

SMOOTHING THE GROUND

ESSAYS ON NATIVE AMERICAN ORAL LITERATURE



edited by
BRIAN SWANN

Smoothing The Ground Essays On Native American Oral Literature

Brian Swann



Smoothing The Ground Essays On Native American Oral Literature:

Smoothing the Ground Brian Swann, 1983 A compilation of essays and translations in which leading scholars in the fields of linguistics folklore ethnopoetics and literary criticism discuss the continuing American Indian oral tradition as literature Native Americans invested the spoken word with reverence and power and the oral literature that resulted from the fusing of language and event into vital force is extraordinarily rich and potent Authors such as Dell Hymes Karl Kroeber Dennis Tedlock Jarold Ramsey and John Bierhorst address the many aspects of the study of this literature from the problem of translation and of the role of the literary critic to the interpretation of specific stories ISBN 0 520 04902 0 12 95

Handbook of Native American Literature Andrew Wiget, 2013-06-17 The Handbook of Native American Literature is a unique comprehensive and authoritative guide to the oral and written literatures of Native Americans It lays the perfect foundation for understanding the works of Native American writers Divided into three major sections Native American Oral Literatures The Historical Emergence of Native American Writing and A Native American Renaissance 1967 to the Present it includes 22 lengthy essays written by scholars of the Association for the Study of American Indian Literatures The book features reports on the oral traditions of various tribes and topics such as the relation of the Bible dreams oratory humor autobiography and federal land policies to Native American literature Eight additional essays cover teaching Native American literature new fiction new theater and other important topics and there are bio critical essays on more than 40 writers ranging from William Apes who in the early 19th century denounced white society's treatment of his people to contemporary poet Ray Young Bear Packed with information that was once scattered and scarce the Handbook of Native American Literature a valuable one volume resource is sure to appeal to everyone interested in Native American history culture and literature Previously published in cloth as The Dictionary of Native American Literature Lakota Myth James R. Walker, 2006-01-01 James R Walker was a physician to the Pine Ridge Sioux from 1896 to 1914 His accounts of this time taken from his personal papers reveal much about Lakota life and culture This third volume of previously unpublished material from the Walker collection presents his work on Lakota myth and legend This edition includes classic examples of Lakota oral literature narratives that were known only to a few Oglala holy men and Walker's own literary cycle based on all he had learned about Lakota myth Lakota Myth is an indispensable source for students of comparative literature religion and mythology as well as those interested in Lakota culture *Born in the Blood* Brian Swann, 2011 An anthology of essays on the translation of Native American languages and literatures by top scholars in the field *Shades of Empire in Colonial and Post-Colonial Literatures*, 2021-11-01 The scope of the articles in *Shades of Empire in Colonial and Post Colonial Literatures* which are arranged in a broad sweep from East to West with four short papers nestled in the middle on the theme of colonialism and motherhood is extensive and varied But in one way or another they all reflect the growing importance of literatures and cultures that might once have been regarded as marginal During the colonial period the literature of the

centre took possession of the margin as well as of the imagination of the margin But only recently has the question been raised as to why traditional English literary history has paid so little attention to colonial literature Now post colonial literatures are writing themselves back into the centre and what used to be the margins of the English language world have now set themselves up as rival centres An interesting question to arise from this is whether in the process the former colonial or colonizing literature has now itself turned into a post colonial literature What this book affirms is the importance and interest of a wide variety of literatures sharing a language but reflecting a rich and provocative diversity of histories experiences and attitudes to the shared world which still also divides us

A Companion to American Indian History

Philip J. Deloria, Neal Salisbury, 2008-04-15 A Companion to American Indian History captures the thematic breadth of Native American history over the last forty years Twenty five original essays by leading scholars in the field both American Indian and non American Indian bring an exciting modern perspective to Native American histories that were at one time related exclusively by Euro American settlers Contains 25 original essays by leading experts in Native American history Covers the breadth of American Indian history including contacts with settlers religion family economy law education gender issues and culture Surveys and evaluates the best scholarship on every important era and topic Summarizes current debates and anticipates future concerns

Eastern Cherokee Stories Sandra Muse Isaacs, 2019-07-03 Throughout our Cherokee history writes Joyce Dugan former principal chief of the Eastern Band of Cherokee Indians our ancient stories have been the essence of who we are These traditional stories embody the Cherokee concepts of Gadugi working together for the good of all and Duyvhta walking the right path and teach listeners how to understand and live in the world with reverence for all living things In *Eastern Cherokee Stories* Sandra Muse Isaacs uses the concepts of Gadugi and Duyvhta to explore the Eastern Cherokee oral tradition and to explain how storytelling in this tradition as both an ancient and a contemporary literary form is instrumental in the perpetuation of Cherokee identity and culture Muse Isaacs worked among the Eastern Cherokees of North Carolina recording stories and documenting storytelling practices and examining the Eastern Cherokee oral tradition as both an ancient and contemporary literary form For the descendants of those Cherokees who evaded forced removal by the U S government in the 1830s storytelling has been a vital tool of survival and resistance and as Muse Isaacs shows us this remains true today as storytelling plays a powerful role in motivating and educating tribal members and others about contemporary issues such as land reclamation cultural regeneration and language revitalization The stories collected and analyzed in this volume range from tales of creation and origins that tell about the natural world around the homeland to post Removal stories that often employ Native humor to present the Cherokee side of history to Cherokee and non Cherokee alike The persistence of this living oral tradition as a means to promote nationhood and tribal sovereignty to revitalize culture and language and to present the Indigenous view of history and the land bears testimony to the tenacity and resilience of the Cherokee people the Ani Giduwah

Lushootseed Texts

Crisca Bierwert, 1996-01-01 This volume introduces the oral

literature of Native American peoples in Puget Salish speaking areas of western Washington Seven stories told by Lushootseed elders are transcribed and translated into English accompanied by information on narrative design and cultural background Upper Skagit elder and cotranslator Vi Hilbert a 1994 recipient of the NEH National Heritage Fellowship in Folk Arts includes a cultural welcome and offers childhood reminiscences of the storytellers Cotranslator Thomas M Hess associate professor of linguistics at the University of Victoria parses the beginning lines of a text to show the grammatical structures he also includes his recollections of working with the storytellers in the 1960s as a graduate student Editor and cotranslator Crisca Bierwert assistant professor of anthropology at the University of Michigan provides information on the processes of language translation and of rendering oral traditions into written form Annotator T C S Langen who holds a Ph D in English literature and is a curriculum developer for the Tulalip tribe provides analyses of Lushootseed poetics The book includes information about purchasing audiotapes of the stories **Surviving Through the Days** Herbert W.

Luthin,2002-06-26 This anthology of treasures from the oral literature of Native California assembled by an editor admirably sensitive to language culture and history will delight scholars and general readers alike Herbert Luthin s generous selection of stories anecdotes myths reminiscences and songs is drawn from a wide sampling of California s many Native cultures and although a few pieces are familiar classics most are published here for the first time in fresh literary translations The translators whether professional linguists or Native scholars and storytellers are all acknowledged experts in their respective languages and their introductions to each selection provide welcome cultural and biographical context Augmenting and enhancing the book are Luthin s engaging informative essays on topics that range from California s Native languages and oral literary traditions to critical issues in performance translation and the history of California literary ethnography

Voices from Four Directions Brian Swann,2004-01-01 Gathers stories and songs from thirty one native groups in North America including the Inupiaqs the Lushoots the Catawbas and the Maliseets

Embracing the Song of Term: An Psychological Symphony within **Smoothing The Ground Essays On Native American Oral Literature**

In a global used by displays and the ceaseless chatter of quick interaction, the melodic elegance and emotional symphony developed by the written term frequently diminish in to the back ground, eclipsed by the relentless sound and interruptions that permeate our lives. Nevertheless, nestled within the pages of **Smoothing The Ground Essays On Native American Oral Literature** a wonderful fictional prize filled with organic emotions, lies an immersive symphony waiting to be embraced. Constructed by an outstanding composer of language, this charming masterpiece conducts readers on an emotional trip, well unraveling the concealed tunes and profound affect resonating within each cautiously crafted phrase. Within the depths of the emotional examination, we can examine the book is key harmonies, analyze their enthralling writing model, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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