

SOUTHWESTERN COLONIAL IRONWORK

The Spanish Blacksmithing Tradition from Texas to California



By MARC SIMMONS and FRANK TURLEY

Southwestern Colonial Ironwork

Marc Simmons, Frank Turley



Southwestern Colonial Ironwork:

Southwestern Colonial Ironwork Marc Simmons, Frank Turley, 2019-06-04 A survey of the full range of ornamental and utilitarian ironwork used and made by Spanish colonial people in California Arizona New Mexico and Texas

Southwestern Colonial Ironwork Marc Simmons, 1983 Colonial Wrought Iron Don Plummer, 1999 Colonial Wrought Iron is a photographic survey of early wrought iron work in America with 506 photographs from the Sorber Collection The colonial period in America was centered around the blacksmith who was the maker and creator of these items The informational text explains the characteristics and the conditions of the period in which the iron was forged Colonial Wrought Iron is an invaluable resource tool for the blacksmith involved making reproduction hardware and related items as well as an inspiration for merging form and function In this book you will find the commonplace and the ornate but they all reflect the hand of fine craftsmanship The work displayed in Colonial Wrought Iron is from the collection of Jim Sorber Jim now in his eighties has been an avid collector for 70 years This collection is a result of a life steeped in an enduring appreciation for the skills of his ancestors Even as a child he was interested in their hand tools and the wonderful things they made That interest soon grew into a passion A unique aspect of Jims collection is that it reflects a certain ethnic influence Much of his collecting has been done near his home in the counties of Berks Chester Lancaster Lebanon Lehigh Montgomery and Schuylkill This area has been settled by German immigrants since the mid to late 17th century Jims collection many pieces of which are signed and dated reflects an iron chronicle of the Pennsylvania Dutch migration westward from the Philadelphia area

Spanish Colonial Lives Linda Tigges, 2016-01-21 On their return to New Mexico from El Paso after the 1680 Pueblo Revolt the New Mexican settlers were confronted with continuous raids by hostile Indians tribes disease and an inhospitable landscape In spite of this in the early and mid eighteenth century the New Mexicans went about their daily lives as best they could as shown in original documents from the time The documents show them making deals traveling around the countryside and to and from El Paso and Mexico City complaining about and arguing with each other holding festivals and making plans for the future of their children It also shows them interacting with the presidio soldiers the Franciscan friars and Inquisition officials El Paso and Chihuahua merchants the occasional Frenchman and their Pueblo Indian allies Because many of the documents include oral testimony we are able to read what they had to say sometimes angry asking for help or giving excuses for their behavior as written down by a scribe at the time This book includes fifty four original handwritten documents from the early and mid eighteenth century Most of the original documents are located in the Spanish Archives of New Mexico although some are from the Bancroft Library at the University of California at Berkeley the Archivo General de la Nacion in Mexico City and elsewhere They were selected for their description of Spanish Colonial life of interest to the many descendants of the characters that appear in them and because they tell a good story A translation and transcription of each document is included as well as a synopsis background notes and biographical notes They can be considered a

companion in part to Ralph Emerson Twitchell's 1914 two volumes *The Spanish Archives of New Mexico* summarizing the documents of the Spanish Archives of New Mexico now available in new editions from Sunstone Press ***The Anvil's Ring***, 1986

The Multicultural Southwest Anthony Gabriel Meléndez, 2001 A collection of essays fiction poetry newspaper articles and interviews with local inhabitants demonstrating the cultural diversity of the Southwest

Lost Laborers in Colonial California Stephen W. Silliman, 2008-10-01 Native Americans who populated the various ranchos of Mexican California as laborers are people frequently lost to history The rancho period was a critical time for California Indians as many were drawn into labor pools for the flourishing ranchos following the 1834 dismantlement of the mission system but they are practically absent from the documentary record and from popular histories This study focuses on Rancho Petaluma north of San Francisco Bay a large livestock agricultural and manufacturing operation on which several hundred perhaps as many as two thousand Native Americans worked as field hands cowboys artisans cooks and servants One of the largest ranchos in the region it was owned from 1834 to 1857 by Mariano Guadalupe Vallejo one of the most prominent political figures of Mexican California While historians have studied Vallejo few have considered the Native Americans he controlled so we know little of what their lives were like or how they adjusted to the colonial labor regime Because Vallejo's Petaluma Adobe is now a state historic park and one of the most well protected rancho sites in California this site offers unparalleled opportunities to investigate nineteenth century rancho life via archaeology Using the Vallejo rancho as a case study Stephen Silliman examines this California rancho with a particular eye toward Native American participation Through the archaeological record tools and implements containers beads bone and shell artifacts food remains he reconstructs the daily practices of Native peoples at Rancho Petaluma and the labor relations that structured indigenous participation in and experience of rancho life This research enables him to expose the multi ethnic nature of colonialism counterbalancing popular misconceptions of Native Americans as either non participants in the ranchos or passive workers with little to contribute to history *Lost Laborers in Colonial California* draws on archaeological data material studies and archival research and meshes them with theoretical issues of labor gender and social practice to examine not only how colonial worlds controlled indigenous peoples and practices but also how Native Americans lived through and often resisted those impositions The book fills a gap in the regional archaeological and historical literature as it makes a unique contribution to colonial and contact period studies in the Spanish Mexican borderlands and beyond

Hecho a Mano James S. Griffith, 2015-09-19 Arts as intimate as a piece of needlework or a home altar Arts as visible as decorative iron murals and low riders Through such arts members of Tucson's Mexican American community contribute much of the cultural flavor that defines the city to its residents and to the outside world Now Tucson folklorist Jim Griffith celebrates these public and private artistic expressions and invites us to meet the people who create them Josefina Liz rraga learned to make paper flowers as a girl in her native state of Nayarit Mexico and ensures that this delicate art is not lost Ornamental blacksmith William Flores

runs the oldest blacksmithing business in town a living link with an earlier Tucson Ramona Franco s family has maintained an elaborate altar to Our Lady of Guadalupe for three generations Signmaker Paul Lira responsible for many of Tucson s most interesting signs brings to his work a thoroughly mexicano sense of aesthetics and humor Muralists David Tineo and Luis Mena proclaim Mexican cultural identity in their work and carry on a tradition that has blossomed in the last twenty years Featuring a foreword by Tucson author Patricia Preciado Martin and a spectacular gallery of photographs many by Pulitzer prize winning photographer Jos Galvez this remarkable book offers a close up view of a community rich with tradition and diverse artistic expression Hecho a Mano is a pi ata bursting with unexpected treasures that will inspire and inform anyone with an interest in folk art or Mexican American culture *Santa Fe* Elizabeth West,2012 This question and answer book contains 400 reminders of what is known and what is sometimes forgotten or misunderstood about a city that was founded more than 400 years ago Not a traditional history book this group of questions is presented in an apparently random order and the answers occasionally meander off topic as if part of a casual conversation **Blacksmithing Basics for the Homestead** Joe DeLaRonde,2008-08 Author and master blacksmith Joe DeLaRonde demonstrates the basic skills and techniques needed to make the tools and accoutrements required for life on the homestead or ranch Detailed and easy to understand instructions illustrations and photographs will help the beginning blacksmith set up the forge get the fire hot enough forwelding and craft the tools needed for blacksmithing Amazon com

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