

The Hagiography of Kievan Rus'



Translated and with an Introduction
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The Hagiography Of Kievan Rus

Christian Raffensperger



The Hagiography Of Kievan Rus:

The Hagiography of Kievan Rus' Paul Hollingsworth, 1992 Among the finest products of early Ukrainian literature were the Lives of the first Rus saints Hollingsworth provides a lucid introduction that discusses each saint and his or her cult in the historical as well as social contexts and examines the literary and textual features of the Rus vitae **A History of Ukraine** Paul R. Magocsi, 1996-01-01 Uitgebreide monografie over de geschiedenis van de Oekraïne *A History of Russia Volume 1* Walter G. Moss, 2003-07-01 This new edition retains the features of the first edition that made it a popular choice in universities and colleges throughout the US Canada and around the world Moss's accessible history includes full treatment of everyday life the role of women rural life law religion literature and art In addition it provides many other features that have proven successful with both professors and students including a well organized and clearly written text references to varying historical perspectives numerous illustrations and maps that supplement and amplify the text fully updated bibliographies accompanying each chapter as well as a general bibliography of more comprehensive works a glossary and chronological and genealogical lists Moss's A History of Russia will appeal to academics students and general readers alike

The Ruling Families of Rus Christian Raffensperger, Donald Ostrowski, 2023-08-17 A new history of the Kyivan Rus a medieval dynastic state in eastern Europe Kyivan Rus was a state in northeastern Europe from the late ninth to the mid sixteenth century that encompassed a variety of peoples including Lithuanians Polish and Ottomans The Ruling Families of Rus explores the region's history through local families revealing how the concept of family rule developed over the centuries into what we understand as dynasties today Examining a broad range of archival sources the authors examine the development of Rus Lithuania Muscovy and Tver and their relationships with the Mongols Byzantines and others The Ruling Families of Rus will appeal to scholars interested in the medieval history of eastern Europe **Christian Russia in the Making** Andrzej Poppe, 2023-05-31 The present collection of studies by Andrzej Poppe in many ways represents a continuation of the research brought together a quarter century ago in the author's previous *Variorum* volume The focal themes are the political circumstances of the baptism of Russia and the processes by which Rus became a Christian country an era marked by the emergence of indigenous saints in royal and monastic garb Relations with the Byzantine world both political and ecclesiastical are often to the fore but as Poppe shows those with the West from the Carolingians onwards were important too Many of the articles are provided with additional notes and the volume includes three pieces previously unpublished in English including an introductory survey of the Rurikid dynasty and a major new study of the process by which Vladimir the Great became a saint *The Dynasty of Chernigov, 1146-1246* Martin Dimnik, 2003-06-12 Historians in pre revolutionary Russia in the Soviet Union in contemporary Russia and in the West have consistently relegated the medieval dynasty of Chernigov to a place of minor importance in Kievan Rus This view was reinforced by the evidence that after the Mongols invaded Rus in 1237 the two branches from the House of Monomakh living in the Rostov Suzdal and

Galicia Volyn regions emerged as the most powerful. However careful examination of the chronicle accounts reporting the dynasty's history during the second half of the twelfth and the first half of the thirteenth century shows that the Ol'govichi of Chernigov successfully challenged the Monomashichi for supremacy in Rus. Through a critical analysis of the available primary sources such as chronicles, archaeology, coins, seals, graffiti in churches and architecture, this 2003 book attempts to correct the pervading erroneous view by allocating to the Ol'govichi their rightful place in the dynastic hierarchy of Kievan Rus.

Religion, Morality, and Community in Post-Soviet Societies Mark D. Steinberg, Catherine Wanner, 2008-11-13

This collection reveals the presence and power of religious belief and practice in public life after the demise of Soviet socialism. Based on recent research and interdisciplinary methodologies, *Religion, Morality and Community in Post-Soviet Societies* examines how religious organizations and individuals engage the changing and troubled environment in which they live, which presents expanded civil freedom but much everyday uncertainty, unhappiness, injustice, and suffering. Page 4 of cover.

St. Magnús of Orkney Haki Antonsson, 2007-04-30. The focus of this book is on the cult of St. Magnús, Earl of Orkney, who was killed in 1116-1117 in an inter-dynastic dispute. More specifically, it looks at the emergence of the Magnús cult in the twelfth century and the hagiographical corpus that was composed in his honour by Icelandic and English men of letters. These aspects of the Orcadian cult are not, however, examined in isolation but are rather placed within broader Scandinavian and European contexts. Moreover, they provide points of departure for the examination of important topics relating to religious life and literature in early Christian Scandinavia, such as the earliest cults of native saints and the perception of martyrdom.

The Oxford Handbook of Russian Religious Thought Caryl Emerson, George Pattison, Randall A.

Poole, 2020-09-04. The *Oxford Handbook of Russian Religious Thought* is an authoritative new reference and interpretive volume detailing the origins, development, and influence of one of the richest aspects of Russian cultural and intellectual life: its religious ideas. After setting the historical background and context, the Handbook follows the leading figures and movements in modern Russian religious thought through a period of immense historical upheavals, including seventy years of officially atheist communist rule and the growth of an exiled diaspora, with e.g. its journal *The Way*. Therefore, the shape of Russian religious thought cannot be separated from long-running debates with nihilism and atheism. Important thinkers such as Losev and Bakhtin had to guard their words in an environment of religious persecution, whilst some views were shaped by prison experiences. Before the Soviet period, Russian national identity was closely linked with religion, linkages which again are being forged in the new Russia. Relevant in this connection are complex relationships with Judaism. In addition to religious thinkers such as Philaret, Chaadaev, Khomiakov, Kireevsky, Soloviev, Florensky, Bulgakov, Berdyaev, Shestov, Frank, Karsavin, and Alexander Men, the Handbook also looks at the role of religion in aesthetics, music, poetry, art, film, and the novelists Dostoevsky and Tolstoy. Ideas, institutions, and movements discussed include the Church, academies, Slavophilism, and Westernism, theosis, the name glorifying *imiaslavie* controversy, the God-seekers and God-builders, Russian religious idealism.

and liberalism and the Neoplatonic school Occultism is considered as is the role of tradition and the influence of Russian religious thought in the West

Reformulating Russia Kåre Johan Mjør, 2011-05-06 Georgii Fedotov's *Saints of Ancient Russia* Georgii Florovskii's *The Ways of Russian Theology* Nikolai Berdiaev's *The Russian Idea* and Vasilii Zenkovskii's *History of Russian Philosophy* these are among the most well known and widely read historical studies of Russian thought and culture Having left their homeland after the Bolshevik Revolution these four authors aimed to present their readers with a common past and thus with a common identity and their historical works emerged out of the need for reorientation in a post revolutionary migr situation At the same time they were to elaborate highly contrasting versions of the Russian past By means of in depth narrative and contextual analyses *Reformulating Russia* provides a detailed examination of the visions of Russia contained in these four works

Reimagining Europe Christian Raffensperger, 2012-03-12 An overriding assumption has long directed scholarship in both European and Slavic history that Kievan Rus in the tenth through twelfth centuries was part of a Byzantine commonwealth separate from Europe Christian Raffensperger refutes this conception and offers a new frame for two hundred years of history one in which Rus is understood as part of medieval Europe and East is not so neatly divided from West With the aid of Latin sources the author brings to light the considerable political religious marital and economic ties among European kingdoms including Rus restoring a historical record rendered blank by Russian monastic chroniclers as well as modern scholars ideologically motivated to build barriers between East and West Further Raffensperger revises the concept of a Byzantine commonwealth that stood in opposition to Europe and under which Rus was subsumed toward that of a Byzantine Ideal esteemed and emulated by all the states of Europe In this new context appropriation of Byzantine customs law coinage art and architecture in both Rus and Europe can be understood as an attempt to gain legitimacy and prestige by association with the surviving remnant of the Roman Empire *Reimagining Europe* initiates an expansion of history that is sure to challenge ideas of Russian exceptionalism and influence the course of European medieval studies

Popular Religion in Russia Stella Rock, 2007-09-10 This book dispels the widely held view that paganism survived in Russia alongside Orthodox Christianity demonstrating that double belief *dvoeverie* is in fact an academic myth Scholars citing the medieval origins of the term have often portrayed Russian Christianity as uniquely muddled by paganism with double believing Christians consciously or unconsciously preserving pagan traditions even into the twentieth century This volume shows how the concept of *dvoeverie* arose with nineteenth century scholars obsessed with the Russian folk and was perpetuated as a propaganda tool in the Soviet period colouring our perception of both popular faith in Russian and medieval Russian culture for over a century It surveys the wide variety of uses of the term from the eleventh to the seventeenth century and contrasts them to its use in modern historiography concluding that our modern interpretation of *dvoeverie* would not have been recognized by medieval clerics and that double belief is a modern academic construct Furthermore it offers a brief foray into medieval Orthodoxy via the mind of the believer through the language and

literature of the period **Christianization and the Rise of Christian Monarchy** Nora Berend, 2007-11-22 This 2007 text is a comparative analysis of one of the most fundamental stages in the formation of Europe. Leading scholars explore the role of the spread of Christianity and the formation of new principalities in the birth of Denmark, Norway, Sweden, Bohemia, Hungary, Poland, and Rus around the year 1000. Drawing on history, archaeology, and art history, and emphasizing problems related to the sources and historiographical debates, they demonstrate the complex interdependence between the processes of religious and political change covering conditions prior to the introduction of Christianity, the adoption of Christianity, and the development of the rulers' power. Regional patterns emerge, highlighting both the similarities in ruler-sponsored cases of Christianization and differences in the consolidation of power and in institutions introduced by Christianity. The essays reveal how local societies adopted Christianity, medieval ideas of what constituted the dividing line between Christians and non-Christians, and the connections between Christianity and power.

The Oxford Handbook of Christian Monasticism
Bernice M. Kaczynski, 2020-09-29 The Handbook takes as its subject the complex phenomenon of Christian monasticism. It addresses for the first time in one volume the multiple strands of Christian monastic practice. Forty-four essays consider historical and thematic aspects of the Catholic, Eastern Orthodox, Oriental Orthodox, Protestant, and Anglican traditions, as well as contemporary new monasticism. The essays in the book span a period of nearly two thousand years, from late ancient times through the medieval and early modern eras on to the present day. Taken together, they offer not a narrative survey but rather a map of the vast terrain. The intention of the Handbook is to provide a balance of some essential historical coverage with a representative sample of current thinking on monasticism. It presents the work of both academic and monastic authors, and the essays are best understood as a series of loosely linked episodes forming a long chain of enquiry and allowing for various points of view. The authors are a diverse and international group who bring a wide range of critical perspectives to bear on pertinent themes and issues. They indicate developing trends in their areas of specialisation. The individual contributions and the volume as a whole set out an agenda for the future direction of monastic studies. In today's world, where there is increasing interest in all world monasticisms, where scholars are adopting more capacious global approaches to their investigations, and where monks and nuns are casting a fresh eye on their ancient traditions, this publication is especially timely.

Modernism in Kyiv Irene Rima Makaryk, Virlana Tkacz, 2010-01-01 Modernism in Kyiv restores the multicultural city of Kyiv to its rightful position as a major player in the dialogue and cross-pollination of ideas occurring between important modernist figures in centres such as Paris, New York, London, and Vienna. Engaging and highly readable, this collection is impressive in its scope, depth, and breadth. The study of modernism has been largely focused on Western cultural centres such as Paris, Vienna, London, and New York. Extravagantly illustrated with over 300 photos and reproductions, *Modernism in Kyiv* demonstrates that the Ukrainian capital was a major centre of performing and visual arts, as well as literary and cultural activity. While arguing that Kyiv's modernist impulse is most prominently displayed in the experimental

work of Les Kurbas one of the masters of the early Soviet stage the contributors also examine the history of the city and the artistic production of diverse groups including Ukrainians Russians Jews and Poles Until now a silent presence in Western accounts of the cultural topography of modernism multicultural Kyiv is here revealed in its historical intellectual and artistic complexity Excerpts taken from the works of artists writers and critics as well as the numerous illustrations help give life to the exciting creativity of this period The first book length examination of this subject Modernism in Kyiv is a breakthrough accomplishment that will become a standard volume in the field Historical Dictionary of Ukraine Ivan Katchanovski,Zenon E. Kohut,Bohdan Y. Nebesio,Myroslav Yurkevich,2013-07-11 Although present day Ukraine has only been in existence for something over two decades its recorded history reaches much further back for more than a thousand years to Kyivan Rus Over that time it has usually been under control of invaders like the Turks and Tatars or neighbors like Russia and Poland and indeed it was part of the Soviet Union until it gained its independence in 1991 Today it is drawn between its huge neighbor to the east and the European Union and is still struggling to choose its own path although it remains uncertain of which way to turn Nonetheless as one of the largest European states with considerable economic potential it is not a place that can be readily overlooked The problem is or at least was where to find information on this huge modern Ukraine and since 2005 the answer has been the Historical Dictionary of Ukraine in its first edition and now even more so with this second edition It now boasts a dictionary section of about 725 entries these covering the thousand years of history but particularly the recent past and focusing on significant persons places and events political parties and institutions as well as more broadly international relations the economy society and culture The chronology permits readers to follow this history and the introduction is there to make sense of it It also features the most extensive and up to date bibliography of English language writing on Ukraine The Routledge Handbook of East Central and Eastern Europe in the Middle Ages, 500-1300 Florin Curta,2021-11-29 The Routledge Handbook of East Central and Eastern Europe in the Middle Ages 500 1300 is the first of its kind to provide a point of reference for the history of the whole of Eastern Europe during the Middle Ages While historians have recognized the importance of integrating the eastern part of the European continent into surveys of the Middle Ages few have actually paid attention to the region its specific features problems of chronology and historiography This vast region represents more than two thirds of the European continent but its history in general and its medieval history in particular is poorly known This book covers the history of the whole region from the Balkans to the Carpathian Basin and the Bohemian Forest to the Finnish Bay It provides an overview of the current state of research and a route map for navigating an abundant historiography available in more than ten different languages Chapters cover topics as diverse as religion architecture art state formation migration law trade and the experiences of women and children This book is an essential reference for scholars and students of medieval history as well as those interested in the history of Central and Eastern Europe The Cult of Saints in Late Antiquity and the Early Middle Ages James Howard-Johnston,Paul Antony

Hayward,2000-01-07 This book contains eleven essays prefaced by a general introduction on a set of related themes the characteristic traits and diverse functions of holy men the fashioning of saints out of a small minority of holy men and a number of other individuals of high social status but with more dubious spiritual credentials the literary processes involved in the construction of hagiographical texts the role of hagiography in the creation and diffusion of cults and the worldly interests and other purposes which were served by hagiographical texts and the cults which they propagated These themes are explored across a wide range of social and cultural milieux extending from the late antique east Mediterranean through the early medieval Frankish world and Byzantium to Russia and Islam in the high middle ages The work of Peter Brown in particular his article The Rise and Function of the Holy Man in Late Antiquity first published in 1971 forms a constant point of reference acknowledged by the contributors as having irradiated the whole field with fresh provocative and illuminating ideas

Saints and Sainthood around the Baltic Sea Carsten Selch Jensen,Kurt Villads Jensen,Tuomas M S

Lehtonen,Nils Holger Petersen,Tracey Sands,2018-04-15 This volume addresses the history of saints and sainthood in the Middle Ages in the Baltic Region with a special focus on the cult of saints in Russia Prussia Finland Sweden Denmark Estonia and Latvia Livonia Essays explore such topics as the introduction of foreign and old saints into new regions the creation of new local cults of saints in newly Christianized regions the role of the cult of saints in the creation of political and lay identities and the potential role of saints in times of war

Conflict, Bargaining, and Kinship Networks in Medieval Eastern Europe Christian Raffensperger,2018-04-26 Conflict Bargaining and Kinship Networks in Medieval Eastern Europe takes the familiar view of Eastern Europe families and conflicts and stands it on its head Instead of a world rife with civil war and killing this book presents a relatively structured environment where conflict is engaged in for the purposes of advancing one s position and where death among the royal families is relatively rare At the heart of this analysis is the use of situational kinship networks relationships created by elites for the purposes of engaging in conflict with their own kin but only for the duration of a particular conflict A new image of medieval Eastern Europe less consumed by civil war and mass death will change the perception of medieval Eastern Europe in the minds of readers This new perception is essential to not only present the past more accurately but also to allow for medieval Eastern Europe s integration into the larger medieval world as something other than an aberrant other

Enjoying the Track of Term: An Psychological Symphony within **The Hagiography Of Kievan Rus**

In a world used by displays and the ceaseless chatter of fast communication, the melodic splendor and emotional symphony developed by the published term usually diminish in to the back ground, eclipsed by the constant sound and interruptions that permeate our lives. However, located within the pages of **The Hagiography Of Kievan Rus** a stunning fictional treasure filled with raw feelings, lies an immersive symphony waiting to be embraced. Crafted by an outstanding composer of language, that charming masterpiece conducts readers on an emotional journey, skillfully unraveling the hidden melodies and profound affect resonating within each carefully crafted phrase. Within the depths with this poignant review, we shall investigate the book is key harmonies, analyze their enthralling publishing design, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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