



Snowy The Story Of An Egret

Carolyn Merchant



Snowy The Story Of An Egret:

Snowy; the Story of an Egret Griffing Bancroft, 1970 A young snowy egret struggles to survive in an increasingly hostile environment *Bird Stories* Edith Marion Patch, 1921 *2013 Novel & Short Story Writer's Market* Scott Francis, 2012-08-15 The Best Resource Available for Getting Your Fiction Published The 2013 Novel Short Story Writer's Market is the best resource available for fiction writers to get their short stories novellas and novels published As with past editions Novel Short Story Writer's Market offers hundreds of listings for book publishers literary agents fiction publications contests and more Each listing includes contact information submission guidelines and other important tips Fiction writers will also find and increased focus on editorial to help give context to the listing content From amazing craft articles crafting emotion in fiction to helpful business advice marketing a small press book the 2013 Novel Short Story Writer's Market offers everything a fiction writer looking to get published could want PLEASE NOTE Free subscriptions are NOT included with the e book edition of this title **The Trail Book** Mary Austin, 2017-03-31 The Trail Book is a classic of American nature writing First published in 1918 it is a collection of children's tales framed by its setting in New York's Museum of Natural History For two children Oliver and his sister Dorcas the museum's famed dioramas which were new at that time come to life and admit them into a series of exciting adventures that include talking animals and magical travels Along the way the children discover the ways of the ancient Native Americans and the landscapes of the pre Columbian continent as well as the impact on both Indians and wildlife from contact with European explorers and Euro Americans Told by a variety of narrators including some of the animals the stories offer a perceptive and sympathetic view of the natural history of North America and of Native American white relations This edition of The Trail Book includes an afterword by Austin scholar Melody Graulich that addresses Austin's motives in writing the book and its significance as an early example of interdisciplinary multicultural literature The illustrations by Milo Winter that enlivened the original edition are included as are Austin's appendix giving historical background and a glossary of Indian and Spanish names *Bird Stories* Robert J. Sim, **Ghost Birds** Stephen Lyn Bales, 2010-10-21 Everyone who is interested in the ivory billed woodpecker will want to read this book from scientists who wish to examine the data from all the places Tanner explored to the average person who just wants to read a compelling story Tim Gallagher author of The Grail Bird The Rediscovery of the Ivory billed Woodpecker In 1935 naturalist James T Tanner was a twenty one year old graduate student when he saw his first ivory billed woodpecker one of America's student when he saw his first ivory billed woodpecker one of America's rarest birds in a remote swamp in northern Louisiana At the time he rarest birds in a remote swamp in northern Louisiana At the time he was part of an ambitious expedition traveling across the country to record and photograph as many avian species as possible a trip organized by Dr Arthur Allen founder of the famed Cornell Lab of Ornithology Two years later Tanner hit the road again this time by himself and in search of only one species that ever elusive ivory bill Sponsored by Cornell and the Audubon Society Jim Tanner's work would result in some of

the most extensive field research ever conducted on the magnificent woodpecker Drawing on Tanner s personal journals and written with the cooperation of his widow Nancy Ghost Birds recounts in fascinating detail the scientist s dogged quest for the ivory bill as he chased down leads in eight southern states With Stephen Lyn Bales as our guide we experience the same awe and excitement that Tanner felt when he returned to the Louisiana wetland he had visited earlier and was able to observe and document several of the ghost birds including a nestling that he handled banded and photographed at close range Investigating the ivory bill was particularly urgent because it was a fast vanishing species the victim of indiscriminant specimen hunting and widespread logging that was destroying its habitat As sightings became rarer and rarer in the decades following Tanner s remarkable research the bird was feared to have become extinct Since 2005 reports of sightings in Arkansas and Florida made headlines and have given new hope to ornithologists and bird lovers although extensive subsequent investigations have yet to produce definitive confirmation Before he died in 1991 Jim Tanner himself had come to believe that the majestic woodpeckers were probably gone forever but he remained hopeful that someone would prove him wrong This book fully captures Tanner s determined spirit as he tracked down what was then as now one of ornithology s true Holy Grails STEPHEN LYN BALES is a naturalist at the Ijams Nature Center in Knoxville Tennessee He is the author of Natural Histories published by UT Press in 2007

The Columbia Guide to American Environmental History Carolyn Merchant,2005-09-14 How and why have Americans living at particular times and places used and transformed their environment How have political systems dealt with conflicts over resources and conservation This is the only major reference work to explore all the major themes and debates of the burgeoning field of environmental history Humanity s relationship with the natural world is one of the oldest and newest topics in human history The issue emerged as a distinct field of scholarship in the early 1970s and has been growing steadily ever since The discipline s territory and sources are rich and varied and include climactic and geological data court records archaeological digs and the writings of naturalists as well as federal and state economic and resource development and conservation policy Environmental historians investigate how and why natural and human created surroundings affect a society s development Merchant provides a context setting overview of American environmental history from the beginning of the millennium an encyclopedia of important concepts people agencies and laws a chronology of major events and an extensive bibliography including films videos CD Roms and websites This concise first stop reference for students and general readers contains an accessible overview of environmental history a mini encyclopedia of ideas people legislation and agencies a chronology of events and their significance and a bibliography of books magazines and journals as well as films videos CD ROMs and online resources In addition to providing a wealth of factual information The Columbia Guide to American Environmental History explores contentious issues in this much debated field from the idea of wilderness to global warming How and why have Americans living at particular times and places used and transformed their environment How have political systems dealt with conflicts over resources and conservation This is

the only major reference work to explore all the major themes and debates in the burgeoning field of environmental history. Humanity's relationship with the natural world is one of the oldest and newest topics in human history. The issue emerged as a distinct field of scholarship in the early 1970s and has been growing steadily ever since. The discipline's territory and sources are rich and varied and include climatic and geological data, court records, archaeological digs, and the writings of naturalists, as well as federal and state economic and resource development and conservation policy. Environmental historians investigate how and why natural and human created surroundings affect a society's development. Merchant provides a context setting overview of American environmental history from the precolonial land use practice of Native Americans and concluding with twenty first concerns over global warming. The book also includes a glossary of important concepts, people, agencies, and legislation, a chronology of major events, and an extensive bibliography including films, videos, CD ROMs, and websites. This concise reference for students and general readers contains an accessible overview of American environmental history, a mini encyclopedia of ideas, people, legislation, and agencies, a chronology of events and their significance, and a bibliography of books, magazines, and journals, as well as films, videos, CD ROMs, and online resources. In addition to providing a wealth of factual information, *The Columbia Guide to American Environmental History* explores contentious issues in this much debated field from the idea of wilderness to global warming.

Cruising World, 1982-01 **American Environmental History** Carolyn Merchant, 2007. By studying the many ways diverse peoples have changed, shaped, and conserved the natural world over time, environmental historians provide insight into humanity's unique relationship with nature and more importantly are better able to understand the origins of our current environmental crisis. Beginning with the precolonial land use practice of Native Americans and concluding with our twenty first century concerns over our global ecological crisis, *American Environmental History* addresses contentious issues such as the preservation of the wilderness, the expulsion of native peoples from national parks, and population growth, and considers the formative forces of gender, race, and class. Entries address a range of topics from the impact of rice cultivation, slavery, and the growth of the automobile suburb to the effects of the Russian sea otter trade, Columbia River salmon fisheries, the environmental justice movement, and globalization. This illustrated reference is an essential companion for students interested in the ongoing transformation of the American landscape and the conflicts over its resources and conservation. It makes rich use of the tools and resources: climatic and geological data, court records, archaeological digs, and the writings of naturalists that environmental historians rely on to conduct their research. The volume also includes a compendium of significant people, concepts, events, agencies, and legislation, and an extensive bibliography of critical films, books, and Web sites.

2012 Novel & Short Story Writer's Market Adria Haley, 2011-08-15. The Best Resource Available for Getting Your Fiction Published. For more than 30 years, *Novel & Short Story Writer's Market* has provided aspiring authors with the most complete and up to date information they need on publishing their work. This edition is the best yet, with more than 1,500 listings and more. Edited by a content than

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Oology and Ralph's Talking Eggs Carrol L. Henderson, 2009-02-17 Before modern binoculars and cameras made it possible to observe birds closely in the wild many people collected eggs as a way of learning about birds Serious collectors called their avocation oology and kept meticulous records for each set of eggs the bird s name the species reference number the quantity of eggs in the clutch the date and location where the eggs were collected and the collector s name These documented egg collections which typically date from the nineteenth and early twentieth centuries now provide an important baseline from which to measure changes in the numbers distribution and nesting patterns of many species of birds In Oology and Ralph s Talking Eggs Carrol L Henderson uses the vast egg collection of Ralph Handsaker an Iowa farmer as the starting point for a fascinating account of oology and its role in the origins of modern birdwatching scientific ornithology and bird conservation in North America Henderson describes Handsaker s and other oologists collecting activities which included not only gathering bird eggs in the wild but also trading and purchasing eggs from collectors around the world Henderson then spotlights sixty of the nearly five hundred bird species represented in the Handsaker collection using them to tell the story of how birds such as the Snowy Egret Greater Prairie Chicken Atlantic Puffin and Wood Duck have fared over the past hundred years or so since their eggs were gathered Photos of the eggs and historical drawings and photos of the birds illustrate each species account Henderson also links these bird histories to major milestones in bird conservation and bird protection laws in North America from 1875 to the present

Our Vanishing Wild Life William T. Hornaday, 2020-07-28 Reproduction of the original Our Vanishing Wild Life by William T Hornaday

Our Vanishing Wild Life William Temple Hornaday, 1913 William Temple Hornaday was the Director of the New York Zoological Society and the nation s leading advocate of wildlife conservation in this era This unsparing manifesto was written to accompany Hornaday s launching of the Permanent Wildlife Protection Fund it is thus in the words of the historian Stephen Fox both a campaign tract and one of the first books wholly devoted to endangered wild animals John Muir and His Legacy The American Conservation Movement Boston Little Brown and Company 1981 p 149 It is also a landmark of conservation history which had a profound effect on the thought of Aldo

Leopold among others The book surveys the history and causes of wildlife destruction in America and elsewhere and sets forth a lengthy program to ensure the protection of remaining wildlife for the future often in militant and moralistic terms The work also throws light on some of the complexities inherent in the conservation movement at this time for example Hornaday accepts the classification of certain bird and mammalian predators as noxious or vermin and appropriate for destruction pp 77 81 there is no criticism here of the massive campaign for the extermination of wolves and coyotes being sponsored at the time by the Bureau of Biological Survey On a more general level Hornaday s fulminations against Italian immigrants as incorrigible bird killers suggest a connection between nativism and conservationism while his excoriations of market hunters set forth a deeply rooted class bias shared by many leading conservationists Stories of Nature ,1916

Feathers and Facts. A Reply to the Feather-trade, and Review of Facts with Reference to the Persecution of Birds for Their Plumage ... Royal Society for the Protection of Birds,1911 Gray Lady and the Birds: Stories of the Bird Year for Home and School Mabel Osgood Wright,2021-11-05 In Gray Lady and the Birds Stories of the Bird Year for Home and School Mabel Osgood Wright deftly intertwines narrative and naturalism offering a series of vignettes that illuminate the dynamic relationship between humans and avian life through the changing seasons Written in a lyrical prose that evokes the charm of early 20th century children s literature the book not only serves as an educational guide on birdwatching but also as a celebration of nature s beauty Each story is meticulously crafted to inspire a sense of wonder and stewardship for the environment reflecting the broader literary movement of the time that favored nature writing and environmental awareness Mabel Osgood Wright renowned for her contributions to nature literature and as a pioneering author of children s books drew upon her own profound passion for ornithology and ecology influenced by the naturalist movement emerging in her era Her background in both literature and the sciences uniquely positioned her to articulate the intricate connections between humanity and the avian world promoting conservationist ideals long before they became mainstream I highly recommend Gray Lady and the Birds to educators parents and nature enthusiasts alike This engaging collection not only provides captivating stories but also imbues readers with a deeper appreciation for avifauna encouraging a lifelong fascination with the natural world The Audubon Nature Encyclopedia ,1965 **Our Dumb Animals** ,1911 **Illustration: A Concise History** Andrew Hall,2025-03-06 Illustration A Concise History is a dynamic visual journey through the landscape of illustration that maps the evolution of the discipline from the industrial revolution to the post digital age and showcases over 180 of its most iconic practitioners including Laura Knight Antonio Lopez K the Kollwitz and Hayao Miyazaki By contextualizing the subject within a framework of key political events cultural innovations and technological advances Andrew Hall redefines how we might think about illustration and the place that it has in our ever evolving global network The second half of this introductory volume follows on from the ten chapters charting the chronology of illustration to provide a more in depth look at its specific commercial genres across eleven feature sections each including mini histories practical

career advice and biographies of inspirational practitioners who operated within the field
Preservation Robin W. Doughty, 1975

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