



# Snow Shadows

**Johann Wolfgang von Goethe**



## **Snow Shadows:**

**Winter Shadows** Margaret Buffie,2012-09-11 It is the winter of 1856 and Beatrice Alexander has just returned from Upper Canada to her home on the Red River in what is now Manitoba Her father s new wife is threatened by Beatrice and is driving a wedge into the family Five generations later in the same house Christmas promises to be a miserable time Cass s mother died of cancer and her father has remarried a woman with an attitude that s very hard to take Miraculously when Cass discovers the star brooch belonging to Beatrice her visions lead her to Beatrice s diary Is she really able to communicate with Beatrice across time or is it all in her imagination Margaret Buffie s great skill as a storyteller creates a splendid engaging novel that offers readers a rich combination of fine history suspenseful shifts in time and unforgettable characters

*Color and Light in Nature* David K. Lynch,William Charles Livingston,2001-06-11 We live in a world of optical marvels from the commonplace but beautiful rainbow to the rare and eerie superior mirage But how many of us really understand how a rainbow is formed why the setting sun is red and flattened or even why the sky at night is not absolutely black This beautiful and informative guide provides clear explanations to all naturally occurring optical phenomena seen with the naked eye including shadows halos water optics mirages and a host of other spectacles Separating myth from reality it outlines the basic principles involved and supports them with many figures and references A wealth of rare and spectacular photographs many in full color illustrate the phenomena throughout In this new edition of the highly acclaimed guide to seeing photographing and understanding nature s optical delights the authors have added over 50 new images and provided new material on experiments you can try yourself

*American Photography* ,1929

*GOETHE Ultimate Collection: 200+ Titles in One Edition* Johann Wolfgang von Goethe,2023-12-03 In the GOETHE Ultimate Collection 200 Titles in One Edition readers are presented with an extensive anthology of Johann Wolfgang von Goethe s most significant works spanning his illustrious career as a poet playwright novelist and philosopher This comprehensive collection includes masterpieces such as Faust The Sorrows of Young Werther and various essays and scientific treatises reflecting the rich diversity of Goethe s literary style from lyrical romanticism to profound existential inquiry The complexity of his themes interweaving personal introspection with broader philosophical and social commentary places Goethe at the center of the Sturm und Drang movement and epitomizes the transition to Weimar Classicism Goethe a polymath of the 18th and early 19th centuries influenced European literature and thought profoundly His educational experiences such as his studies in law and natural sciences converged with his artistic endeavors driving him to explore the depths of human emotion and the relationship between nature and humanity His engagement with the cultural currents of his time including Enlightenment ideals and Romantic rebellion shaped his innovative narratives and character development This collection serves as an essential resource for scholars and enthusiasts alike offering unprecedented access to the literary genius of Goethe Engaging with this compilation will not only enrich your understanding of German literature but also invite reflection on universal human

experiences making it a must read for anyone interested in exploring the intricacies of the human condition     The Collected Works of Goethe Johann Wolfgang von Goethe,2023-12-29 The Collected Works of Goethe is a monumental compilation that encapsulates the vast literary genius of Johann Wolfgang von Goethe encapsulating his poetry prose and dramatic works Renowned for his exploration of themes such as individuality the interplay of nature and spirit and the quest for meaning Goethe employs a variety of literary styles ranging from the lyrical to the philosophical His intricate narrative structures and deep character development reflect not only the Enlightenment ideals of his time but also the Romantic movement s emphasis on emotion and the sublime establishing this collection as a cornerstone of Western literature Johann Wolfgang von Goethe a polymath and a central figure in German literature was profoundly influenced by his engagement with the Sturm und Drang movement and his extensive travels throughout Europe His diverse experiences from his formative years in Frankfurt to the intellectual currents in Weimar shaped his worldview and fueled his creative outputs Enlightened by the sciences philosophy and the visual arts Goethe s multifaceted perspective has fortified his narratives engaging readers with profound insights into the human condition For scholars and literary enthusiasts alike The Collected Works of Goethe is an indispensable resource that invites readers to delve into the intricacies of mankind s emotional and existential struggles Whether exploring the depths of Faust or reveling in the brilliance of The Sorrows of Young Werther this collection serves not only as a testament to Goethe s enduring legacy but also as an invitation to contemplate the timeless questions of life

*'Under His shadow', the last poems of Frances Ridley Havergal [ed. by M.V.G. Havergal].* Frances Ridley Havergal,1879

Art of Acrylic Painting Walter Foster Creative Team,2005-09-01 This inspiring instructional book combines projects from some of our most popular How to Draw and Paint and Artist s Library series titles into one handy volume The Art of Acrylic Painting is a comprehensive collection that features the work of many accomplished artists so you will be exposed to a variety of styles and learn a number of ways to approach this versatile medium This beautiful full color reference book delves into essential information about acrylic tools and techniques and it contains a wide variety of step by step painting lessons featuring a range of subjects from stunning still lifes and charming street scenes to engaging animal portraits and everything in between Inside you ll find all the information and inspiration you need to begin creating your own original paintings in acrylic     Photo-era ,1916     **Goethe's Theory of Colours** Johann Wolfgang von Goethe,1840 This work by Johann Wolfgang von Goethe 1749 1832 was translated into English in 1840 by Sir Charles Eastlake 1793 1865 painter and later keeper of the National Gallery Goethe s 1810 work was rejected by many contemporary scientists because it appeared to contradict the physical laws laid down by Newton However its focus on the human perception of the colour spectrum as opposed to the observable optical phenomenon was attractive to and influential upon artists and philosophers As Eastlake says in his preface the work s dismissal on scientific grounds had caused a well arranged mass of observations and experiments many of which are important and interesting to be overlooked Eastlake also puts Goethe s work into its aesthetic

and scientific context and describes its original reception His clear translation of Goethe's observations and experiments on colour and light will appeal to anyone interested in our responses to art      *Goethe's Theory of colours, tr. with notes by C.L. Eastlake* Johann Wolfgang von Goethe, 1840      **Theory of Colours** Johann Wolfgang von Goethe, 1840 By closely following Goethe's explanations of the color phenomena the reader may become so divorced from the wavelength theory Goethe never even mentions it that he may begin to think about color theory relatively unhampered by prejudice ancient or modern By the time Goethe's Theory of Colours appeared in 1810 the wavelength theory of light and color had been firmly established To Goethe the theory was the result of mistaking an incidental result for an elemental principle Far from pretending to a knowledge of physics he insisted that such knowledge was an actual hindrance to understanding He based his conclusions exclusively upon exhaustive personal observation of the phenomena of color Of his own theory Goethe was supremely confident From the philosopher we believe we merit thanks for having traced the phenomena of colours to their first sources to the circumstances under which they appear and are and beyond which no further explanation respecting them is possible Goethe's scientific conclusions have of course long since been thoroughly demolished but the intelligent reader of today may enjoy this work on quite different grounds for the beauty and sweep of his conjectures regarding the connection between color and philosophical ideas for an insight into early nineteenth century beliefs and modes of thought and for the flavor of life in Europe just after the American and French Revolutions The book does not have to be studied to be appreciated Goethe's subjective theory of colors permits him to speak most persuasively of color harmony and aesthetics In some readers these notions will evoke a positive response on their merits Others may regard them as pure fantasy but savor the grace and style of their exposition The work may also be read as an accurate guide to the study of color phenomena Goethe's conclusions have been repudiated but no one quarrels with his reporting of the facts to be observed With simple objects vessels prisms lenses and the like the reader will be led through a demonstration course not only in subjectively produced colors but also in the observable physical phenomena of color By closely following Goethe's explanations of the color phenomena the reader may become so divorced from the wavelength theory Goethe never even mentions it that he may begin to think about color theory relatively unhampered by prejudice ancient or modern      **Goethe's Theory of Colours** Johann Wolfgang von Goethe, 2018-04-18 By the time Goethe's Theory of Colours appeared in 1810 the wavelength theory of light and colour had been firmly established To Goethe the theory was the result of mistaking an incidental result for an elemental principle Far from pretending to a knowledge of physics he insisted that such knowledge was an actual hindrance to understanding He based his conclusions exclusively upon exhaustive personal observation of the phenomena of colour Of his own theory Goethe was supremely confident From the philosopher we believe we merit thanks for having traced the phenomena of colours to their first sources to the circumstances under which they appear and are and beyond which no further explanation respecting them is possible Goethe's scientific conclusions have of course long since been thoroughly demolished but the

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heir to the throne of Fairie Now there are those among me who whisper I am more They fear me even as they protect me And who can blame them I ve awakened the dazzling magic that s slumbered in them for thousands of years But the thing is I can t figure out why My aunt the Queen of Air and Darkness is no longer distracted by her usual sadistic hobbies Her obsession has turned unwaveringly to me The mission to get me pregnant and beat my cousin Prince Cel to the crown is taking longer than expected Even though I spend each night with the Queen s Ravens my immortal guards no child has come of our decadent pleasures But something else is happening My magic courses through me uncontrollably And as I lock my half mortal body with their full Sidhe blooded ones the power surges like never before It all began with the chalice I dreamed of it and it appeared cool and hard beside me when I awoke My guards know the ancient relic well its disappearance ages ago stripped them of their vital powers But it is here with us now My touch resonates with its force and they re consumed with it their Sidhe essences lit up by it But even as they cherish me for this unexpected gift there are those who loathe me for it Me a mongrel only half fey and part mortal The Unseelie court has suffered for so long and there are some who would not have it weakened further by an impure queen My enemies grow in number every day But they do not know what I am capable of Nor for that matter do I In *Seduced by Moonlight* Laurell K Hamilton brings the dark erotic reign of the immortal fey to a startling new depth Full of sensuality and the consuming anticipation of latent powers unleashed this world of gods shapeshifters and immortal souls is unveiled in all of its supreme magnificence and its treacherous deceptions *Geographical Review* Isaiah Bowman, G. M. Wrigley, 1917

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