

Smaller is better: Japans mastery of the miniature

Yi, O-nyong

Note: This is not the actual book cover

Smaller Is Better Japans Mastery Of The Miniature

G Thomas



Smaller Is Better Japans Mastery Of The Miniature:

Smaller is Better Ō-ryōng Yi, 1984 A Korean critic offers a non Japanese interpretation of Japanese culture and its tendency to find aesthetic spiritual and functional value in the compact and the miniature **Smaller is Better** Ō-ryōng Yi, 1984 A Korean critic offers a non Japanese interpretation of Japanese culture and its tendency to find aesthetic spiritual and functional value in the compact and the miniature RLE: Japan Mini-Set E: Sociology and Anthropology Various, 2021-07-14 Mini set E Sociology Anthropology re issues 10 volumes originally published between 1931 and 1995 and covers topics such as Japanese whaling marriage in Japan and the Japanese health care system For institutional purchases for e book sets please contact online sales tandf.co.uk customers in the UK Europe and Rest of World **Ideology and Practice in Modern Japan** Roger Goodman, Kirsten Refsing, 2002-09-11 The issue of how Japanese society operates and in particular why it has succeeded has generated a wide variety of explanatory models including the Confucian ethic classlessness group consciousness and uniqueness in areas as diverse as body images and language patterns In **Ideology and Practice in Modern Japan** the contributors examine these models and the ways in which they have sometimes been used to create a sense of Japaneseness that obscures the fact that Japan is actually an extremely complex and heterogeneous society In particular practice at the micro level of society is explored to illuminate or express a broader ideology The contributors investigate a wide variety of subjects from attitudes to death to the role of education from film making to gender segregation to see what can be said about the phenomenon in particular what it tells us about Japan in general and what conclusions can be drawn for our understanding of society in the broadest sense **Masterpieces on Japan by Foreign Authors** Shōichi Saeki, Tōru Haga, 2023-03-23 This open access book includes forty one chapters about foreign observers discourses on Japan These include a wide range of perspectives from the travelogues of curious visitors to academic theses by scholars which offer us a broad spectrum of contents reflecting a variety of attitudes toward Japan The works were written during the period from the 1850s to the 1980s a timespan during which Japan became in stages more open to the outside world after a long isolation under the Tokugawa shogunate From the perspective of Japanology one can discern three distinct periods of rising interest in the country from abroad The first tide of such interest came shortly after the opening of Japan when various foreign travelers including those who could not be included in this book came over and wrote down their impressions of the country which was for them a land of mystery and mystique which had just opened its doors to them The second wave arose at the beginning of the twentieth century just after the Russo Japanese War when Japan again generated a remarkable surge of interest as a miracle in Asia that had pulled off the wondrous feat of defeating a white superpower The third wave was more recent which took place from the late 1960s to the 1980s a period of high economic growth when the miracle of Japan's remarkable economic recovery from the defeat of World War II attracted enthusiastic and curious attention from the outside world once again It is not the intention of this book to directly highlight such historical transitions but these forty two

brilliant mirrors forty one chapters including forty two discourses even when looked in casually provide us with unexpected insights and various perspectives Sh ichi Saeki 1922 2016 was Professor Emeritus the University of Tokyo T ru Haga 1931 2020 was Professor Emeritus International Research Center for Japanese Studies New Essays in Japanese Aesthetics A. Minh Nguyen, 2017-12-29 This collection presents twenty seven new essays in Japanese aesthetics by leading experts in the field Beginning with an extended foreword by the renowned scholar and artist Stephen Addiss and a comprehensive introduction that surveys the history of Japanese aesthetics and the ways in which it is similar to and different from Western aesthetics this groundbreaking work brings together a large variety of disciplinary perspectives including philosophy literature and cultural politics to shed light on the artistic and aesthetic traditions of Japan and the central themes in Japanese art and aesthetics Contributors explore topics from the philosophical groundings for Japanese aesthetics and the Japanese aesthetics of imperfection and insufficiency to the Japanese love of and respect for nature and the paradoxical ability of Japanese art and culture to absorb enormous amounts of foreign influence and yet maintain its own unique identity New Essays in Japanese Aesthetics will appeal not only to a wide range of humanities scholars but also to graduate and undergraduate students of Japanese aesthetics art philosophy literature culture and civilization Masterfully articulating the contributors Japanese aesthetical concerns and their application to Japanese arts including literature theater film drawing painting calligraphy ceramics crafts music fashion comics cooking packaging gardening landscape architecture flower arrangement the martial arts and the tea ceremony these engaging and penetrating essays will also appeal to nonacademic professionals and general audiences This seminal work will be essential reading for anyone interested in gaining a deeper understanding of Japanese aesthetics **An Introduction to Japanese Society** Yoshio Sugimoto, 2003 This is a provocative insightful and comprehensive examination of contemporary Japanese society Copyright Libri GmbH All rights reserved

Irresistible Joshua Paul Dale, 2023-10-26 Why are some things cute and others not What happens to our brains when we see something cute And how did cuteness go global from Hello Kitty to Disney characters Cuteness is an area where culture and biology get tangled up Seeing a cute animal triggers some of the most powerful psychological instincts we have the ones that elicit our care and protection but there is a deeper story behind the broad appeal of Japanese cats and saccharine greetings cards Joshua Paul Dale a pioneer in the burgeoning field of cuteness studies explains how the cute aesthetic spread around the globe from pop brands to Lolita fashion kids cartoons and the unstoppable rise of Hello Kitty Irresistible delves into the surprisingly ancient origins of Japan s kawaii culture and uncovers the cross cultural pollination of the globalised world If adorable things really do rewire our brains it can help answer some of the biggest questions we have about our evolutionary history and the mysterious origins of animal domestication This is the fascinating cultural history of cuteness and a revealing look at how our most powerful psychological impulses have remade global style and culture Between Reason and Experience Andrew Feenberg, 2010-04-09 A leading philosopher of technology calls for the democratic

coordination of technical rationality with everyday experience The technologies markets and administrations of today s knowledge society are in crisis We face recurring disasters in every domain climate change energy shortages economic meltdown The system is broken despite everything the technocrats claim to know about science technology and economics These problems are exacerbated by the fact that today powerful technologies have unforeseen effects that disrupt everyday life the new masters of technology are not restrained by the lessons of experience and accelerate change to the point where society is in constant turmoil In *Between Reason and Experience* leading philosopher of technology Andrew Feenberg makes a case for the interdependence of reason scientific knowledge technical rationality and experience Feenberg examines different aspects of the tangled relationship between technology and society from the perspective of critical theory of technology an approach he has pioneered over the past twenty years Feenberg points to two examples of democratic interventions into technology the Internet in which user initiative has influenced design and the environmental movement in which science coordinates with protest and policy He examines methodological applications of critical theory of technology to the case of the French Minitel computing network and to the relationship between national culture and technology in Japan Finally Feenberg considers the philosophies of technology of Heidegger Habermas Latour and Marcuse The gradual extension of democracy into the technical sphere Feenberg argues is one of the great political transformations of our time

The Culture of Copying in Japan Rupert Cox,2007-09-12 This book challenges the perception of Japan as a copying culture through a series of detailed ethnographic and historical case studies It addresses a question about why the West has had such a fascination for the adeptness with which the Japanese apparently assimilate all things foreign and at the same time such a fear of their skill at artificially remaking and automating the world around them Countering the idea of a Japan that deviously or ingenuously copies others it elucidates the history of creative exchanges with the outside world and the particular myths philosophies and concepts which are emblematic of the origins and originality of copying in Japan The volume demonstrates the diversity and creativity of copying in the Japanese context through the translation of a series of otherwise loosely related ideas and concepts into objects images texts and practices of reproduction which include shamanic theatre puppetry tea utensils Kyoto town houses architectural models genres of painting calligraphy and poetry sample food displays and the fashion and car industries *Thriving on Chaos* Tom Peters,1988-11-30 The national bestseller that offers prescriptions for an economic world turned upside down A New York Times bestseller for eleven months **An**

Anthropological lifetime in Japan Joy Hendry,2016-12-05 Joy Hendry s collection demonstrates the value of an anthropological approach to understanding a particular society by taking the reader through her own discovery of the field explaining her practice of it in Oxford and Japan and then offering a selection of the results and findings she obtained Her work starts with a study of marriage made in a small rural community continues with education and the rearing of children and later turns to consider polite language especially amongst women This lead into a study of wrapping and cultural display

for example of gardens and theme parks which became a comparative venture putting Japan in a global context Finally the book sums up change through the period of Hendry s research **Japanese Landscapes** Cotton Mather,Pradyumna P. Karan,Shigeru Iijima,2021-10-21 From the busy streets of Tokyo to the secluded shores of Kyushu from the volcanoes of Hokkaido to the temples of Kyoto the treasured landscapes of Japan are brought to life in this concise visual guide Drawing upon years of observation Cotton Mather P P Karan and Shigeru Iijima explore the complex interaction of culture time and space in the evolution of landscapes in Japan The authors begin with a discussion of the landscape s general characteristics including paucity of idle land scarcity of level land and its meticulous organization and immaculate nature They then apply those characteristics to such favorite subjects as home gardens sculpted plants and flower arrangements but also to more mundane matters such as roadside shoulders utility lines and walled urban areas This unique blending of physical and social sciences with humanities perspectives offers a unified analysis of the Japanese landscape **California Management Review** ,1987 **Japanese Environmental Philosophy** J. Baird Callicott,James McRae,2017 Japanese Environmental Philosophy is an anthology that responds to the environmental problems of the 21st century by drawing from Japanese philosophical traditions to investigate our relationships with other humans nonhuman animals and the environment It contains chapters from fifteen top scholars from Japan the United States and Europe The essays cover a broad range of Japanese thought including Zen Buddhism Shintoism the Kyoto School Japanese art and aesthetics and traditional Japanese culture **Anthropology and Cultural Studies** Stephen Nugent,Cris Shore,1997-10-20 The contributors chart a new agenda for anthropology in an increasingly shared terrain of globally interacting cultures and identities **U.S./Japan Foreign Trade** Rita E. Neri,2018-02-21 This bibliography first published in 1988 consists of annotated entries of monographs and journal articles published in English that discuss socio economic aspects of Japanese society as well as the general and economic dynamics of United States Japan trade relations Emphasis is on the Japanese perspective

Unwrapping Japan Eyal Ben-Ari,Brian Moeran,Jim Valentine,2010-10-18 Recent years have witnessed an explosive growth in the literature published about Japan Yet it seems that the more that is written about Japan and Japanism its culture society people the more mysterious it becomes As well as exploring issues relating to advertising tourism women festivals and the art world the book depicts how the study of Japanese society contributes to anthropological theory and understanding The editors use the term unwrapping to provide insights into Japanese culture and relate these insights to broader problems and questions prevalent in contemporary anthropological discourse The issues explored include the contribution of applied anthropology to theory the relationship between tourism and nostalgia the interplay of marginality and belonging the role of advertising in gender relations status in the art world and the place of Japanese genres of writing within anthropology texts *The American Interest* ,2006 The Routledge Handbook of Literacy Studies Jennifer Rowsell,Kate Pahl,2015-05-15 The Routledge Handbook of Literacy Studies offers a comprehensive view of the field of

language and literacy studies With forty three chapters reflecting new research from leading scholars in the field the Handbook pushes at the boundaries of existing fields and combines with related fields and disciplines to develop a lens on contemporary scholarship and emergent fields of inquiry The Handbook is divided into eight sections The foundations of literacy studies Space focused approaches Time focused approaches Multimodal approaches Digital approaches Hermeneutic approaches Making meaning from the everyday Co constructing literacies with communities This is the first handbook of literacy studies to recognise new trends and evolving trajectories together with a focus on radical epistemologies of literacy The Routledge Handbook of Literacy Studies is an essential reference for undergraduate and postgraduate students and those researching and working in the areas of applied linguistics and language and literacy

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