



SO IDLE A ROGUE

THE LIFE AND DEATH OF LORD ROCHESTER

JEREMY LAMB

So Idle A Rogue The Life And Death Of Lord Rochester

Terry Castle



So Idle A Rogue The Life And Death Of Lord Rochester:

So Idle a Rogue Jeremy Lamb, 2005-06 The name of John Wilmot second earl of Rochester is synonymous with excess In this biography Jeremy Lamb examines time the nature of Rochesters alcoholism and its implications for the man and his poetry *John Wilmot, Earl of Rochester* Keith Walker, Nicholas Fisher, 2013-03-21 Building on the strength of Keith Walker s acclaimed *The Poems of John Wilmot Earl of Rochester* 1984 leading scholar Nicholas Fisher presents a thoroughly revised and updated edition of the work of one the greatest Restoration wits Includes the text of Lucina s Rape Rochester s adaptation of Fletcher s revenge tragedy *Valentinian* in a text that readily identifies Rochester s revisions Presents the poems in versions that were current during Rochester s lifetime allowing the reader to experience the poems as Rochester s contemporaries did Incorporates insights and discoveries made over the last twenty five years and texts of manuscripts that previously were unavailable for study *Selected Poems* John Wilmot, Earl of Rochester, Maggie Kilgour, 2013-03-14 Rochester s scandalous reputation belies the variety and sophistication of his love poems and satires This new modern spelling edition is the most textually up to date based not on the unreliable printed editions but on the most authoritative manuscripts It includes a valuable introduction helpful notes and an index of manuscripts **Selected Poems** of Wilmot of Rochester, 2013-03-14 If I by miracle can be This livelong minute true to thee Tis all that heav n allows The Earl of Rochester was England s first celebrity poet a byword for the theatricality licentiousness and scepticism of the Restoration age But his scandalous reputation belies the variety and sophistication of his work his love poems set new standards not only of sexual explicitness but also of psychological acuity and lyric grace while his satires broke new ground as much by the refinement of their ironies as in the brutality of their invective A fascinatingly contradictory figure Rochester emerges more clearly than ever from this new edition the first selection of his work in modern spelling to take account of recent revolutionary advances in textual scholarship It includes only poems now securely attributed to the poet in texts based not on the posthumous and unreliable printed editions but on the most authoritative manuscripts which circulated in his lifetime ABOUT THE SERIES For over 100 years Oxford World s Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more **Libertines and Harlots** Norman Milne, 2014-08-25 One of the clubs explored in this book is The Calf s Head Club who celebrated the death of Charles I every year on the 30th January A book of this nature would also be incomplete without the Earl of Rochester the Duke of Wharton Sir Francis Dashwood and Charles II who loved nothing more than a leg of mutton and a whore In the 18th century the notorious members of the Hell Fire Clubs the Knights of St Francis and the Demoniac Club all fornicated around Scotland England and Ireland However out of all the clubs in the 18th century that were in and out of vogue the Beggar s Benison in the kingdom of Fife had to be the strangest

Their initiation ritual was rather bizarre and for most people unthinkable to say the least Norman was born in Edinburgh on the 21st July 1961 At sixteen Norman went into the sheet metal working industry He has also worked as a registered silversmith with Edinburgh Assay Office been bouncer a tour guide and has lectured on Scottish history In 2001 he decided to accomplish something more arduous He studied part time at the Open University for two years then at Edinburgh Napier University full time for four years Norman s academic achievements are a certificate in social science an LLB Bachelor of Laws and an MSc in Business Management Both degrees inspired Norman to write his first book Scottish Culture and Traditions which was published in 2010 ISBN 978 1 899820 79 5 His other interests are the restoration of classic motorbikes cooking history and trying to play the violin He is currently a 5th Dan in Shotokan Karate and has taught adults and children for nearly thirty years

Selected Works Earl of Rochester,2004-10-07 The brightest star at the court of King Charles II John Wilmot Earl of Rochester 1647 80 lived a life of reckless debauchery and sexual adventuring that led to his death at the age of thirty three described by Samuel Johnson as having blazed out his youth and health in lavish voluptuousness

Rochester was also one of the wittiest and most complex poets of the seventeenth century writing comic verse scurrilous satires and highly explicit erotica from the bawdy self portrait in The Maimed Debauchee and the tender passion of Absent from thee I languish still to the comic world weariness of Upon Nothing and A Satyr against Mankind which mocks human follies With endless literary disguises rhymes and alliteration humour and humanity Rochester s poems hold up a mirror to the extravagances and absurdities of his age

Performing Libertinism in Charles II's Court J. Webster,2005-08-05 Performing Libertinism in Charles II s Court examines the performative nature of Restoration libertinism through reports of libertine activities and texts of libertine plays within the context of the fraternization between George Villiers Duke of Buckingham John Wilmot Earl of Rochester Sir Charles Sedley Sir George Etherege and William Wycherley Webster argues that libertines both real and imagined performed traditionally secretive acts including excessive drinking sex sedition and sacrilege in the public sphere This eruption of the private into the public challenged a Stuart ideology that distinguished between the nation s public life and the king s and his subjects private consciences

Romancing Decay Michael St John,2016-12-05 This collection of fifteen essays looks at the theme of decadence and its recurring manifestations in European literature and literary criticism from medieval times to the present day Various definitions of the term are explored including the notion of decadence as physical decay Some of the essays draw parallels between modernist and postmodernist notions of decadence Similarities are detected between fin de si cle decadence at the end of the nineteenth century which reaches its apotheosis in the character of Eugene Wrayburn in Our Mutual Friend and depictions of decadence in our own age as we enter the new millennium

The Literature of Lesbianism Terry Castle,2003 Since the Renaissance countless writers have been magnetized by the notion of love between women This anthology registers that fact in as encompassing and enlightening a way as possible Castle explores the emergence and transformation of the idea of lesbianism

Passion

For Living R E Pritchard, 2012-04-26 John Wilmot Earl of Rochester 1647 1680 has long been notorious as one of the most entertaining extravagant and scandalous members of Charles II's court. He was also the most brilliant witty and insightful satirist and lyric poet of his time, limited only by his early death caused by venereal disease and alcoholism. *Passion for Living* provides a full discussion of his life and writings set in the context of his times: the licentious court of Charles II and his mistresses, the Dutch wars, and the so-called Popish Plot, together with close readings and analyses of his love lyrics, bawdy songs, and shrewd satires related to the life of his contemporaries such as Thomas Hobbes, Samuel Butler, and John Dryden. This informative and readable study will be of interest to both the general reader and the student.

English Theatrical Anecdotes, 1660-1800 Heather Ladd, Leslie Ritchie, 2022-06-17 The essays in *English Theatrical Anecdotes 1660-1800* explore the theatrical anecdote's role in the construction of stage fame in England's emergent celebrity culture during the long eighteenth century as well as the challenges of employing such anecdotes in theatre scholarship today. This collection showcases scholarship that complicates the theatrical anecdote and shows its many sides and applications beyond the expected comic punch. Discussing anecdotal narratives about theatre people as producing, maintaining, and sometimes toppling individual fame, this book crucially investigates a key mechanism of celebrity in the long eighteenth century that reaches into the nineteenth century and beyond. The anecdote erases boundaries between public and private and fictionalizing the individual in ways deeply familiar to twenty-first-century celebrity culture.

Elizabeth Singer Rowe and the Development of the English Novel Paula R. Backscheider, 2013-03-29 Elizabeth Singer Rowe played a pivotal role in the development of the novel during the eighteenth century. Winner of the CHOICE Outstanding Academic Title of the Choice ACRL, *Elizabeth Singer Rowe and the Development of the English Novel* is the first in-depth study of Rowe's prose fiction. A four-volume collection of her work was a bestseller for a hundred years after its publication, but today Rowe is a largely unrecognized figure in the history of the novel. Although her poetry was appreciated by poets such as Alexander Pope for its metrical craftsmanship, beauty, and imagery by the time of her death in 1737, she was better known for her fiction. According to Paula R. Backscheider, Rowe's major focus in her novels was on creating characters who were seeking a harmonious, contented life, often in the face of considerable social pressure. This quest would become the plotline in a large number of works in the second half of the eighteenth century and it continues to be a major theme today in novels by women. Backscheider relates Rowe's work to popular fiction written by earlier writers as well as by her contemporaries. Rowe had a lasting influence on major movements, including the politeness or gentility movement, the reading revolution, and the Bluestocking society. The author reveals new information about each of these movements, and Elizabeth Singer Rowe emerges as an important innovator. Her influence resulted in new types of novel writing, philosophies, and lifestyles for women. Backscheider looks to archival materials, literary analysis, biographical evidence, and a configuration of cultural and feminist theories to prove her groundbreaking argument.

John Wilmot, Earl of Rochester Germaine Greer, 2000 Written by a

renowned scholar and broadcaster this account of Wilmot's work strives to place it in its socio-political context and describe the way the poet and his work were co-opted after his premature death to serve contrasting political agendas

Between two stools Peter J. Smith, 2015-08-01 Now available in paperback *Between two stools* investigates the representation of scatology, humorous, carnivalesque, satirical, damning and otherwise in English literature from the middle ages to the eighteenth century. Smith contends that the two stools stand for two broadly distinctive attitudes towards scatology. The first is a carnivalesque, merry even hearty disposition typified by the writings of Chaucer and Shakespeare. The second is self-disgust, an attitude characterised by withering misanthropy and hypochondria. Smith demonstrates how the combination of high and low cultures manifests the capacity to run canonical and carnivalesque together so that sanctioned and civilised artefacts and scatological humour frequently co-exist in the works under discussion, evidence of an earlier culture's aptitude now lost to occupy a position between two stools. Of interest to cultural and literary historians, this ground-breaking study testifies to the arrival of scatology as an academic subject at the same time, recognising that it remains, if not outside then at least at the margins of conventional scholarship.

Impostures in early modern England Tobias Hug, 2013-07-19 Impostors and impostures featured prominently in the political, social and religious life of early modern England. Who was likely to be perceived as impostor and why? This book offers the first full-scale analysis of an important and multifaceted phenomenon. Tobias B. Hug examines a wide range of sources from judicial archives and other official records to chronicles, newspapers, ballads, pamphlets and autobiographical writings. This closely argued and pioneering book will be of interest to specialists, students and anyone concerned with the timeless questions of why and how individuals fashion, re-fashion and make sense of their selves.

Ravenous: A Life of Barbara Villiers, Charles II's Most Infamous Mistress Andrea Zuvich, 2024-09-30 Barbara Villiers was a woman so beautiful, so magnetic and so sexually attractive that she captured the hearts of many in Stuart era Britain. Her beauty is legendary; she became the muse of artists such as Peter Lely, the inspiration of writers such as John Dryden and the lover of John Churchill, the future great military leader whom we also know as the 1st Duke of Marlborough. Her greatest amorous conquest was King Charles II, King of England, Scotland and Ireland, with whom she had a tempestuous and passionate relationship for the better part of a decade. But this loveliest of Stuart era ladies had a dark side. She hurt and humiliated her husband, Roger Palmer, for decades with her unashamedly adulterous lifestyle; she plotted the ruin of her enemies; constantly gambled away vast sums of money; is remembered for the destruction of the Tudor era Nonsuch Palace and was known to unleash terrible rages when crossed. Crassly lampooned by John Wilmot, 2nd Earl of Rochester, and subjected to verbal and written assaults, she was physically abused by a later violent spouse. Barbara lived through some of the most turbulent times in British history: civil war, the Great Plague of London, which saw the deaths of around 100,000 people, the Great Fire of London, which destroyed much of the medieval city, and foreign conflicts such as the Anglo-Dutch Wars, the Williamite wars and the War of the Spanish Succession. An impoverished aristocrat who rose to

become a wealthy countess and then a duchess taking her lovers from all walks of life Barbara laughed at the morals of her time and used her natural talents and her ruthless determination to the material benefit of herself and her numerous offspring In great stately homes and castles such as Hampton Court Palace her portraits are widely seen and appreciated even today She had an insatiable appetite for life love riches amusement and power She was simply ravenous *The Facts on File Companion to British Poetry* Virginia Brackett,2008 Presents a comprehensive A to Z reference with approximately 400 entries providing facts about British poets and their poetry from the seventeenth and eighteenth centuries **Hobbes and His Poetic Contemporaries** R. Hillyer,2007-04-30 Ranging from Jonson to Rochester and including several critically neglected figures select poetic contemporaries variously illuminate the scope of Hobbes s writing and the reach of his influence in turn shedding diverse lights on the nature of their own work Nell Gwynne Graham Hopkins,2000 **The American Humanities Index** Stephen H. Goode,1997

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