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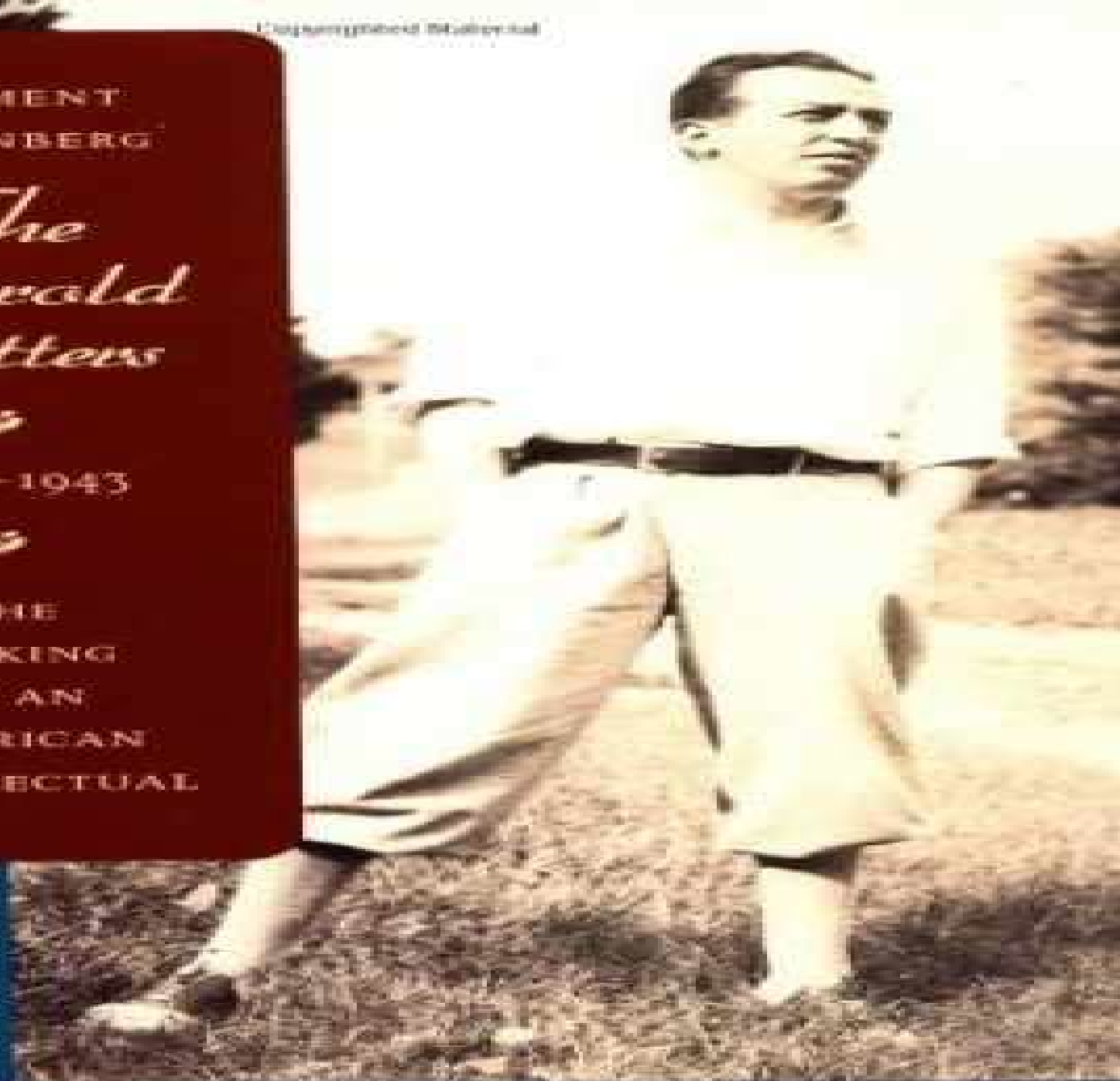
*The
Harvard
Letters*



1928-1943



THE
MAKING
OF AN
AMERICAN
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The Harold Letters The Making Of An American Intellectual

PT Brinkman



The Harold Letters The Making Of An American Intellectual:

The Harold Letters, 1928-1943 Clement Greenberg, 2003 The Harold Letters Clement Greenberg, 2003-07-18

Candid breathless arrogant ambitious here in his own words is Clement Greenberg a young man of limitless intellectual appetite on his way to becoming the twentieth century's greatest art critic Clement Greenberg was and remains America's most perceptive prescient and influential art critic More alive than any of his contemporaries to the genius of art in his time it was Greenberg who in the 1940s and 50s charted and celebrated the rise of Abstract Expressionism The authority of his aesthetic judgment and the force and clarity of his arguments went far to establish those artists whose work he championed Pollock de Kooning Hans Hofmann David Smith Before all that however he was a young man burning to become an intellectual to make what he called Important Discoveries about art and life His confidant during these early years was Harold Lazarus a classmate at Syracuse University and a future professor of English From 1928 when both were nineteen until 1943 when they went their separate ways the two exchanged honest funny deeply personal letters collected by his widow Janice Van Horne *Harold Rosenberg* Debra Bricker Balken, 2021-10-06 The biography recounts Rosenberg's full story for the first time Art critic for The New Yorker from 1962 until 1978 Rosenberg together with Clement Greenberg radically reshaped the interpretation of art in the post World War II period by promoting and examining abstract expression But Rosenberg was also a social and literary critic writing about art was just one aspect of his work Harold Rosenberg A Critic's Life weaves together Rosenberg's life and literary production cast against the dynamic intellectual and social ferment of his time Rosenberg's mid century linking of the New York School with the art establishment together with his observations on the commodification of the artwork and the evisceration of the self in favor of celebrity especially in his often cited essay The Herd of Independent Minds make this book especially topical Getty Research Journal, No. 13 Gail Feigenbaum, 2021-03-09 The Getty Research Journal features the work of art historians museum curators and conservators around the world as part of Getty's mission to promote the presentation conservation and interpretation of the world's artistic legacy Articles present original scholarship related to Getty collections initiatives and broad research interests This issue features essays on a Parthian stag rhyton and new epigraphic and technical discoveries gendered devotion and owner portraits in illuminated manuscripts from northern France around 1300 a technical analysis of heraldic devices in a missal from Renaissance Bologna a new social and collective practice of drawing among French architect pensionnaires of the 1820s and 1830s at Pompeii artist Malvina Hoffman's representations of race during her travels to Southeastern Europe as part of her work with the American Yugo Slav Relief Raimundo de Madrazo y Garreta's painting Reverie The Letter and the small world sensation as a methodology for global art history arguments that disprove the attribution of the J Paul Getty Museum's sculpture Head with Horns to artist Paul Gauguin Head with Horns and Gauguin's creative appropriation of objects and the unpublished first draft of critic Clement Greenberg's essay Towards a Newer Laocoon **The Changing**

Boundaries and Nature of the Modern Art World Richard Kalina, 2021-04-08 Concentrating on the shifting boundaries and definition of art Richard Kalina offers a panoramic view of the contemporary art scene over the last 30 years His focus is on the ongoing development of concepts the transformation of art worlds and the social matrices in which they are created Discussing painting in general and abstract painting in particular his survey takes in photorealism sculpture and art forms found outside of the modernist tradition Kalina's group of artists includes Mel Bochner Joan Mitchell Cy Twombly Franz West and Alma Thomas who in their ongoing projects explicitly or implicitly questioned the aesthetic assumptions of their times Merging an examination of animating philosophies and context political social and personal with a sharply focused look at the works of art themselves Kalina brings us closer to understanding the social matrices in which art is embedded and responds to bigger questions about the object nature of the work of art in today's world

A Memoir of Creativity Piri Halasz, 2009 A Memoir of Creativity chronicles one woman's life journey as she derives a theory revealing meaning in abstract painting from varied personal and professional experiences and tells how she locates this theory within a broader social context In 1966 Piri Halasz became the first woman within living memory to write a cover story for Time and not just any cover story either the notorious one on Swinging London With wit and wisdom she provides a glimpse into her red diaper childhood as well as reporting on her climb at Time from research to the writing staff Vividly she describes her controversial career as a female journalist during the sixties offering an inside view of newsweekly rivalries during that tempestuous decade Halasz then moves on to her initiation into the art world her lively interaction with some of its most distinguished denizens and her immersion in graduate school She concludes with what she has learned about art art history and history itself since the early eighties applying that knowledge to better understand the twenty first century Through sharing her life story Halasz encourages others to remain open to new experiences to try different ways of seeing and to use creativity to tackle hurdles

Consuming Surrealism in American Culture Sandra Zalman, 2017-07-05 Consuming Surrealism in American Culture Dissident Modernism argues that Surrealism worked as a powerful agitator to disrupt dominant ideas of modern art in the United States Unlike standard accounts that focus on Surrealism in the U S during the 1940s as a point of departure for the ascendance of the New York School this study contends that Surrealism has been integral to the development of American visual culture over the course of the twentieth century Through analysis of Surrealism in both the museum and the marketplace Sandra Zalman tackles Surrealism's multi faceted circulation as both elite and popular Zalman shows how the American encounter with Surrealism was shaped by Alfred Barr William Rubin and Rosalind Krauss as these influential curators mobilized Surrealism to compose to concretize or to unseat narratives of modern art in the 1930s 1960s and 1980s alongside Surrealism's intersection with advertising Magic Realism Pop and the rise of contemporary photography As a popular avant garde Surrealism openly resisted art historical classification forcing the supposedly distinct spheres of modernism and mass culture into conversation and challenging theories of modern art in which it did not fit in large part

because of its continued relevance to contemporary American culture Rereading Abstract Expressionism, Clement Greenberg and the Cold War Daniel Neofetou,2021-09-23 Since the 1970s it has been argued that Abstract Expressionism was exhibited abroad by the post war US establishment in an attempt to culturally match and reinforce its newfound economic and military dominance The account of Abstract Expressionism developed by the American critic Clement Greenberg is often identified as central to these efforts However this book rereads Greenberg s account through Theodor Adorno and Maurice Merleau Ponty in order to contend that Greenberg s criticism in fact testifies to how Abstract Expressionism opposes the ends to which it was deployed With reference not only to the most famous artists of the movement but also female artists and artists of colour whom Greenberg himself neglected such as Joan Mitchell and Norman Lewis it is argued that far from reinforcing the capitalist status quo Abstract Expressionism engages corporeal and affective elements of experience dismissed or delegitimated by capitalism and promises a world that would do justice to them **The Aesthetic Turn in Political Thought** Nikolas Kompridis,2014-04-10 The growing exploration of political life from an aesthetic perspective has become so prominent that we must now speak of an aesthetic turn in political thought But what does it mean and what makes it an aesthetic turn Why now This diverse and path breaking collection of essays answers these questions provoking new ways to think about the possibilities and debilities of democratic politics Beginning from the premise that politics is already aesthetic in principle the contributions to The Aesthetic Turn in Political Thought from some of the world s leading political theorists and philosophers disclose a distinct set of political problems the aesthetic problems of modern politics The aesthetic turn in political thought not only recognizes that these problems are different in kind from the standard problems of politics it also recognizes that they call for a different kind of theorizing a theorizing that is itself aesthetic A major contribution to contemporary theoretical debates The Aesthetic Turn in Political Thought will be essential reading to anyone interested in the interdisciplinary crossroads of aesthetic and politics **The New York Times Book Reviews** 2000 New York Times Staff,2001 This anthology examines Love s Labours Lost from a variety of perspectives and through a wide range of materials Selections discuss the play in terms of historical context dating and sources character analysis comic elements and verbal conceits evidence of authorship performance analysis and feminist interpretations Alongside theater reviews production photographs and critical commentary the volume also includes essays written by practicing theater artists who have worked on the play An index by name literary work and concept rounds out this valuable resource Key Writers on Art: The Twentieth Century Chris Murray,2005-06-27 Key Writers on Art The Twentieth Century offers a unique and authoritative guide to modern responses to art Featuring 48 essays on the most important twentieth century writers and thinkers and written by an international panel of expert contributors it introduces readers to key approaches and analytical tools used in the study of contemporary art It discusses writers such as Adorno Barthes Benjamin Freud Greenberg Heuser Kristeva Merleau Ponty Pollock Read and Sontag Dictionary Of Modern American Philosophers John R. Shook,2005-05-15

The Dictionary of Modern American Philosophers includes both academic and non academic philosophers and a large number of female and minority thinkers whose work has been neglected It includes those intellectuals involved in the development of psychology pedagogy sociology anthropology education theology political science and several other fields before these disciplines came to be considered distinct from philosophy in the late nineteenth century Each entry contains a short biography of the writer an exposition and analysis of his or her doctrines and ideas a bibliography of writings and suggestions for further reading While all the major post Civil War philosophers are present the most valuable feature of this dictionary is its coverage of a huge range of less well known writers including hundreds of presently obscure thinkers In many cases the Dictionary of Modern American Philosophers offers the first scholarly treatment of the life and work of certain writers This book will be an indispensable reference work for scholars working on almost any aspect of modern American thought

Eyesight Alone Caroline A. Jones, 2005 Even a decade after his death Clement Greenberg remains controversial One of the most influential art writers of the twentieth century Greenberg propelled Abstract Expressionist painting in particular the monumental work of Jackson Pollock to a leading position in an international postwar art world On radio and in print Greenberg was the voice of the new American painting and a central figure in the postwar cultural history of the United States Caroline Jones's magisterial study widens Greenberg's fundamental tenet of opticality the idea that modernist art is apprehended through eyesight alone to a broader arena examining how the critic's emphasis on the specular resonated with a society increasingly invested in positivist approaches to the world Greenberg's modernist discourse Jones argues developed in relation to the rationalized procedures that gained wide currency in the United States at midcentury in fields ranging from the sense data protocols theorized by scientific philosophy to the development of cultural forms such as hi fi that targeted specific senses one by one Greenberg's attempt to isolate and celebrate the visual was one manifestation of a large scale segmentation or bureaucratization of the body's senses Working through these historical developments Jones brings Greenberg's theories into contemporary philosophical debates about agency and subjectivity *Eyesight Alone* offers artists art historians philosophers and all those interested in the arts a critical history of this generative figure bringing his work fully into dialogue with the ideas that shape contemporary critical discourse and shedding light not only on Clement Greenberg but also on the contested history of modernism itself

Criminal Ingenuity Ellen Levy, 2011-05-13 *Criminal Ingenuity* offers both a history and a theory of the conflicted relation between poetry and painting in high and mid century modernism focusing on figures like T S Eliot Clement Greenberg Marianne Moore John Ashbery and Joseph Cornell

Ethnic Modernism Werner Sollors, 2008 Werner Sollors's monograph looks into how African American European immigrant and other minority writers gave the United States its increasingly multicultural self awareness focusing on their use of the strategies opened up by modernism

Looking for Hemingway Tony Castro, 2016-11-16 Named by Boston's NPR News Station as one of the Best Books of 2016 In 1959 the most famous literary figure of his time set out in the twilight of his

life to recapture his early success in the 1920s The experience tested all the credos of bravery and grace under pressure he had lived by Just months before turning sixty Ernest Hemingway headed for Spain to write a new epilogue for his bullfighting classic *Death in the Afternoon* as well as an article for *Life* magazine His hosts were Bill and Anne Davis wealthy Americans in pursuit of the avant garde life of the 1920s post war expatriates who lavishly entertained celebrities and the literati from Noel Coward to Laurence Olivier at their historic villa La Consula This hacienda would become Hemingway s home during the most pivotal months of the Nobel laureate s denouement and Bill Davis fellow adventurer who had survived the Depression running arms during the Spanish Civil War would become his friend and bullfight traveling companion Looking for Hemingway explores that incredible friendship and offers a rare intimate look into the final period of the legendary author s life giving comprehension not only of a writer s despair but of suicide as a not unreasonable conclusion to a blasted existence *The Scribner Encyclopedia of American Lives* Charles Scribner's Sons,1998 Biographical articles about outstanding Americans *The Free World* Louis Menand,2021-04-20 An engrossing and impossibly wide ranging project In *The Free World* every seat is a good one Carlos Lozada *The Washington Post* *The Free World* sparkles Fully original beautifully written One hopes Menand has a sequel in mind The bar is set very high David Oshinsky *The New York Times* Book Review Editors Choice One of *The New York Times* s 100 best books of 2021 One of *The Washington Post* s 50 best nonfiction books of 2021 A *Mother Jones* best book of 2021 In his follow up to the Pulitzer Prize winning *The Metaphysical Club* Louis Menand offers a new intellectual and cultural history of the postwar years The Cold War was not just a contest of power It was also about ideas in the broadest sense economic and political artistic and personal In *The Free World* the acclaimed Pulitzer Prize winning scholar and critic Louis Menand tells the story of American culture in the pivotal years from the end of World War II to Vietnam and shows how changing economic technological and social forces put their mark on creations of the mind How did elitism and an anti totalitarian skepticism of passion and ideology give way to a new sensibility defined by freewheeling experimentation and loving the Beatles How was the ideal of freedom applied to causes that ranged from anti communism and civil rights to radical acts of self creation via art and even crime With the wit and insight familiar to readers of *The Metaphysical Club* and his *New Yorker* essays Menand takes us inside Hannah Arendt s Manhattan the Paris of Jean Paul Sartre and Simone de Beauvoir Merce Cunningham and John Cage s residencies at North Carolina s Black Mountain College and the Memphis studio where Sam Phillips and Elvis Presley created a new music for the American teenager He examines the post war vogue for French existentialism structuralism and post structuralism the rise of abstract expressionism and pop art Allen Ginsberg s friendship with Lionel Trilling James Baldwin s transformation into a Civil Right spokesman Susan Sontag s challenges to the New York Intellectuals the defeat of obscenity laws and the rise of the New Hollywood Stressing the rich flow of ideas across the Atlantic he also shows how Europeans played a vital role in promoting and influencing American art and entertainment By the end of the Vietnam era the American government had lost the moral

prestige it enjoyed at the end of the Second World War but America's once despised culture had become respected and adored. With unprecedented verve and range this book explains how that happened. *Pollock* Donald Wigal, 2015-09-15

Born in 1912 in a small town in Wyoming Jackson Pollock embodied the American dream as the country found itself confronted with the realities of a modern era replacing the fading nineteenth century. Pollock left home in search of fame and fortune in New York City. Thanks to the Federal Art Project he quickly won acclaim and after the Second World War became the biggest art celebrity in America. For De Kooning Pollock was the icebreaker. For Max Ernst and Masson Pollock was a fellow member of the European Surrealist movement. And for Motherwell Pollock was a legitimate candidate for the status of the Master of the American School. During the many upheavals in his life in New York in the 1950s and 60s Pollock lost his bearings. Success had simply come too fast and too easily. It was during this period that he turned to alcohol and disintegrated his marriage to Lee Krasner. His life ended like that of 50s film icon James Dean behind the wheel of his Oldsmobile after a night of drinking.

German English Words Robbin D. Knapp, 2005 Have you ever come across a word you thought was German but weren't sure? Have you ever wondered about the meaning of a German word used in English? Are you a German American? Are you studying German? Then this book is for you. Here you will find hundreds of words that have come to English through German including sometimes surprising and unexpected meanings and very many interesting and often humorous examples from books, magazines, comics, movies, TV, songs and the Internet. More info <http://www.robbsbooks.com/rknapp0e.htm>

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