



Sounds So Good To Me The Bluesmans Story

Peter M. Birkeland



Sounds So Good To Me The Bluesmans Story:

Sounds So Good to Me Barry Lee Pearson, 2015-12-17 The roots of much American music lie in the intensely personal art form of the blues What bluesmen from W C Handy to B B King have told us about their lives has shaped America's perception of the blues These life stories provide central insights into blues music and stand as a fascinating form of narrative in their own right Barry Lee Pearson has conducted dozens of field interviews and collected over a hundred published autobiographies to present this collective portrait of bluesmen's careers as they themselves tell them their musical learning communities work pleasures travels triumphs and crises

100 Books Every Blues Fan Should Own Edward Komara, Greg Johnson, 2014-02-07 Search the Internet for the 100 best songs or best albums Dozens of lists will appear from aficionados to major music personalities But what if you not only love listening to the blues or country music or jazz or rock you love reading about it too How do you separate what matters from what doesn't among the hundreds sometimes thousands of books on the music you so love In the Best Music Books series readers finally have a quick and ready list of the most important works published on modern major music genres by leading experts In 100 Books Every Blues Fan Should Own Edward Komara former Blues Archivist of the University of Mississippi and his successor Greg Johnson select those histories biographies surveys transcriptions and studies from the many hundreds of works that have been published about this vital American musical genre Komara and Johnson provide a short description of the contents and the achievement of each title selected for their Blues 100 Entries include full bibliographic citations prices of copies in print and even descriptions of specific editions for book collectors 100 Books Every Blues Fan Should Own also includes suggested blues recordings to accompany each recommended work as well as a concluding section on key reference titles or as Komara and Johnson phrase it The Books behind the Blues 100 100 Books Every Blues Fan Should Own serves as a guide for any blues fan looking for a road map through the history of and even history of the scholarship on the blues Here Komara and Johnson answer the question of not only what is a blues book but which ones are worth owning

Jook Right on Barry Lee Pearson, 2005 Jook Right On Blues Stories and Blues Storytellers is what author and compiler Barry Lee Pearson calls a blues quilt These blues stories collected by Pearson for thirty years are told in the blues musicians own words The author interviewed over one hundred musicians recording and transcribing their stories These are stories from well known musicians such as John Lee Hooker Koko Taylor David Honeyboy Edwards and Little Milton and from more obscure artists such as Big Luck Carter Henry Dorsey Joseph Savage and J T Adams Pearson provides an introduction to the world of the blues and the genre of blues stories as well as brief biographies of the musicians Divided into five sections Blues Talk Living the Blues Learning the Blues Working the Blues and The Last Word the book provides an overview of the inner workings of the blues tradition from the artist's point of view Wordsmiths by trade the storytellers bring to their tales qualities also found in blues song performance and philosophical perspectives characteristic of the blues tradition such as improvisation ironic

humor ambivalence and a life affirming sense of hope in the face of adversity Pitched somewhere between story and song this remarkable chorus of voices provides concrete illustrations of what it means to live the blues to feel the blues and to play the blues Taken together these artists provide a collective history of one of America s most influential art forms Blues fans and those interested in African American music folklore American music history popular culture and southern history will want to read *Jook Right On Blues Stories and Blues Storytellers* **Sounds So Good to Me** Barry Lee Pearson,1984 The roots of much American music lie in the intensely personal art form of the blues What bluesmen from W C Handy to B B King have told us about their lives has shaped America s perception of the blues These life stories provide central insights into blues music and stand as a fascinating form of narrative in their own right Barry Lee Pearson has conducted dozens of field interviews and collected over a hundred published autobiographies to present this collective portrait of bluesmen s careers as they themselves tell them their musical learning communities work pleasures travels triumphs and crises *Franchising Dreams* Peter M. Birkeland,2004-04 Franchises have become an ever present feature of American life both in our landscapes and our economics Peter M Birkeland worked for three years in the front line operations of franchise units for three companies met with CEOs and executives and attended countless trade shows seminars and expositions Through this extensive fieldwork Birkeland not only discovered what makes franchisees succeed or fail he uncovered the difficulties in running a business according to someone else s system and values Bearing witness to a market flooded with fierce competitors and dependent on the inscrutable whims of consumers he revealed the numerous challenges that franchisees face in making their businesses succeed Book jacket **Redefining Southern Culture** James Charles Cobb,1999 Cobb surveys the remarkable story of southern identity and its persistence in the face of sweeping changes in the South s economy society and political structure dust jacket **A Question of Manhood, Volume 1** Darlene Clark Hine,Earnestine Jenkins,1999-10-22 Each of these essays illuminates an important dimension of the complex array of Black male experiences as workers artists warriors and leaders The essays describe the expectations and demands to struggle to resist and facilitate the survival of African American culture and community Black manhood was shaped not only in relation to Black womanhood but was variously nurtured and challenged honed and transformed against a backdrop of white male power and domination and the relentless expectations and demands on them to struggle resist and to facilitate the survival of African American culture and community *The Most Southern Place on Earth* James C. Cobb,1994-08-04 Cotton obsessed Negro obsessed Rupert Vance called it in 1935 Nowhere but in the Mississippi Delta he said are antebellum conditions so nearly preserved This crescent of bottomlands between Memphis and Vicksburg lined by the Yazoo and Mississippi rivers remains in some ways what it was in 1860 a land of rich soil wealthy planters and desperate poverty the blackest and poorest counties in all the South And yet it is a cultural treasure house as well the home of Muddy Waters B B King Charley Pride Walker Percy Elizabeth Spencer and Shelby Foote Painting a fascinating portrait of the development and survival of the Mississippi Delta a

society and economy that is often seen as the most extreme in all the South James C Cobb offers a comprehensive history of the Delta from its first white settlement in the 1820s to the present Exploring the rich black culture of the Delta Cobb explains how it survived and evolved in the midst of poverty and oppression beginning with the first settlers in the overgrown disease ridden Delta before the Civil War to the bitter battles and incomplete triumphs of the civil rights era In this comprehensive account Cobb offers new insight into the most southern place on earth untangling the enigma of grindingly poor but prolifically creative Mississippi Delta **Seems Like Murder Here** Adam Gussow,2010-03-15 Winner of the 2004 C Hugh Holman Award from the Society for the Study of Southern Literature Seems Like Murder Here offers a revealing new account of the blues tradition Far from mere laments about lost loves and hard times the blues emerge in this provocative study as vital responses to spectacle lynchings and the violent realities of African American life in the Jim Crow South With brilliant interpretations of both classic songs and literary works from the autobiographies of W C Handy David Honeyboy Edwards and B B King to the poetry of Langston Hughes and the novels of Zora Neale Hurston Seems Like Murder Here will transform our understanding of the blues and its enduring power Ethnic Folklife Dissertations from the United States and Canada, 1960-1980 Catherine Hiebert Kerst,1986

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