

Southern Writers at Century's End

JEFFREY J. FOLKS & JAMES A. PERKINS, Editors
Foreword by JAMES H. JUSTUS

James Lee Barker
Fred Chappell
Robert Drake
Annie Dublin
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Southern Writers At Centurys End

Katerina Prajznerova



Southern Writers At Century's End:

Southern Writers at Century's End Jeffrey J. Folks, James A. Perkins, 2021-12-14 Since the end of World War II the South has experienced a greater awareness of growth and of its accompanying tensions than other regions of the United States. The rapid change that climaxed with the war in Vietnam, the Cold War, civil rights demonstrations, and Watergate has forced the traditional South to come to terms with social upheaval. As the essays collected in *Southern Writers at Century's End* point out, southern writing since 1975 reflects the confusion and violence that have characterized late twentieth century public culture. These essays consider the work of twenty-one of the foremost southern writers whose most important fiction has appeared in the last quarter of this century. As the region's contemporary writers have begun to gain a wide audience, critics have begun to distinguish what Hugh Holman has called the fresh, the vital, and the new in southern literary culture. *Southern Writers at Century's End* is the first volume to take an extensive look at the current generation of southern writers. Authors considered include James Lee Burke, Fred Chappell, Robert Drake, Andre Dubus, Clyde Edgerton, Richard Ford, Kaye Gibbons, John Grisham, Barry Hannah, Mary Hood, Josephine Humphreys, Randall Kenan, Richard Marius, Bobbie Ann Mason, Cormac McCarthy, Tim McLaurin, T. R. Pearson, Lee Smith, Anne Tyler, Alice Walker, and James Wilcox. **Southern Writers at**

Century's End Jeffrey Jay Folks, In 1917, fifty-two years after its founding, the University of Kentucky faced stagnation, financial troubles, and disturbing reports of nepotism, resulting in a leadership crisis. A special committee investigated the institution and issued a report calling for a massive transformation of the university, including the hiring of a new president who could execute the report's suggested initiatives. The Board of Trustees hired Frank L. McVey. McVey labored tirelessly for more than two decades to establish Kentucky as one of the nation's most respected institutions of higher learning, which brought him recognition as one of the leading progressive educators in the South. In *Frank L. McVey and the University of Kentucky*, Eric A. Moyer chronicles McVey's triumphs and challenges as the president sought to transform the university from a small state college into the state's flagship institution. McVey recruited an exceptional faculty, expanded graduate programs, promoted research, oversaw booming enrollments and campus construction, and defended academic freedom during the nation's first major antievolution controversy. Yet he faced challenges related to the development of modern collegiate athletics, a populace suspicious of his remarkable new conception of a state university, and the Great Depression. This authoritative biography not only details an important period in the history of the university and the commonwealth but also tells the story of the advancement of education reform in early twentieth century America. **Encyclopedia of American**

Poetry: The Nineteenth Century Eric L. Haralson, 2014-01-21 With contributions from over 100 scholars, the *Encyclopedia of American Poetry: The Nineteenth Century* provides essays on the careers, works, and backgrounds of more than 100 nineteenth century poets. It also provides entries on specialized categories of twentieth century verse such as hymns, folk ballads, spirituals, Civil War songs, and Native American poetry. Besides presenting essential factual information, each entry

amounts to an in depth critical essay and includes a bibliography that directs readers to other works by and about a particular poet

The Companion to Southern Literature Joseph M. Flora, Lucinda Hardwick MacKethan, 2001-11-01
Selected as an Outstanding Academic Title by Choice
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There are many anthologies of southern literature but this is the first companion
Neither a survey of masterpieces nor a biographical sourcebook
The Companion to Southern Literature treats every conceivable topic found in southern writing from the pre Columbian era to the present referencing specific works of all periods and genres
Top scholars in their fields offer original definitions and examples of the concepts they know best
identifying the themes burning issues historical personalities beloved icons and common or uncommon stereotypes that have shaped the most significant regional literature in memory
Read the copious offerings straight through in alphabetical order
Ancestor Worship Blue Collar Literature Caves or skip randomly at whim
Guilt The Grotesque William Jefferson Clinton
Whatever approach you take The Companion's authority scope and variety in tone and interpretation will prove a boon and a delight
Explored here are literary embodiments of the Old South New South Solid South Savage South Lazy South and Sahara of the Bozart
As up to date as grit lit K Mart fiction and postmodernism and as old fashioned as Puritanism mules and the tall tale these five hundred entries span a reach from Lady to Lesbian Literature
The volume includes an overview of every southern state's belletristic heritage while making it clear that the southern mind extends beyond geographical boundaries to form an essential component of the American psyche
The South's lavishly rich literature provides the best means of understanding the region's deepest nature and The Companion to Southern Literature will be an invaluable tool for those who take on that exciting challenge
Description of Contents 500 lively succinct articles on topics ranging from Abolition to Yoknapatawpha 250 contributors including scholars writers and poets 2 tables of contents alphabetical and subject and a complete index A separate bibliography for most entries

South to A New Place Suzanne W. Jones, Sharon Monteith, 2002-11-01
Taking Albert Murray's South to a Very Old Place as a starting point contributors to this exciting collection continue the work of critically and creatively remapping the South through their freewheeling studies of southern literature and culture
Appraising representations of the South within a context that is postmodern diverse widely inclusive and international the essays present multiple ways of imagining the South and examine both new places and old landscapes in an attempt to tie the mythic southern balloon down to earth
In his foreword an insightful discussion of numerous Souths and the ways they are perceived
Richard Gray explains one of the key goals of the book to open up to scrutiny the literary and cultural practice that has come to be known as regionalism
Part I Surveying the Territory theorizes definitions of place and region and includes an analysis of southern literary regionalism from the 1930s to the present and an exploration of southern popular culture
In Mapping the Region essayists examine different representations of rural landscapes and small towns cities and suburbs as well as liminal zones in which new immigrants make their homes
Reflecting the contributors

transatlantic perspective Making Global Connections challenges notions of southern distinctiveness by reading the region through the comparative frameworks of Southern Italy East Germany Latin America and the United Kingdom and via a range of texts and contexts from early reconciliation romances to Faulkner's fictions about race to the more recent parody of southern mythmaking Alice Randall's *The Wind Done Gone* Together these essays explore the roles that economic racial and ideological tensions have played in the formation of southern identity through varying representations of locality moving regionalism toward a new place in southern studies

[The New Encyclopedia of Southern Culture](#) M. Thomas Inge, Charles Reagan Wilson, 2014-02-01 Offering a comprehensive view of the South's literary landscape past and present this volume of *The New Encyclopedia of Southern Culture* celebrates the region's ever flourishing literary culture and recognizes the ongoing evolution of the southern literary canon As new writers draw upon and reshape previous traditions southern literature has broadened and deepened its connections not just to the American literary mainstream but also to world literatures a development thoughtfully explored in the essays here Greatly expanding the content of the literature section in the original *Encyclopedia* this volume includes 31 thematic essays addressing major genres of literature theoretical categories such as regionalism the southern gothic and agrarianism and themes in southern writing such as food religion and sexuality Most striking is the fivefold increase in the number of biographical entries which introduce southern novelists playwrights poets and critics Special attention is given to contemporary writers and other individuals who have not been widely covered in previous scholarship

[Contemporary American Women Fiction Writers](#) Laurie Champion, Rhonda Austin, 2002-11-30 American women writers have long been creating an extraordinarily diverse and vital body of fiction particularly in the decades since World War II Recent authors have benefited from the struggles of their predecessors who broke through barriers that denied women opportunities for self expression This reference highlights American women writers who continue to build upon the formerly male dominated canon Included are alphabetically arranged entries for more than 60 American women writers of diverse ethnicity who wrote or published their most significant fiction after World War II Each entry is written by an expert contributor and includes L DBLA brief biography L DBLA discussion of major works and themes DBLA survey of the writer's critical reception L DBLA bibliography of primary and secondary sources

Cultural Intermarriage in Southern Appalachia Katerina Prajznerova, 2004-03 First Published in 2003 Routledge is an imprint of Taylor Francis an informa company

American Writers Elizabeth H. Oakes, 2004 *American Writers* focuses on the rich diversity of American novelists

[The Southern Way of Life](#) Charles Reagan Wilson, 2022-11-30 How does one begin to understand the idea of a distinctive southern way of life a concept as enduring as it is disputed In this examination of the American South in national and global contexts celebrated historian Charles Reagan Wilson assesses how diverse communities of southerners have sought to define the region's identity Surveying three centuries of southern regional consciousness across many genres disciplines and cultural strains Wilson considers and challenges prior presentations of the

region advancing a vision of southern culture that has always been plural dynamic and complicated by race and class
Structured in three parts *The Southern Way of Life* takes readers on a journey from the colonial era to the present from when complex ideas of southern civilization rooted in slaveholding and agrarianism dominated to the twenty first century rise of a modern multicultural southern living As Wilson shows there is no singular or essential South but rather a rich tapestry woven with contestations contingencies and change

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