THE HABSBURGS





EDWARD CRANKSHAW

The Habsburgs A Studio By Crankshaw Edward

Mike Jess

The Habsburgs A Studio By Crankshaw Edward:

Art of the Royal Court Wolfram Koeppe, Anna Maria Giusti, Cristina Acidini Luchinat, Metropolitan Museum of Art (New York, N.Y.),2008 In the royal and princely courts of Europe artworks made of multicolored semiprecious stones were passionately coveted objects Known as pietre dure or hardstones this type of artistic expression includes paintings in stone which were composed of intricately cut separate pieces that were made into magnificent tabetops cabinets and wall decorations Other works included vessels and ornaments carved with virtuosic skill from a single piece of rare and brilliant lapis lazuli chalcedony jasper or similarly prized substance exquisite objects such as boxes clocks and jewelry and portraits of nobles sculpted in variously colored stones Derived from ancient Roman decorative stonework the art of pietre dure was developed in Renaissance Florence where the manufacture of such objects was enthusiastically sponsored by Medici princes Ideally suited for ostentatious display the works sent an unmistakable message of wealth and political might that was understood in centers of power everywhere From Italy the medium spread across Europeto Prague Madrid Naples Paris and later Saint Petersburg Precious and fragile pietre dure objects are rarely brought together in large numbers This richly illustrated catalogue contains more than 150 masterworks from across Europe dating from five centuries including almost every artistic use of semiprecious stone during this time as well as some of the finest examples of the medium Eight essays by European and American experts discuss the individualized development of pietre dure in every European region the latest developments in scholarship the interrelationships between art and dynastic politics and between cultures and a variety of techniques used to produce these luxurious masterworks Metropolitan Museum of Art website The National union catalog, 1968-1972, 1973 Sigmund Freud Catherine Reef, 2001 A biography of Sigmund Freud which includes descriptions of his theories and methods National Union Catalog, 1973 Includes entries for maps and atlases Library Journal ,1971-10 Public Library Catalog, 1968 Library of Congress Catalogs Library of Congress, 1976 Books for College Libraries: History Association of College and Research Libraries, 1988 This third edition lists 50 000 titles that form the foundation of an undergraduate library s collection **Library Journal** Melvil Dewey, Karl Brown, Frederick Leypoldt, Bertine Emma Weston, Helen E Wessells, 1971 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Juniorlibraries 1954 May 1961 Issued also separately Biography Index Bea Joseph, 1974 A cumulative index to biographical material in books and magazines Vienna David

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