

HANDBOOK OF MIDDLE AMERICAN INDIANS

ROBERT WAUCHOPE, General Editor

Volume 16

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In Pursuit of Beauty Metropolitan Museum of Art (New York, N.Y.),1986 This project is the first comprehensive study of a phenomenon that not only dominated the American arts of the 1870s and 1880s but also helped set the course of such later developments in the United States as the Arts and Crafts movement the indigenous interpretation of Art Nouveau and even the rise of modernism In fact the early history of the Metropolitan its founding its sponsorship of a school of industrial design and its display of decorative works is inextricably tied to the Aesthetic movement and its educational goals In Pursuit of Beauty Americans and the Aesthetic Movement comprised some 175 objects including furniture metalwork stained glass ceramics textiles wallpaper painting and sculpture Some of these had rarely been displayed others although familiar were being shown in new and even startling contexts The exhibition and catalogue are arranged thematically to illustrate both the major styles of a visually rich movement and the ideas that generated its diversity From publisher s description **Catalog of Copyright Entries** ,1922 A history of art in ancient Egypt Vol.1 (of 2) (Illustrations) Georges Perrot,Charles Chipiez,2019-05-19 The successful interpretation of the ancient writings of Egypt Chald a and Persia which has distinguished our times makes it necessary that the history of antiquity should be rewritten Documents that for thousands of years lay hidden beneath the soil and inscriptions which like those of Egypt and Persia long offered themselves to the gaze of man merely to excite his impotent curiosity have now been deciphered and made to render up their secrets for the guidance of the historian By the help of those strings of hieroglyphs and of cuneiform characters illustrated by paintings and sculptured reliefs we are enabled to separate the truth from the falsehood the chaff from the wheat in the narratives of the Greek writers who busied themselves with those nations of Africa and Asia which preceded their own in the ways of civilization Day by day as new monuments have been discovered and more certain methods of reading their inscriptions elaborated we have added to the knowledge left us by Herodotus and Diodorus Siculus to our acquaintance with those empires on the Euphrates and the Nile which were already in old age when the Greeks were yet struggling to emerge from their primitive barbarism Even in the cases of Greece and Rome whose histories are supplied in their main lines by their classic writers the study of hitherto neglected writings discloses many new and curious details The energetic search for ancient inscriptions and the scrupulous and ingenious interpretation of their meaning which we have witnessed and are witnessing have revealed to us many interesting facts of which no trace is to be found in Thucydides or Xenophon in Livy or Tacitus enabling us to enrich with more than one feature the picture of private and public life which they have handed down to us In the effort to embrace the life of ancient times as a whole many attempts have been made to fix the exact place in it occupied by art but those attempts have never been absolutely successful because the comprehension of works of art of plastic creations in the widest significance of that word demands an amount of special knowledge which the great majority of historians are without art has a method and language of its own which obliges those who wish to learn it thoroughly to cultivate their taste by frequenting

the principal museums of Europe by visiting distant regions at the cost of considerable trouble and expense by perpetual reference to the great collections of engravings photographs and other reproductions which considerations of space and cost prevent the savant from possessing at home More than one learned author has never visited Italy or Greece or has found no time to examine their museums each of which contains but a small portion of the accumulated remains of antique art Some connoisseurs do not even live in a capital but dwell far from those public libraries which often contain valuable collections and sometimes when they are not packed away in cellars or at the binder s allow them to be studied by the curious 2 The study of art difficult enough in itself is thus rendered still more arduous by the obstacles which are thrown in its way The difficulty of obtaining materials for self improvement in this direction affords the true explanation of the absence in modern histories of antiquity of those laborious researches which have led to such great results since Winckelmann founded the science of arch ology as we know it To be continue in this ebook *The Art Workers' Quarterly* ,1903 **Art Information and the Internet** Lois Swan Jones,2013-12-16 In the first book of its kind art information expert Lois Swan Jones discusses how to locate visual and textual information on the Internet and how to evaluate and supplement that information with material from other formats print sources CD ROMS documentary videos and microfiche sets to produce excellent research results The book is divided into three sections Basic Information Formats Types of Websites and How to Find Them and How to Use Web Information Jones discusses the strengths and limitations of Websites scholarly and basic information resources are noted and search strategies for finding pertinent Websites are included Art Information and the Internet also discusses research methodology for studying art historical styles artists working in various media individual works of art and non Western cultures as well as art education writing about art problems of copyright and issues concerning the buying and selling of art This title will be periodically updated **Reference Tools for Fine Arts Visual Resources Collections** Christine Bunting,1984 Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office Library of Congress. Copyright Office,1919 **Catalogue of Copyright Entries ...** Library of Congress. Copyright Office,1922 **Art and the Christian Apocrypha** David R. Cartlidge,J. Keith Elliot,2013-10-23 The Christian canon of scripture known as the New Testament excluded many of the Church s traditional stories about its origins Although not in the Bible these popular stories have had a powerful influence on the Church s traditions and theology and a particularly marked effect on visual representations of Christian belief This book provides a lucid introduction to the relationship between the apocryphal texts and the paintings mosaics and sculpture in which they are frequently paralleled and which have been so significant in transmitting these non Biblical stories to generations of churchgoers The Saturday Review of Politics, Literature, Science, Art, and Finance ,1863

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