



The Hairpin And Other Stories

O. Henry



The Hairpin And Other Stories:

Constancia and Other Stories for Virgins Carlos Fuentes, 2025-06-25 Renowned as a novelist of unsurpassed invention Carlos Fuentes here presents his second collection of stories to appear in English Where his first *Burnt Water* published in 1980 had as its underlying theme Mexico City itself *Constancia and Other Stories for Virgins* extends its imaginative boundaries out to Savannah to Cadiz to Glasgow to Seville and Madrid both past and present This new collection is more mysterious more magical too than its predecessor and in its five related stories Fuentes comes closer to the registers of language and feeling that he explored so memorably in *Aura* It reveals Fuentes at the height of his powers bold erudite enthralling In the title story a man discovers his wife's secret complicity with the Russian actor who is their neighbor a complicity that includes not just a previous life but possibly a previous death as well He finds himself a mediator a point between one sorrow and the next between one hope and the next between two languages two memories two ages and two deaths In *La Desdichada* two students steal and fall in love with a store window mannequin In *The Prisoner of Las Lomas* a wealthy lawyer in possession of a powerful secret is held hostage by the past he has attempted to subvert and keep at bay The celebrated bullfighter whose fame is the theme of *Viva Mi Fama* steps from the present into a past immortalized by Goya's portrait of the matador Pedro Romero and the architects who are the Reasonable People of that story find themselves drawn into the irrational mysteries not only of religious fervor but of their famous mentor's identity they discover there are no empty houses only a present fraught with the past Though each of these novella length stories offers compelling evidence of Fuentes's talent for narrative free rein as well as for containment and closure they are also brilliantly interwoven Readers of his earlier work especially of his acclaimed ribald epic *Christopher Unborn* will recognize with pleasure Fuentes's undiminished mastery of recurrent images and themes and all readers will delight in the witty and evocative changes he rings on them For those few readers who do not yet know the work of Mexico's foremost man of letters these stories offer them the full gift of his imaginative resourcefulness

The lost road [and other stories] Richard Harding Davis, 1916 *The Woman Who Lost Her Soul and Other Stories* Jovita González Mireles, 2000-01-01 The writer Jovita González was a long member and ultimately served as president of Texas Folklore Society which strove to preserve the oral traditions and customs of her native state Many of the folklore based stories in this volume were published by González in periodicals such as *Southwest Review* from the 1920s through the 1940s but have been gathered here for the first time Sergio Reyna has brought together more than thirty narratives by González and arranged them into *Animal Tales* such as *The Mescal Drinking Horse* *Tales of Humans* *The Bullet Swallower* *Tales of Popular Customs* *Shelling Corn by Moonlight* *Religious Tales* *The Guadalupe Vine* *Tales of Mexican Ancestors* *Ambrosio the Indian* and *Tales of Ghosts Demons and Buried Treasure* The *Woman Who Lost Her Soul* Reyna also provides a helpful introduction that succinctly surveys the author's life and work analyzing her writings within their historical and cultural contexts

Little Roque and Other Stories Guy de

Maupassant,1924 **Randy and Me and other stories** Tom Manchester ,2021-05-19 Randy and Me and other stories By Tom Manchester Randy and Me and other stories is a collection of stories in chronological order about Tom Manchester s adventures with a fellow named Randy Renfrow who was a colleague a good friend and an amazing guy who had an exceptional talent as a motorcycle racer and the Yamaha RD 350 from his youth a motorcycle that led a double life as a serious race bike and as daily street transportation The stories contained within are either funny exciting or poignant and sometimes all of the above *Angels' Shoes, and Other Stories* Marjorie L. C. Pickthall,2019-12-09 Marjorie L C Pickthall s *Angels Shoes and Other Stories* presents a masterful collection that intricately weaves themes of spirituality morality and the intricacies of human relationships through a tapestry of evocative prose The stories feature a distinctive blend of realism and the ethereal often drawing on Pickthall s deep engagement with the natural world and her keen sense of observation This collection not only reflects the literary movement of early 20th century Canadian literature but also explores the nuanced dynamics of faith and the everyday highlighting the intersection between the mundane and the divine in an ever evolving society Pickthall recognized for her prowess as a poet and fiction writer was deeply influenced by her experiences in a changing world particularly the tensions arising from the burgeoning modernity and the traditions of her childhood Raised in a predominantly rural environment infused with nature s beauty she cultivated a unique voice shaped by her spiritual insights and her commitment to exploring the human condition This attunement to both the tangible and the intangible manifests throughout the stories in *Angels Shoes* offering readers a profound meditation on existence This collection is highly recommended for readers intrigued by narratives that transcend the ordinary inviting them to contemplate the deeper meanings within life s experiences With its delicate prose and thought provoking themes *Angels Shoes and Other Stories* is an essential read for anyone seeking an exploration of the delicate balance between spirituality and reality crafted by one of Canada s enduring literary figures **Angels' Shoes and other stories** Marjorie Lowry Christie Pickthall,2021-08-31 Marjorie Lowry Christie Pickthall s collection of short stories *Angels Shoes and Other Stories* is a poignant exploration of human emotions and experiences Written in a lyrical and evocative style Pickthall weaves together tales of love loss and redemption each set against the backdrop of early 20th century Canada The stories are imbued with a sense of nostalgia and a deep understanding of the human condition making them both timeless and universal Pickthall s attention to detail and her ability to capture the nuances of everyday life make *Angels Shoes* a captivating read for lovers of classic literature With themes ranging from family relationships to the search for identity Pickthall s stories resonate with readers of all backgrounds Marjorie Lowry Christie Pickthall a prominent Canadian writer known for her poetic language and keen insight into the human psyche drew upon her own experiences and observations to create this masterpiece of storytelling Her unique perspective and lyrical prose make *Angels Shoes* a must read for anyone seeking a deeper understanding of the complexities of human nature **Love and Other Stories** Tibor Déry,2005 Tibor D ry 1894 1977 winner of Hungary s

highest artistic honor the Kossuth Prize in 1948 was first imprisoned in 1934 by the Horthy regime for translating Andr Gide's diary of his journey to Russia and again over twenty years later for his writings and political activities during the Hungarian Revolt of 1956 against Soviet occupation Around the world Tibor D ry Committees formed Picasso Camus Sartre Bertrand Russel E M Forster and in the Indian Congress Committee were among the many involved Today Tibor D ry is venerated as one of the most important literary figures of Hungary and like Chekhov a master of the modern short story Love and Other Stories presents some of D ry's finest work In Games of the Underworld ordinary people in Budapest try to survive the winter of war in cramped cellars and encounter menacing Arrow Cross men a towering giant a blind horse a vinegar sponge in The Circus a group of bored children transmogrifies into a grotesque spectacle in Love a political prisoner is released after seven years and returns home to his wife and son George Szirtes the award winning translator from the Hungarian and winner of the 2004 T S Eliot Prize for poetry gives a brilliant introduction to this visionary collection that deals passionately with questions of responsibility and conscience of social justice and renewal *The Baum Plan for Financial Independence and Other Stories* John Kessel, 2008 A literary collection of astonishing stories from an award winning science fiction writer and satirist *Incantations and Other Stories* Anjana Appachana, 2006-12 The Stories In This Collection Are Set In The Early Eighties And Anjana Appachana Wonderfully Captures The Raw Vibrant Energy And Optimism Of A Time When We Drank Chai For Thirty Paise And Twenty Thousand Rupees Spent On Gifts For The BoyS Side Was An Enormous Amount Of Money For Middle Class Indians Her Characters Strain For A Place Beyond The Boundaries Of A Prescribed Way Of Life In Urban Middle India A Hapless College Student Gets Gated A Few Days Before Her Appointment For An Abortion A Disgruntled Clerk Philosophises Gloomily About His Place In The Scheme Of Things A Young Girl Against All Odds Decides To Keep Her SisterS Deep Dark Secret By Turns Warm Gullible Arrogant And Bigoted AppachanaS Characters Live Their Lives Amid Contradictions And Double Standards Superstitions And Impossible Dreams But Ultimately Usurp Their Familiar Landscape And Imbue It With An Idiosyncratic Vision *Tomaso's Fortune, and Other Stories* Hugh Stowell Scott, 1904 **The Legend of Gold and Other Stories** Jun Ishikawa, 1998-10-01 The four stories and novella translated in this volume represent the best short fiction by Ishikawa Jun 1899 1987 one of the most important modernist writers to appear on the Japanese literary stage during the years before and after World War II Throughout his career Ishikawa resisted the tide of popular opinion to address issues of political and artistic significance and thereby paved the way for a generation of Japanese internationalists and experimentalists including Abe Kobo and Oe Kenzaburo Highly acclaimed and respected in Japan Ishikawa remains little known in the West in part because of the tendency of Western critics and readers of Japanese literature to focus on writers concerned with aesthetic issues Combining a strong interest in politics with a brilliant use of modernist techniques Ishikawa's work defies easy categorization Banned in 1938 Mars Song has been called the finest example of anti war fiction written during Japan's march to war in China and the Pacific In it Ishikawa denounces the chorus

of jingoism that swept Japan and via a metafictional tale within a tale he warns against the suicidal destruction to which complicity in warmongering will lead. The allegorical *Moon Gems* written in the spring of 1945 further explores the tenuous position of the writer moving against the current in a country not only still at war but very near defeat. In *The Legend of Gold* and *The Jesus of the Ruins* both from 1946 Japan has been reduced to a charred wasteland yet Ishikawa envisions destruction as fertile ground for rebirth and resurrection. Finally the semi-surrealistic novella *The Raptor* plumbs the meanings and possibilities of peace in the post-Occupation era. William Tyler's eminently readable translations are faithfully expressive of stylistic and tonal nuances in the original works. In a perceptive introduction and the critical essays that follow Tyler emphasizes Ishikawa's importance as an anti-establishment even resistance writer and argues that the writer's political iconoclasm goes hand in hand with the *modanizumu* of his literary experimentation. *The Legend of Gold* will be of tremendous importance in enlarging a Western understanding of the development of the writer's role as social critic and the evolution of the modernist movement in postwar Japan.

The White Crown and Other Stories Herbert Dickinson Ward, 1894

The Heads of Cerberus and Other Stories Francis Stevens, 2024-09-17

Exposed to a high-tech dust that can transport people from one dimension to another, three travelers must try to escape the totalitarian Philadelphia of 2118. When three people in Philadelphia inhale dust developed by a scientist who has discovered parallel universes, they are transported into an interdimensional no-man's-land that is populated by supernatural beings. From there they go on to an alternate future version of Philadelphia, a frightening dystopian nation-state in which citizens are numbered, not named. How will they escape?

In *The Heads of Cerberus and Other Stories* introduced by Lisa Yaszek, you will find this world-bending story as well as five others written by Francis Stevens, the pseudonym of Gertrude Barrows Bennett, a pioneering science-fiction and fantasy-adventure writer from Minneapolis who made her literary debut at the precocious age of 17. Often celebrated as the woman who invented dark fantasy, Bennett possessed an incredible range; her groundbreaking stories produced largely between 1904 and 1919 suggest that she is better understood as the mother of modern genre fiction. Large Bennett's work has anticipated everything from the work of Philip K. Dick to Superman comics to *The Hunger Games*, making it as relevant now as it ever was.

Francis Stevens Gertrude Barrows Bennett 1884-1948 was the first American woman to publish widely in fantasy and science fiction. Her five short stories and seven longer works of fiction, all of which appeared in pulp magazines such as *Argosy*, *All-Story Weekly*, and *Weird Tales*, would influence everyone from H. P. Lovecraft to C. L. Moore.

The Cop and the Anthem and Other Stories O. Henry, 2020-10-01

O. Henry was a master of the short story and one of the most popular American writers of the twentieth century. This selection of tales from across his writing career ranges from New York apartments to the cattle lands of Texas, taking in con men, clerks, hustlers, shop assistants, tramps, and tricksters. They all highlight his ironic comic eye, his gift for evoking speech and setting, and his unique approach to life's quirks and fate.

The Penguin English Library collectable general readers editions of the best fiction in English from the eighteenth century to the end of the Second World

War **The Restitution of the Bride and Other Stories from the Chinese** ,1926 **The Bloomsbury Introduction to Creative Writing** Tara Mokhtari,2019-03-21 Covering all of the major genres The Bloomsbury Introduction to Creative Writing is a complete introductory manual for students of creative writing Now in its second edition the book features an updated and expanded chapter on writing for digital media and new exercises for reading across the genres and writing hybrid forms Through a structured series of practical writing exercises perfect for the classroom the writer s workshop or as a starting point for a portfolio of work the book builds the student writer from the first explorations of voice and the relationship between writing and knowledge through to mastery of a wide range of genres and forms The Bloomsbury Introduction to Creative Writing covers such genres as Autobiographical writing Short fiction Poetry Screenwriting and writing for performance Writing for digital media including video games and social media With practical guidance on writing scholarly critiques of your own work and a glossary of terms for ease of reference The Bloomsbury Introduction to Creative Writing is an essential manual for any introductory creative writing course and a practical companion for more advanced writers *The ninth vibration and other stories* L. Adams Beck,2025-08-23 Reproduction of the original The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage Tales of the Tides and Other Stories Flora Annie Webster Steel,1923 The Ten Years' Tenant and Other Stories Walter Besant,James Rice,2024-05-05 Reprint of the original first published in 1881

The Hairpin And Other Stories Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**The Hairpin And Other Stories**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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