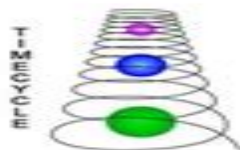


UNIVERSAL TIME MATRIX

12 TIME FIELDS IN 15 DIMENSIONS



Ascension Cycle - Precession of the Equinox - 26, 554 years



NO SPACE/TIME
Non Dimensionalized

COSMIC LOGOS
Energy Matrix

Time Matrix



Power



Love



Wisdom

To Structure Consciousness to Form Identity

Structured bands of EMF
light-sound-tone (vocal
waves) make up Morpho-
genetic Fields, the DNA
Instruction Set.



CRADLE OF LYRA
Original Seeding of Human's and Planetary Explosion

Universal Mind Matrix

Density Five/ HU 5 Founder Dimension 3 Rays

15 Universal Pale Magenta	Founder Ray 3 - Collective Body, No Time (Father Arc) Cetacean/Whale Aquaferion Genetic Basis (deep space Chakra)
14 Universal Pale Gold	Founder Ray 2 - Collective Body, No Time (Rishic Sun) Avian Seraphim Genetic basis (Chakra 3 ft above head)
13 Universal to Earth Core Aquamarine	Founder Ray 1 - Collective Body, No Time (Mother Arc) Feline Elohim Genetic Basis (Chakra 12" beneath feet) Open 13th Gate to Aurora Families, Ascension Timeline

Avatar Matrix

DNA = Genetic Key to
Consciousness

Density Four/ HU 4 12th Dimensional Blueprint

12 Earth Chakra White	Avatar Mind (Platinum Liquid Light Blueprint, 144 Harmonics, 12 Base Frequency, Christos Avatar Body, Run 12D Hubs to Ascend, Chakra 6" below feet, connects to Shield 12" below feet)
11 Galactic Chakra Silver Black	Buddhic Mind (DNA reversal begin, Anti Light Conflict, Reptilian Headquarter/Stonehenge, Moon Lineages, Chakra 18" above head)
10 Solar Star Chakra Dark Blue	Christ Mind (Solar Mind/Logos, Frequency Net Run Reversed 10D, Chakra 6" above Crown, Hijack HSP/Communication Left Ear to block Christos)

Monad Matrix

Density Three/ HU 3 7th Dimensional Earth

9 Thalamus Chakra Silver	Causal (Keriatric) Mind (Universal Kundalini, Core Star Hara complex, Medulla Chakra, Higher Brain Function, Andromeda)
8 Thymus Chakra Gold	Monadic Mind (Galactic Core, 8th Portal, Permanent Seed Atom, Crystal Heart, E.T. Lives, Orion War/Implants, Metabolic Function)
7 Crown Chakra Violet	Ketheric Mind (Planetary Mind/Logos, Crucifixion/Pineal Implant, Partial Ascension, Liberated from 3D, Metatronic, Arcturus)

Soul Matrix

Density Two/ HU 2 5th Dimensional Earth

6 3rd Eye Chakra Indigo	Celestial Mind Matrix (Indigo Family, Perfect Idea, Inner Vision, Clarity, Sirian)
5 Throat Chakra Blue	Archetypal Mind (Etheric Template body,) Obsolete Ascension Timeline, Speak Soul Plan, Pleadian)
4 Heart Chakra Green	Astral Mind (Collective Race Mind, Intuition, Nadial Complex, Heart/Lung Complex, Reptilian Invasion, Egypt-Sphinx)

Personality Matrix

Density One/ HU 1 3rd Dimensional Earth

3 Solar Plexus Yellow	Conscious Mind Matrix (Personality, Linear, Reasoning, Ego)
2 Sacral Chakra Orange	Instinctual Mind (Lower Emotional body) (Desires, Creative/Sexual, Addiction)
1 Root Chakra Red	Subconscious Mind (autonomic process) (Physical body intelligence, Harddrive cellular memories)

Anti-Particle to
Particle Merge



Magnetic Repulsion Zone

Hubs of Amenti - 5D core (colored)



Magnetic Repulsion Zone



3D Earth

The Harmonic Universe

Siddappa N.Byrareddy



The Harmonic Universe:

The Harmonic Universe Grahame Gordon Innes, 2005 The Harmonic Universe addresses a wide audience and opens this complex and mysterious subject to anyone. It utilizes unique graph or table formats to enable a reader without previous music reading experience to grasp the information being discussed. At whatever level and in whatever genre you will discover the rich world of harmony revealed succinctly yet comprehensively. If you wish to learn how to blend notes and understand the blends. This book is an essential text to help you make better use of notes.

The Harmonic Universe Pasquale De Marco, Mathematics is the language of the universe the music of the spheres the code of life. It is the fabric of spacetime the symphony of creation. In this captivating book we take a journey through the fascinating world of mathematics exploring its different branches from number theory to geometry to calculus. We also delve into the applications of mathematics in the real world from physics to biology to computer science. Along the way we discover the beauty and elegance of mathematics its power to solve problems and its role in shaping our understanding of the universe. We learn about the great mathematicians of history from Pythagoras to Euclid to Newton and we explore their groundbreaking ideas that have changed the course of human knowledge. We also explore the challenges and controversies of mathematics from the unsolved problems that have puzzled mathematicians for centuries to the ethical questions raised by the use of mathematics in artificial intelligence and other emerging technologies. Whether you are a student a teacher a scientist or simply someone who is curious about the world around you this book is an invitation to discover the beauty power and wonder of mathematics.

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- Profiles of the great mathematicians of history
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Ian Stewart author of The Mathematical Universe If you like this book write a review

The Music Instinct Philip Ball, 2010-09-02 From Bach fugues to Indonesian gamelan from nursery rhymes to rock music has cast its light into every corner of human culture. But why music excites such deep passions and how we make sense of musical sound at all are questions that have until recently remained unanswered. Now in The Music Instinct award winning writer Philip Ball provides the first comprehensive accessible survey of what is known and still unknown about how music works its magic and why as much as eating and sleeping it seems indispensable to humanity. Deftly weaving together the latest findings in brain science with history mathematics and philosophy The Music Instinct not only deepens our appreciation of the music we love but shows that we would not be ourselves without it. The Sunday Times hailed it as a wonderful account of why music matters.

with Ball's passion for music evident on every page

The Electric Revelation Pasquale De Marco, 2025-07-26 Prepare to unleash your inner rockstar with The Electric Revelation the ultimate guide to heavy metal lead guitar This comprehensive and electrifying book takes you on a journey through the essential elements of lead guitar playing empowering you to craft unforgettable melodies master the art of soloing and explore the vast sonic landscapes of heavy metal music With in depth analysis practical exercises and inspiring insights The Electric Revelation is your ultimate companion on this musical adventure Discover the secrets behind constructing captivating harmonies chord progressions and scales that will elevate your playing to new heights Learn essential guitar techniques from picking and finger strength to advanced chords and scales and explore different guitar setups to find your perfect sound But technique alone is not enough The Electric Revelation also delves into the creative spark that fuels the greatest lead guitarists Find inspiration in unexpected places experiment with different genres and styles and collaborate with other musicians to create something truly unique Understand the history of heavy metal lead guitar and the iconic players who shaped its evolution Whether you're a seasoned shredder or just starting your heavy metal journey The Electric Revelation has something for you With its comprehensive approach this book is your ultimate guide to mastering the art of heavy metal lead guitar Pick up your guitar turn up the volume and let the electrifying journey begin If you like this book write a review

[Ourselves and the Universe](#) Jonathan Brierley, 1902

The Golden Distribution: Before Universe's Existence Wasiful Alam, The Structure that binds everything consists of some hidden processes For some thing to emerge out of nothing it has to conserve the laws of the fundamental structure Now the set of questions asked for at least the past 3000 years is How did the universe begin What was before the universe existed This book Uncovers the new distribution method that provides us proper explanation about reality before us As this distribution method is never utilized before it begins a new scientific journey towards a new age Were we improve all processes with more efficiency by understanding how objects emerge in our fundamental reality We will test each theorem compare with real world experiments and develop the distribution method Once we are done predicting and getting the results we will go all the way back before the universe existed and learn what started all this

The Fractal Mind Ylia Callan, 2025-07-30 The Fractal Mind How Ancient Wisdom Predicted Modern Science is a journey through the echoes of myth geometry and consciousness that reveals how ancient traditions foresaw truths that science is only now beginning to uncover From sacred geometry to dreamtime from the language of myth to the cycles of time this book explores how human cultures encoded deep insights into the structure of reality long before modern physics biology and complexity theory By tracing the fractal patterns in story symbol and nature itself it offers a bridge between spirituality and science reminding us that the mind of humanity has always mirrored the mind of the cosmos This work is both a meditation on ancient wisdom and a fresh lens on cutting edge discoveries showing how myths dreams and sacred traditions anticipated concepts of recursion emergence and fractal intelligence It is a book for seekers of knowledge at the intersection of science

philosophy and spirit where the timeless patterns of the universe reveal themselves in the human mind *Chasing Chopin*
 Annik LaFarge, 2021-08-10 The Frédéric Chopin Annik LaFarge presents here is not the melancholy sickly romantic figure so often portrayed The artist she discovered is instead a purely independent spirit an innovator who created a new musical language an autodidact who became a spiritually generous trailblazing teacher a stalwart patriot during a time of revolution and exile In *Chasing Chopin* she follows in his footsteps during the three years 1837-1840 when he composed his iconic Funeral March dum dum da dum using its composition story to illuminate the key themes of his life a deep attachment to his Polish homeland his complex relationship with writer George Sand their harrowing but consequential sojourn on Majorca the rapidly developing technology of the piano which enabled his unique tone and voice social and political revolution in 1830s Paris friendship with other artists from the famous Eugène Delacroix to the lesser known yet notorious in his time Marquis de Custine Each of these threads musical political social personal is woven through the Funeral March in Chopin's Opus 35 sonata a melody so famous it's known around the world even to people who know nothing about classical music But it is not as LaFarge discovered the piece of music we think we know As part of her research into Chopin's world then and now LaFarge visited piano makers monuments churches and archives she talked to scholars jazz musicians video game makers software developers music teachers theater directors and of course dozens of pianists The result is extraordinary an engrossing page turning work of musical discovery and an artful portrayal of a man whose work and life continue to inspire artists and cultural innovators in astonishing ways *The De-Coding of Jo* Lali A. Love, 2022-07-07 A Phantom Cult A Shattering Deception A Powerful Prophecy Lust greed destruction Humanity has fallen into an inverted matrix Menacing energy vampires are hunting Jo's best friends and siphoning the souls of StarSeeds To save everyone she loves from extinction Jo must collapse the false Phantom timeline using Stargate portals and time hops into the ancient Age of Lemuria Jo and Alicia reunite with Roma and legendary mythical Warriors They trek through the enchanted Luminary Realms to fulfill the violet flame prophecy of the seven Eternal Archive Spheres As the Plague of Chaos descends on innocence the chosen Master Alchemist must embody Metatron's organic keys to resurrect the modern timeline **Eros and Music in Early**

Modern Culture and Literature Claire Bardelmann, 2018-05-15 What is the relationship between Eros and music How does the intersection of love and music contribute to define the perimeter of Early Modern love The Early Moderns hold parallel discourses on the metaphysical doctrines of love and music as theories of harmony Statements of love as music of music as love and of both as harmonic ideals are found across a wide range of cultural contexts highlighting the understanding of love as a cultural construct The book assesses the complexity of cultural discourses on this linkage of Eros and music The ambivalence of music as an erotic agent is enacted in the controversy over dancing and reflected in the ubiquitous symbolism of music instruments Likewise the trivialization of musical imagery in madrigal lyrics and love poetry highlights a sense of degradation and places the love music relationship at the meeting point of two epistemes The book also shows the symbolic

deployment of the intertwined ideas of love and music in the English epyllion and offers close readings of Shakespeare's poems *The Rape of Lucrece* and *Venus and Adonis*. The book is the first to propose an overview of the theoretical, cultural, and poetical intersections of Eros and music in Early Modern England. It discusses the connections in a richly interdisciplinary manner, drawing on a wealth of primary material which includes rhetoric, natural philosophy, educational literature, medicine, music theory, and musical performance. Dance books, performance politics, Protestant pamphlets and sermons, and emblem books.

The Mists of Memory Helen Frindle, 2023-11-10 Maddy, a Sentient Seal of the Sentient Shield and Ancient Guardian of the Universe, has spent many incarnations on Earth. As the tsunamis approach and the fate of the planet hangs in the balance, Maddy must once again confront the Halqu, extra-terrestrial beings who seek to use Earth's portals for their own gain. The Alignment, a specific time in Earth's history when it plays a pivotal role in its own evolution and that of the Universe, has passed, and Maddy's role as part of the Sentient Shield was crucial in allowing it to take place and defeating the Halqu. As a central character symbolizing the awakening of spiritual consciousness, Maddy represents the power within us all. In *The Mists of Memory*, the sequel to *The Sentient Shield*, follow Maddy on her journey through time as she protects Earth and its inhabitants. Though it continues the storyline, this book can also be enjoyed on its own.

The Dynamics of Harmony George Pratt, 1996 This is a readable and imaginative book presenting, with infectious enthusiasm, a sensible simplification of the main processes of classical harmony in the Bach-Schubert period. George Pratt's explanations of concepts such as real and substitute chords, of false distinctions between major and minor, and of the simple basis of seemingly complex chromatic harmony, enables readers to grasp the principles of harmonic progression and to see most progressions as a form of dominant-powered movement. He focuses his study on Bach chorales, Mozart piano sonatas, and a Schubert song cycle, thereby providing depth, variety, and a realistic sense of a context of real music to his explanations and to the exercises. But he also offers the reader an immediate invitation to apply the same principles to an immense range of musical literature, from Monteverdi to Scott Joplin.

The Operas of Ernst Toch Miriam S. Zach, 2012-06-14 A technical study of the operas composed by Ernst Toch, reproduced here from the facsimile document. Dr. Zach wrote the original, which was published as part of her Master of Music thesis at the University of Florida in 1990.

Discovering Your Mastery Leni Morrison, Jilliana Raymond, 2021-09-17 The universe is a magical environment. How we interact with spiritual resources can often feel secretive, illusive, and even forbidden. But this couldn't be further from the truth. In *Discovering Your Mastery*, authors Leni Morrison and Jilliana Raymond shed light on misgivings and unlock some of the mysteries of the universe in which we reside. The two spiritual teachers/healers combine nearly fifty years of research, life experience, and healing intervention to deliver these unique messages of light. They offer a well-thought compilation of spiritual wisdom that reveals the spiritual heritage of every living soul: universal codes within your DNA that, when unlocked, will generate the life you were born to experience. Their insight provides information on how to activate every individual's sovereign connection to a spiritual universe. *Discovering*

Your Mastery helps you find your magnificence understand your spiritual origin and optimize your living experience by utilizing energy techniques It teaches what ingredients become the tools to align you with your optimal life journey *Music Lessons* Pierre Boulez, 2019-10-17 The eminent French composer's groundbreaking lectures available for the first time in English a major event Alex Ross Music Lessons collects the yearly lectures of French composer Pierre Boulez prepared for the Collège de France between 1976 and 1995 These lectures offer a sustained intellectual engagement with themes of creativity in music by a widely influential cultural figure who has long been central to the conversation around contemporary music In his essays Boulez explores the process through which a musical idea is realized in a full fledged composition the complementary roles of craft and inspiration the degree to which the memory of other musical works can influence and change the act of creation and other deeply fascinating topics Boulez also gives a penetrating account of problems in classical music that are still present today such as the crippling conservatism of many musical institutions Woven into the discussion are stories of Boulez's own compositions and those of fellow composers whose work he championed as both a critic and conductor from Stravinsky to Stockhausen and Varèse from Bartók to Berg Debussy to Mahler and Wagner and all the way back to Bach This edition includes a foreword by Jean Jacques Nattiez and a preface by Jonathan Goldman

Hearing Voices Sarah Finley, 2019-02-01 Hearing Voices takes a fresh look at sound in the poetry and prose of colonial Latin American poet and nun Sor Juana Inés de la Cruz 1648-1695 A voracious autodidact Sor Juana engaged with early modern music culture in a way that resonates deeply in her writing Despite the privileging of harmony within Sor Juana's work however links between the poet's musical inheritance and subjects such as acoustics cognition writing and visual art have remained unexplored These lacunae have marginalized nonmusical aurality and contributed to the persistence of both ocularcentrism and a corresponding visual dominance in scholarship on Sor Juana and indeed in early modern cultural production in general As in many areas of her work Sor Juana's engagement with acoustical themes restructures gendered discourses and transposes them to a feminine key Hearing Voices focuses on these aural conceits in highlighting the importance of sound and in most cases its relationship with gender in Sor Juana's work and early modern culture Sarah Finley explores attitudes toward women's voices and music making intersections of music rhetoric and painting aurality in Baroque visual art sound and ritual and the connections between optics and acoustics Finley demonstrates how Sor Juana's striking aurality challenges ocularcentric interpretations and problematizes paradigms that pin vision to logos writing and other empirical models that traditionally favor men's voices Sound becomes a vehicle for women's agency and responds to anxiety about the female voice particularly in early modern convent culture **Music and Joy** Daniel K. L. Chua, 2024-08-27 From Confucius to Saint Augustine and Beethoven to the blues a rediscovery of the joy that is music In this revelatory book Daniel K. L. Chua asks a simple question Is music joy For Chua the answer is a resounding yes music is a lesson in joy that teaches us how to live well But to hear this ancient knowledge he says we have to attend to a music that is so much greater

than our greatest hits Drawing on extensive sources from the Confucian classics to the writings of Saint Augustine Chua's book is a globe trotting time traveling mind boggling journey to rediscover the joy that is music Using examples from Beethoven to the blues and from philosophy and theology to music theory Chua updates the relation between music and joy and argues for its relevance in the face of our many political and environmental crises He opens our ears to a music that is the very definition of joy for today's troubled world

Hollywood Harmony Frank Lehman, 2018 Film music often tells us how to feel but it also guides us how to hear Filmgoing is an intensely musical experience one in which the soundtrack structures our interpretations and steers our emotions *Hollywood Harmony* explores the inner workings of film music bringing together tools from music theory musicology and music psychology in this first ever book length analytical study of this culturally central repertoire Harmony and especially chromaticism is emblematic of the film music sound and it is often used to evoke that most cinematic of feelings wonder To help parse this familiar but complex musical style *Hollywood Harmony* offers a first of its kind introduction to neo Riemannian theory a recently developed and versatile method of understanding music as a dynamic and transformational process rather than a series of inert notes on a page This application of neo Riemannian theory to film music is perfect way in for curious newcomers while also constituting significant scholarly contribution to the larger discipline of music theory Author Frank Lehman draws from his extensive knowledge of cinematic history with case studies that range from classics of Golden Age Hollywood to massive contemporary franchises to obscure cult films Special emphasis is placed on scores for major blockbusters such as *Lord of the Rings* *Star Wars* and *Inception* With over a hundred meticulously transcribed music examples and more than two hundred individual movies discussed *Hollywood Harmony* will fascinate any fan of film and music

Selected Writings of Max Reger Christopher Anderson, 2013-09-13 Max Reger 1873 1916 was a celebrated German composer performer on piano and organ and conductor Well known for his compositions for keyboards and orchestra Reger worked during the crucial decades when Western music transformed itself from the misty veil of Romanticism and Impressionism to the more hard edged modernism that would prevail in the 20th century Less well known are his writings about music and the composer's craft Although he wrote a major book on music theory published in 1903 and translated into English a year later his extended essays on composition his fellow composers and analysis have never appeared before in English Christopher Anderson a noted Reger scholar has gone back to original manuscripts as well as the published versions of these writings to produce definitive new texts Additionally Anderson has written an opening essay placing Reger's writings and music in the context of his time This volume will appeal strongly to those interested in the Late Romantic era musical composition and aesthetics and of course those interested in the music and life of Reger

Zen and the Art of Guitar Jeff Peretz, 2003-06 Join performer and teacher Jeff Peretz on a musical journey that will open your mind and improve your guitar playing in ways you've never dreamed of Using the practice of skill cultivation one of the principles at the heart of Zen philosophy you'll discover ways to develop your

powers of concentration let go as a player and become a complete guitarist Along the way you ll learn about the history of Zen the application of Zen to rhythm melody and harmony and new ways of thinking about familiar musical elements You ll find Zen and the Art of Guitar a musical learning experience unlike any you ve ever encountered

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Table of Contents The Harmonic Universe

1. Understanding the eBook The Harmonic Universe
 - The Rise of Digital Reading The Harmonic Universe
 - Advantages of eBooks Over Traditional Books
2. Identifying The Harmonic Universe
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Harmonic Universe
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Harmonic Universe
 - Personalized Recommendations
 - The Harmonic Universe User Reviews and Ratings
 - The Harmonic Universe and Bestseller Lists
5. Accessing The Harmonic Universe Free and Paid eBooks
 - The Harmonic Universe Public Domain eBooks

- The Harmonic Universe eBook Subscription Services
- The Harmonic Universe Budget-Friendly Options
- 6. Navigating The Harmonic Universe eBook Formats
 - ePub, PDF, MOBI, and More
 - The Harmonic Universe Compatibility with Devices
 - The Harmonic Universe Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Harmonic Universe
 - Highlighting and Note-Taking The Harmonic Universe
 - Interactive Elements The Harmonic Universe
- 8. Staying Engaged with The Harmonic Universe
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Harmonic Universe
- 9. Balancing eBooks and Physical Books The Harmonic Universe
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Harmonic Universe
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine The Harmonic Universe
 - Setting Reading Goals The Harmonic Universe
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Harmonic Universe
 - Fact-Checking eBook Content of The Harmonic Universe
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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