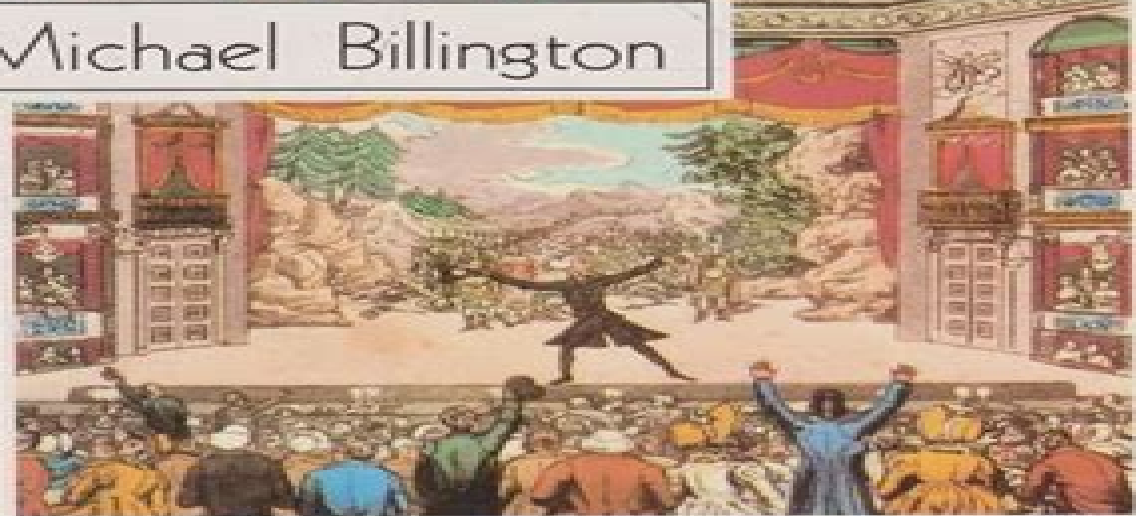


THE **GUINNESS** BOOK OF  
**THEATRE**  
FACTS & FEATS



Michael Billington



# The Guinness Of Theatre Facts And Feats

**J P Wearing**



## **The Guinness Of Theatre Facts And Feats:**

**The Guinness Book of Theatre Facts & Feats** Michael Billington, Toni Huberman, 1982 Gathers little known facts about theater history actors actresses plays playwrights musicals comedians theater companies and directors and critics

*The Legacy of Stylistic Theatre in the Creation of a Modern Sinhala Drama in Sri Lanka* Lakshmi D.

Bulathsinghala, 2024-04-30 This book explores the development of Sinhala stylistic drama from its earliest manifestations to the post independence era Bulathsinghala examines the impact of indigenous and imported folk theatrical forms on the work of the most significant postcolonial stylistic dramatists and on key plays that they produced In the process the book explores a number of myths and misunderstandings regarding Sri Lanka s folk heritage and seeks to establish more reliable information on the principal indigenous Sri Lankan folk dramatic forms and their characteristics At the same time by drawing connections between folk drama and the post independence stylistic theatrical movement the author demonstrates the essential role of the former in Sinhala culture prior to the advent of Western and other influences and shows how both continue to inflect Sri Lankan drama today This book will help to open the field of South Asian drama studies to an audience consisting not only of scholars and students but also of general readers who are interested in the fields of drama and theatre and Asian studies

**The Shakespeare Diaries** J P Wearing, 2007-04-01 What was Shakespeare thinking while he was writing Hamlet What did he and Ben Jonson talk about when they were having a drink together Did he meet Queen Elizabeth What might Shakespeare have said to the formidable monarch In *The Shakespeare Diaries* J P Wearing Professor Emeritus of English at the University of Arizona blends fact with fiction to create a unique fictional autobiography of the great playwright that takes the reader into The Bard s life like never before *The Shakespeare Diaries* provides a window into Shakespeare s world his day to day life his work his friends and associates and his view of daily events thus giving readers a vivid impression of the Elizabethan era and Shakespeare s role within that society Writing in diary form in the delightfully whimsical style of Shakespeare himself Wearing incorporates many fragments of lines and phrases from The Bard s plays and poems Fascinating endnotes provide further annotation and information for those readers who wish to know more Readers new to Shakespeare will be drawn in by such an intimate portrait while seasoned aficionados students teachers scholars actors and theatre goers will relish this fresh offbeat approach to the man and his work [Here's How I See It--Here's How It Is](#)

Heather Henson, 2009-04-28 At almost thirteen Junebug has never felt right except as stagehand at her father s summer theater but after her parents separate and an irritating intern takes over her responsibilities she discovers how hard life can be without a script to follow

**Guinness Book of Records**, 1983 *Know it All, Find it Fast* Robert John Duckett, Bob Duckett, Peter Walker, Christine Donnelly, 2008 There is a queue the phone is ringing the photocopier has jammed and your enquirer is waiting for a response You are stressed and you can feel the panic rising Where do you go to find the information you need to answer the question promptly and accurately Answering queries from users is one of the most important services

undertaken by library and information staff Yet it is also one of the most difficult least understood subjects There are still very few materials available to help frontline staff often paraprofessional develop their reader enquiry skills This award winning sourcebook is an essential guide to where to look to find the answers quickly It is designed as a first point of reference for library and information practitioners to be depended upon if they are unfamiliar with the subject of an enquiry or wish to find out more It is arranged in an easily searchable fully cross referenced A Z list of around 150 of the subject areas most frequently handled at enquiry desks Each subject entry lists the most important information sources and where to locate them including printed and electronic sources relevant websites and useful contacts for referral purposes The authors use their extensive experience in reference work to offer useful tips warn of potential pitfalls and spotlight typical queries and how to tackle them This new edition has been brought right up to date with all sources checked for currency and many new ones added The searchability is enhanced by a comprehensive index to make those essential sources even easier to find saving you valuable minutes Readership Offering quick and easy pointers to a multitude of information sources this is an invaluable reference deskbook for all library and information staff in need of a speedy answer in reference libraries subject departments and other information units Walford's Guide to Reference Material Marilyn Mullan, 1989 The British counterpart to Sheehy in which it is recommended and vice versa distributed in the US by Unipub Volume 3 completes the 5th edition with 8 833 entries vol 1 Science and technology 1989 5 995 entries vol 2 Social and historical sciences philosophy and religion 1990 7 166 entries While the majority of items are reference books Walford is a guide to reference material and therefore includes periodical articles microforms online and CD ROM sources A special effort has been made to make sure the output of small and specialist presses is not neglected Annotation copyrighted by Book News Inc Portland OR

*Broadway Babylon* Boze Hadleigh, 2013-02-20 The first book of theater celebrity gossip can you believe it Here s the book that airs Broadway s dirty laundry Inspired by the classic Hollywood Babylon in print for more than forty years more than 100 000 copies sold Broadway Babylon presents a hyper entertaining look at the Great White Way s biggest scandals best kept secrets and most over the top feuds Author Boze Hadleigh the preeminent disher of celebrity dish serves up 400 pages of tasty never before told stories about such show biz icons as Ethel Merman Tennessee Williams Lucille Ball Bette Davis and many many others Get it while it s hot Book Review Index Gary C. Tarbert, Barbara Beach, 1985-04 **Modern Drama Scholarship and Criticism 1981-1990** Charles A. Carpenter, 1997 A selective list of publications for the period offering some 25 200 entries no annotations arranged by nationality and linguistic groups Most entries concern literary currents in drama since the last third of the 19th century playwrights who lived at least part of their lives in the 20th century noted directors and performance theory For students and scholars of modern dramatic literature While annual supplements of recent publications appear in the journal Modern Drama new compilers took a publication date of 1991 as their starting point for listings leaving some 2 000 items collected after 1992 appearing only in this volume Annotation copyrighted by Book

News Inc Portland OR      **Teleliteracy** David Bianculli,2000-07-01 The phenomena of television is examined from the historical context and television as an art form to television in various aspects of modern society such as TV in the classroom and on the battlefield      All About "All About Eve" Sam Staggs,2024-05-01 From the original tale to the Broadway musical thoughtful film analysis and a thrilling final coup an interview with the real Eve People To millions of fans All About Eve represents all that s witty and wonderful in classic Hollywood movies Its old fashioned larger than life stars including Bette Davis Marilyn Monroe Anne Baxter George Sanders and Celeste Holm found their best roles in Eve and its sophisticated dialogue has entered the lexicon But there s much more to know about All About Eve Sam Staggs has written the definitive account of the making of this fascinating movie and its enormous influence on both film and popular culture Staggs reveals everything about the movie from who the famous European actress Margo Channing was based on to the hot blooded romance on set between Bette Davis and costar Gary Merrill from the jump start the movie gave Marilyn Monroe s career and the capstone it put on director Joseph L Mankeiwicz s All About All About Eve is not only full of rich detail about the movie the director and the stars but also about the audience who loved it when it came out and adore it to this day Written in a chatty style that can be laugh out loud funny Staggs engaging study should be the last word on this enduring classic Publishers Weekly A truly comprehensive filmography Superbly referenced Library Journal Traces the movie s development from the short story that inspired it through a virtual production diary that Staggs fleshes out with interviews of many surviving contributors to the film Booklist      *Drama* ,1983      **The Book of Firsts** Ian Harrison,2005      **The Cumulative Book Index** ,1983 A world list of books in the English language      *Upstairs and Downstairs* James Leggott,Julie Anne Taddeo,2014-12-11 The international success of Downton Abbey has led to a revived interest in period dramas with older programs like The Forsyte Saga being rediscovered by a new generation of fans whose tastes also include grittier fare like Ripper Street Though often criticized as a form of escapist conservative nostalgia these shows can also provide a lens to examine the class and gender politics of both the past and present In *Upstairs and Downstairs* British Costume Drama Television from The Forsyte Saga to Downton Abbey James Leggott and Julie Anne Taddeo provide a collection of essays that analyze key developments in the history of period dramas from the late 1960s to the present day Contributors explore such issues as how the genre fulfills and disrupts notions of quality television the process of adaptation the relationship between UK and U S television and the connection between the period drama and wider developments in TV and popular culture Additional essays examine how fans shape the content and reception of these dramas and how the genre has articulated or generated debates about gender sexuality and class In addition to Downton Abbey and Upstairs Downstairs other programs discussed in this collection include Call the Midwife Danger UXB Mr Selfridge Parade s End Piece of Cake and Poldark Tracing the lineage of costume drama from landmark productions of the late 1960s and 1970s to some of the most talked about productions of recent years Upstairs and Downstairs will be of value to students teachers and researchers in the areas

of film television Victorian studies literature gender studies and British history and culture      Walford's Guide to Reference Material Albert John Walford, Anthony P. Harvey, Laurence John Taylor, H. Drubba, 1980      Translation and Adaptation in Theatre and Film Katja Krebs, 2013-08-15 This book provides a pioneering and provocative exploration of the rich synergies between adaptation studies and translation studies and is the first genuine attempt to discuss the rather loose usage of the concepts of translation and adaptation in terms of theatre and film At the heart of this collection is the proposition that translation studies and adaptation studies have much to offer each other in practical and theoretical terms and can no longer exist independently from one another As a result it generates productive ideas within the contact zone between these two fields of study both through new theoretical paradigms and detailed case studies Such closely intertwined areas as translation and adaptation need to encounter each other's methodologies and perspectives in order to develop ever more rigorous approaches to the study of adaptation and translation phenomena challenging current assumptions and prejudices in terms of both The book includes contributions as diverse yet interrelated as Bakhtin's notion of translation and adaptation Bollywood adaptations of Shakespeare's Othello and an analysis of performance practice itself arguably an adaptive practice which uses a variety of languages from English and Greek to British and International Sign Language As translation and adaptation practices are an integral part of global cultural and political activities and agendas it is ever more important to study such occurrences of rewriting and reshaping By exploring and investigating interdisciplinary and cross cultural perspectives and approaches this volume investigates the impact such occurrences of rewriting have on the constructions and experiences of cultures while at the same time developing a rigorous methodological framework which will form the basis of future scholarship on performance and film translation and adaptation      **Reference Book Review**, 1980      **The Picture that Will Live Forever** Ina Bertrand, William D. Rott, 2007 The story of the Kelly Gang is considered the first narrative feature film ever made Filmed outside Melbourne when the Kelly legend was still fresh it was believed lost for many years The Australian National Film and Sound Archive and the BFI have restored parts of the original 1906 film to create an amazing package which includes two commentaries on the national and worldwide significance of the film alongside soundtracks and a variety of viewing modes

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