

SNAKE-BITE

and Other Stories

BY

ROBERT HICHENS



UNIVERSITY OF
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Snakebite And Other Stories

Robert Smythe Hichens



Snakebite And Other Stories:

Snake-bite Robert Hichens,1919

Snake-bite and Other Stories ,1925

THE MOONSHINER AND OTHER

STORIES George G. Suggs, Jr.,2007-10-30 These thirteen stories reflect different dimensions of the human spirit Hugh in The Moonshiner Maggie in The Fight and George in The Drunkard show remarkable courage when facing physical danger Myra Lu in Dyin on Time and John in The Lost Summer reveal admirable endurance when facing adversity In Talking to the Dead and The Strange Requests the Reverends Calahan and Hester struggle against superstition and disbelief Zack in The Chicken Thieves discovers that crime doesn't pay And characters in Grandma Excie's Exit Summer Porch Talk The Prayers and other stories confront life's complexities of sadness joy humor pain and death The setting for these stories southeastern North Carolina The time the depression decade of the thirties

The Dog Who Unleashed The Truth... And Other

Stories Suresh Nair,2024-05-31 A dog sets out on an unlikely path of revenge against the family who left him to die by publishing his tell all memoirs An elderly man is at his wit's end trying to figure how to deal with his wife's inexplicable decision to divorce him A girl in her 40s learns on a dating site that there are no free lunches and free iPhones in this world A failed writer sets out to commit suicide and finds himself catapulted into a future where he is successful and dead under suspicious circumstances A hypochondriac steps out of his comfort zone to do one brave act during the Covid lockdown Here's a novelette and a collection of short stories to put a smile on your face Filled with characters and situations ranging from silly and mundane to quirky and absurd this is a breezy rollercoaster ride

Snake-Bite and Other Stories (Classic Reprint)

Robert Hichens,2017-11-24 Excerpt from Snake Bite and Other Stories Pierpont's hugeness half frightened half disgusted some people Others were impressed and attracted by it These called him a glorious looking man The Arabs of Beni Mora admired him and thought him one of the most kingly travellers who had ever penetrated to their oasis They respected him too because he had an immense fortune This fortune had not been gained for himself by Pierpont He was no hustling captain of industry and he knew very little of Wall Street His father now dead Carrington Pierpont had bequeathed to him his millions and he had never worked hard for a living For a few years he had been in the diplomatic service and had lived in Paris London Rome and Madrid Then he had retired and had travelled widely He had a taste for ornithology was an intellectual man an unwearied student of his kind and a good though not untiring sportsman About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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Unveiling the Power of Verbal Beauty: An Psychological Sojourn through **Snakebite And Other Stories**

In a world inundated with displays and the cacophony of instantaneous connection, the profound energy and psychological resonance of verbal beauty usually disappear into obscurity, eclipsed by the regular onslaught of sound and distractions. Yet, situated within the lyrical pages of **Snakebite And Other Stories**, a interesting perform of literary elegance that pulses with organic thoughts, lies an unforgettable journey waiting to be embarked upon. Published by a virtuoso wordsmith, that magical opus guides visitors on a mental odyssey, lightly revealing the latent possible and profound impact stuck within the delicate internet of language. Within the heart-wrenching expanse of the evocative examination, we will embark upon an introspective exploration of the book is central themes, dissect their charming writing model, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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