

THE SOUNDSCAPE OF MODERNITY

ARCHITECTURAL ACOUSTICS AND THE CULTURE OF LISTENING IN AMERICA, 1900–1933



EMILY THOMPSON

Soundscape Of Modernity Architectural Ac

Scott Drake



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The Soundscape of Modernity Emily Thompson, 2004-09-17 A vibrant history of acoustical technology and aural culture in early twentieth century America In this history of aural culture in early twentieth century America Emily Thompson charts dramatic transformations in what people heard and how they listened What they heard was a new kind of sound that was the product of modern technology They listened as newly critical consumers of aural commodities By examining the technologies that produced this sound as well as the culture that enthusiastically consumed it Thompson recovers a lost dimension of the Machine Age and deepens our understanding of the experience of change that characterized the era Reverberation equations sound meters microphones and acoustical tiles were deployed in places as varied as Boston's Symphony Hall New York's office skyscrapers and the soundstages of Hollywood The control provided by these technologies however was applied in ways that denied the particularity of place and the diverse spaces of modern America began to sound alike as a universal new sound predominated Although this sound clear direct efficient and nonreverberant had little to say about the physical spaces in which it was produced it speaks volumes about the culture that created it By listening to it Thompson constructs a compelling new account of the experience of modernity in America

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Air-Conditioning in Modern American Architecture, 1890-1970 Joseph M. Siry, 2021-02-01 Air Conditioning in Modern American Architecture 1890 1970 documents how architects made environmental technologies into resources that helped shape their spatial and formal aesthetic In doing so it sheds important new light on the ways in which mechanical engineering has been assimilated into the culture of architecture as one facet of its broader modernist project Tracing the development and architectural integration of air conditioning from its origins in the late nineteenth century to the advent of the environmental movement in the early 1970s Joseph M Siry shows how the

incorporation of mechanical systems into modernism's discourse of functionality profoundly shaped the work of some of the movement's leading architects such as Dankmar Adler, Louis Sullivan, Frank Lloyd Wright, Ludwig Mies van der Rohe, Gordon Bunshaft, and Louis Kahn. For them, the modernist ideal of functionality was incompletely realized if it did not wholly assimilate heating, cooling, ventilating, and artificial lighting. Bridging the history of technology and the history of architecture, Siry discusses air conditioning's technical and social history and provides case studies of buildings by the master architects who brought this technology into the conceptual and formal project of modernism. A monumental work by a renowned expert in American modernist architecture, this book asks us to see canonical modernist buildings through a mechanical engineering-oriented lens. It will be especially valuable to scholars and students of architecture, modernism, the history of technology, and American history.

Socioaesthetics Anders Michelsen, Frederik Tygstrup, 2015-10-05 Aesthetics is no longer the preserve of art historians and philosophers of art. Changes in society, culture, economy, urban dynamics, and everyday life push us towards considering the aesthetic components of traditionally non-aesthetic domains. Today it is not only legitimate but necessary to query the relationship between the social as a cohesive and encompassing form of community and human institutions and the aesthetic that is the sensual, sensory, or perhaps better, the sensible. Increasingly, the social seems to emerge from the sensible and sentient meaning of objects. The volume *SocioAesthetics: Ambience Imaginary* collects scholars from social science, aesthetics, arts, and cultural studies in case-driven debate ranging from biometrics to luxury commodities on how a new alignment of aesthetics and the social is possible and what the possible prospects of this may be.

Experiencing Architecture in the Nineteenth Century Edward Gillin, H. Horatio Joyce, 2018-10-18 Bringing together fourteen original essays, this collection opens up new perspectives on the architectural history of the nineteenth century by examining the buildings of the period through the lens of experience. With a focus on the experience of the ordinary building user rather than simply on the intentions of the designer, the book shows that new and important insights can be brought to our understanding of Victorian architecture. The chapters present a range of ideas and new research, some examining individual building case studies from grand hotels and clubhouses in New York to the parliament buildings of Westminster and others exploring conceptual questions about the nature of architectural experience, whether sensory or otherwise. Yet they share the premise that the idea of the experience of architecture took on a new and particular significance with the rise of industrial modernity and they examine what contemporary people, both architects and non-architects, understood by this idea. The insights in this volume extend beyond the study of Victorian architecture. Together they suggest how experience might be used as a framework to produce a more convincingly historical account of the artefacts of architectural history.

The Sarah Siddons Audio Files Judith Pascoe, 2011-06-14 Winner of the Barnard Hewitt Award and a Joe A. Callaway Award Honorable Mention.

The Architecture of Disability David Gissen, 2023-01-24 A radical critique of architecture that places disability at the heart of the built environment. Disability critiques of architecture usually emphasize the need for modification and

increased access but *The Architecture of Disability* calls for a radical reorientation of this perspective by situating experiences of impairment as a new foundation for the built environment With its provocative proposal for the construction of disability this book fundamentally reconsiders how we conceive of and experience disability in our world Stressing the connection between architectural form and the capacities of the human body David Gissen demonstrates how disability haunts the history and practice of architecture Examining various historic sites landscape designs and urban spaces he deconstructs the prevailing functionalist approach to accommodating disabled people in architecture and instead asserts that physical capacity is essential to the conception of all designed space By recontextualizing the history of architecture through the discourse of disability *The Architecture of Disability* presents a unique challenge to current modes of architectural practice theory and education Envisioning an architectural design that fully integrates disabled persons into its production it advocates for looking beyond traditional notions of accessibility and shows how certain incapacities can offer us the means to positively reimagine the roots of architecture

Sound and Safe Karin Bijsterveld, Eefje Cleophas, Stefan Krebs, Gijs Mom, 2014 This book traces the full history of noise in and around cars shows how we created auditory privacy in our cars even though they were highly noisy things at the beginning of the twentieth century It is about the sounds of car engines tires wipers blinkers warning signals in car audio systems and ultimately about how we became used to listen while driving

Hearing History Mark Michael Smith, 2004 *Hearing History* is a long needed introduction to the basic tenets of what is variously termed historical acoustemology auditory culture or aural history Gathering twenty one of the fields most important writings this volume will deepen and broaden our understanding of changing perceptions of sound and hearing and the ongoing education of our senses The essays stimulate thinking on key questions What is aural history Why has vision tended to triumph over hearing in historical accounts How might we begin to reclaim the sounds of the past With theoretical and practical essays on the history of sound and hearing in Europe and the United States the book draws on historical approaches ranging from empiricism to postmodernism Some essays show the historian of technology at work others highlight how With theoretical and practical essays on the history of sound and hearing in Europe and the United States the book draws on historical approaches ranging from empiricism to postmodernism Some essays show the historian of technology at work others highlight how military social intellectual and cultural historians have tackled historical acoustemologies Investigating soundscapes that include a Puritan meetinghouse in colonial New England the belfries of a French village at the close of the Old Regime the court hall of Elizabeth I and a Civil War battlefield the essays vary just as widely in their topics which include noise as a marker of social and cultural differences the privileging of music as the sound of art the persistence of Aristotelian ideas of sound into the seventeenth century developments in sound related to medical practice the advent of sound recording technology and noise pollution

The Elements of Architecture Scott Drake, 2014-02-04 *The Elements of Architecture* is a clear and well structured introduction to sustainable architecture which

concentrates on general principles to make an accessible and comprehensive primer for undergraduate students. The author takes a fresh and logical approach focusing on the way aspects of the built environment are experienced by the occupants and how that experience is interpreted in architectural design. He works through basic elements and senses: sun, heat, light, sound, air, water, and fire to explain and frame effective environmental architectural design, not only arguing that the buildings we inhabit should be viewed as extensions of our bodies that interact with and protect us from these elements but also using this analogy to explain complex ideas in an accessible manner.

Reviewing **Soundscape Of Modernity Architectural Ac**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Soundscape Of Modernity Architectural Ac**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Soundscape Of Modernity Architectural Ac Introduction

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