

The book cover features a man and a woman in a romantic pose against a city skyline at sunset. The man, with dark hair and a white shirt, is looking at the woman. The woman, with long brown hair and a white shirt, is looking back at him. The Space Needle is prominent in the background on the left. The title 'Jayne Castle' is in large, stylized blue letters, and 'The Sinister Touch' is in white block letters below it. The author's name 'Jayne Ann Krentz' is in white, with 'writing as' in smaller black text. The publisher's logo 'InterMix' is in the bottom left corner.

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Sinister Touch 3:

Chemical Lands David D. Vail, 2018 An exploration of the elaborate relationship between farmers aerial sprayers agriculturalists crop pests chemicals and the environment The controversies in the 1960s and 1970s that swirled around indiscriminate use of agricultural chemicals their long term ecological harm versus food production benefits were sparked and clarified by biologist Rachel Carson's *Silent Spring* 1962 This seminal publication challenged long held assumptions concerning the industrial might of American agriculture while sounding an alarm for the damaging persistence of pesticides especially chlorinated hydrocarbons such as DDT in the larger environment In *Chemical Lands Pesticides Aerial Spraying and Health in North America's Grasslands since 1945* David D Vail shows however that a distinctly regional view of agricultural health evolved His analysis reveals a particularly strong ethic in the North American grasslands where practitioners sought to understand and deploy insecticides and herbicides by designing local scientific experiments engineering more precise aircraft sprayers developing more narrowly specific chemicals and planting targeted test crops Their efforts to link the science of toxicology with environmental health reveal how the practitioners of pesticides evaluated potential hazards in the agricultural landscape while recognizing the production benefits of controlled spraying *Chemical Lands* adds to a growing list of books on toxins in the American landscape This study provides a unique Grasslands perspective of the Ag pilots weed scientists and farmers who struggled to navigate novel technologies for spray planes and in the development of new herbicides insecticides while striving to manage and mitigate threats to human health and the environment **The Organ**, 1924 *Creepy Kitchen* Kim Kindelsperger, 2024-08-06 The 60 spooky foods included in the *Creepy Kitchen* cookbook are perfect for the ghoul at heart

The Decameron Third Day in Perspective Francesco Ciabattoni, Pier Massimo Forni, 2014-03-21 Divided into ten days of ten novellas each Giovanni Boccaccio's *Decameron* is one of the literary gems of the fourteenth century *The Decameron Third Day in Perspective* is an interpretive guide to the stories of the text's Third Day For each novella a distinguished Boccaccio scholar offers an essay that both reviews the current scholarly literature and advances new and intriguing interpretations of the work The whole collection reflects the series's guiding principle of examining the text in perspective revealing the connections among the novellas the Days and the framing narrative that holds the whole *Decameron* together The second of the University of Toronto Press's interpretive guides to Boccaccio's *Decameron* this collection forms part of an ambitious project to examine the entire *Decameron* Day by Day

The Apostate David J Knight, 2017-04-05 When John Galt published *The Apostate Or Atlantis Destroyed* in 1814 its portrayal of First Nations peoples was in many ways a real challenge to the colonial assumptions of the day His 1833 prose version of the story *The New Atlantis* even furthered these challenges and the two works were not well received by the public when they appeared Both are presented here in a new edition that also includes Susanna Moodie's contemporary 1814 poem *The Captive* which makes similarly challenging social commentary on the evils of slavery and the plight of refugees As early

examples of Canadian activist writing these works are overdue for reevaluation in a world still struggling with many of the injustices that they address

Poetry and Myth in Ancient Pastoral Charles Segal, 2014-07-14 Collected in this volume are fifteen essays previously published in a wide variety of journals on the pastoral poetry of Theocritus and Virgil Originally published in 1981 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Carson's Silent Spring Joni Seager, 2014-08-28 Silent Spring is a watershed moment in the history of environmentalism credited with launching the modern environmental movement In synthesizing a jumble of scientific and medical information into a coherent argument Carson successfully challenged major chemical industries and the idea that modern societies could and should exert mastery over nature at any cost Her critique remains salient today This book provides the first in depth analysis contextualisation and overview of Silent Spring a critical work in the history of environmentalism surveying its lasting impact on the environmentalist movement in the last fifty years

Magic For Dummies David Pogue, 2025-10-27 Develop the knowledge skill and showmanship you need to thrill audiences of all ages Magic For Dummies is your introduction to mystifying friends family and the world at large with the art of the magic Emmy award winning author David Pogue teaches you dozens of fun inexpensive tricks that you can do with everyday objects like office supplies clothing food and even your phone Card tricks sleight of hand disappearing tricks it s all in here You ll also learn how to practice and improve your skills so you can take your magical performances to the next level Plus this book includes tips on how to refine your techniques so you can dazzle any live or virtual audience This entertaining introduction to the world of illusion is a must for aspiring magicians Get easy instructions on how to perform and perfect basic magic tricks Become a more entertaining magician with tips on connecting with your audience Discover the fun of performing magic tricks for friends and strangers in person and online Wow people of all ages with card tricks optical illusions and beyond This book is for readers of all ages who want to learn the art of magic including beginners and those who have already tried a trick or two

Wake Up: The nine hashtags of digital disruption David Fagan, 2017-10-11 Your essential guide to the biggest revolution of the past century David Fagan was at the forefront of this revolution as he helped take one of Australia s largest media organisations from print to digital In Wake Up he explores the challenges and opportunities of the digital age from his position on the front line He chronicles the rise of social media online shopping the Uber and Airbnb phenomena and the upending of traditional industries Fagan observes the big emerging trends and examines the technologies leading this change as the arrival of robots and artificial intelligence affects the way we live work and play If you haven t been paying attention now is the time to wake up

The Eater of Darkness Robert M.

Coates,2021-10-19 Considered by many to be one of the most unique avant garde works published by the Lost Generation The Eater of Darkness is hailed as the first Dada novel published by an American Previously out of print for more than fifty years this new edition has been updated with a new introduction and contemporary material that pays homage to the groundbreaking life and career of author Robert M Coates One of the cleverest tours de force ever contrived by the pen of a wit Young charming and fresh from a passionate jaunt in France Charles Dograr leaves behind his French lover and returns to America to spend a year in New York City Eager to make his year in New York one to remember Charles leaves his boarding house room one night in search of an adventure As he wanders Charles stumbles into the living quarters of Picrolas an eccentric crazed scientist who refers to himself as the Eater of Darkness Picrolas reveals his prized invention a remote control x ray machine designed to electrocute and kill at random by shooting x ray bullets into the brains of Picrolas intended targets Tricked by Picrolas into releasing the trigger Charles is instantly taken by the machine and the power it holds After a string of murders ensue Charles agrees to help Picrolas plot an elaborate bank heist using the x ray bullets to kill the bank s guards and any unlucky witnesses that happen to be on the street during the heist As the city is terrorized by these mysterious murders Charles becomes entangled in the fallout Characters disappear and reappear events spiral in a disorienting antirealistic fashion and genres collide in an unpredictable dreamlike conclusion Often compared to Flann O Brien s The Third Policeman The Eater of Darkness is many things both an acclaimed crime novel and a study in surrealist fiction an experimentation of style structure and syntax and an innovative avant garde concoction from an author who wrote years ahead of his time **The Eater of Darkness** Robert Myron Coates,1929 **Stalin's War** Sean

McMeekin,2021-04-20 A prize winning historian reveals how Stalin not Hitler was the animating force of World War II in this major new history World War II endures in the popular imagination as a heroic struggle between good and evil with villainous Hitler driving its events But Hitler was not in power when the conflict erupted in Asia and he was certainly dead before it ended His armies did not fight in multiple theaters his empire did not span the Eurasian continent and he did not inherit any of the spoils of war That central role belonged to Joseph Stalin The Second World War was not Hitler s war it was Stalin s war Drawing on ambitious new research in Soviet European and US archives Stalin s War revolutionizes our understanding of this global conflict by moving its epicenter to the east Hitler s genocidal ambition may have helped unleash Armageddon but as McMeekin shows the war which emerged in Europe in September 1939 was the one Stalin wanted not Hitler So too did the Pacific war of 1941 1945 fulfill Stalin s goal of unleashing a devastating war of attrition between Japan and the Anglo Saxon capitalist powers he viewed as his ultimate adversary McMeekin also reveals the extent to which Soviet Communism was rescued by the US and Britain s self defeating strategic moves beginning with Lend Lease aid as American and British supply boards agreed almost blindly to every Soviet demand Stalin s war machine McMeekin shows was substantially reliant on American materi l from warplanes tanks trucks jeeps motorcycles fuel ammunition and explosives to

industrial inputs and technology transfer to the foodstuffs which fed the Red Army This unreciprocated American generosity gave Stalin s armies the mobile striking power to conquer most of Eurasia from Berlin to Beijing for Communism A groundbreaking reassessment of the Second World War Stalin s War is essential reading for anyone looking to understand the current world order Sequels Janet G. Husband,Jonathan F. Husband,2009-07-30 A guide to series fiction lists popular series identifies novels by character and offers guidance on the order in which to read unnumbered series *Classical Music* Duncan Clark,2001 Sketches of classical composers and CD reviews **Chambers's encyclopædia** Chambers W. and R., ltd,1901 *Chambers's Encyclopaedia* David Patrick,William Geddie,1924 **Chambers's Encyclopaedia** ,1901 **Chambers' Encyclopædia** ,1893 The Birthday Party and the Caretaker Ronald Knowles,1988 An examination of two of Pinter s most frequently performed and studied plays It attempts to provide a full account of the playwright s life and explores the themes of vulnerability dominance and subservience friendship and betrayal **Warfighting** United States. Marine Corps,2018 Warfighting should help the Marine Commander and troop prepare mentally physically both externally and internally for combat action It covers the distinct levels of war strategic operational and tactical conduct of war and types of warfare Every Marine Corps officer should understand and apply the principles to understand the demands of war theory of war including the foundations preparation and actively engagin within war This guide provides authoritative guidance for the completion of this war task as a key method to instill successful outcomes and strategic battlefield dynamic development within the nature of the war environment Related products Legacy of Belleau Wood 100 Years of Making Marines and Winning Battles An Anthology can be found here <https://bookstore.gpo.gov/products/legacy-belleau-wood-100-years-making-marines-and-winning-battles-anthology> How we Fight Handbook for the Naval Warfighter is available here <http://www.marine.mil/AboutUs/History/HowWeFight/HowWeFightHandbook/> Marine Corps Doctrinal Publication 1 MCDP 1 Warfighting foundational document keystone philosophy for the Marine Corps Department of the Navy Headquarters United States Marine Corps Marine Corps History print subscription can be found here <https://bookstore.gpo.gov/products/marine-corps-history>

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