edited collection explores the reception of dead rock stars rock being taken in the widest sense as the artists discussed belong to the genres of rock n roll Elvis Presley disco Donna Summer pop and pop rock Michael Jackson Whitney Houston Amy Winehouse punk and post punk GG Allin Ian Curtis rap Tupac Shakur folk the Dutchman Andr Hazes and world music Fela Kuti When music artists die their fellow musicians producers fans and the media react differently and this book brings together their intertwining modalities of

reception The commercial impact of death on record sales copyrights and print media is considered and the different justifications by living artists for being involved with the dead through covers sampling and tributes The cultural representation of dead singers is investigated through obituaries biographies and biopics observing that posthumous fame provides coping mechanisms for fans and consumers of popular culture more generally to deal with the knowledge of their own mortality Examining the contrasting ways in which male and female dead singers are portrayed in the media the book

**The Kinks** Doug Hinman, 2004 This work tracks every move in the Kinks career With the help of band members Doug Hinman has reconstructed their meteoric rise to fame in the early 60s through its dissolution and revival in the 70s stadium success in the 80s and an apparently final breakdown in the late 90s *All Music Guide to the Blues* Vladimir

Bogdanov, Chris Woodstra, Stephen Thomas Erlewine, 2003-04 Reviews and rates the best recordings of 8 900 blues artists in all styles BBC London Calling, 1981 **Pink Floyd: In the Flesh** Glenn Povey, Ian Russell, 1998-06-15 From gigs in tiny

church halls in the mid sixties to multimillion selling albums and spectacular stadium shows all around the world the Pink Floyd story is a pop legend Pink Floyd In the Flesh combines for the first time a detailed listing of every single Pink Floyd show with a biographical account of the band s collective and individual careers Illustrated throughout with scores of previously unpublished photographs and a wealth of rare graphic memorabilia including posters advertisements handbills and tickets from every era of the band s remarkable thirty year history *Tune In* Mark Lewisohn, 2016-10-11 Now in paperback *Tune In* is the New York Times bestseller by the world s leading Beatles authority the first volume in a groundbreaking trilogy about the band that revolutionized music The Beatles have been in our lives for half a century and surely always will be Still somehow their music excites their influence resonates their fame sustains New generations find and love them and while many other great artists come and go the Beatles are beyond eclipse So who really were these people and just how did it all happen The Beatles story is everywhere Told wrong from early on rehashed in every possible way and routinely robbed of its context this is a phenomenon in urgent need of a bright new approach In his series *All These Years* Mark Lewisohn the world recognized Beatles historian presses the Refresh button to relate the entire story as it s never been told or known before Here is a full and accurate biography at last It is certain to become the lasting word *Tune In* is book one of three exploring and explaining a period that is by very definition lesser known the formative pre fame years the teenage years the Liverpool and Hamburg years in many ways the most absorbing and incredible period of them all The Beatles come together here in all their originality attitude style speed charisma appeal daring and honesty the tools with which they re about to reshape the world It s the Beatles in their own time an amazing story of the ultimate rock band a focused and colorful telling that builds and builds to leave four sharp lads from Liverpool on the very brink of a whole new kind of fame Using impeccable research and resources *Tune In* is a magisterial work an independent biography that combines energy clarity objectivity authority and insight The text is anti myth tight and commanding just like the Beatles

themselves Here is the Beatles story as it really was Throw away what you think you know and start afresh

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