

SIR ARTHUR PINERO

A Critical Biography with Letters

By

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KENNEDY PRESS, INC., PORT WASHINGTON, N. Y.

Sir Arthur Pinero A Critical Biography With Letters

Stanley Weintraub



Sir Arthur Pinero A Critical Biography With Letters:

Sir Arthur Pinero. A Crit. Biography with Letters Wilbur Dwight Dunkel,1967 Sir Arthur Pinero John Dawick,Wilbur Dwight Dunkel,1941 **Plays by A. W. Pinero** Arthur Wing Pinero,1986-04-17 This volume contains four plays by the leading late Victorian and Edwardian playwright Arthur Wing Pinero 1855 1934 It provides a representative sample of the work of a writer who far outshone his rivals including both Wilde and Shaw in his own day and inspired such successors as Somerset Maugham and Terence Rattigan in the genre of the wellmade play and Ben Travers in the writing of farce The plays are *The Schoolmistress* 1866 one of the famous Court farces *The Second Mrs Tanqueray* 1893 the best known of all the plays about a woman with a past *Trelawny of the Wells* 1898 a much loved backstage romance and *The Thunderbolt* 1908 a pioneering social drama Two of the plays *The Schoolmistress* and *The Thunderbolt* are not available in print elsewhere This scholarly edition includes an introduction a biographical account a full list of Pinero's plays in performance and publication and several important appendixes including an alternative ending to *The Schoolmistress* and significant variants in the text of *The Second Mrs Tanqueray* **Annual Bibliography of English Language and Literature** , Research Guide to Biography and Criticism Walton Beacham,1986 Description and evaluation of the most important biographical autobiographical and critical sources for 146 dramatics worldwide *Historical Dictionary of British Theatre* Darryll Grantley,2013-10-10 British theatre has a greater tradition than any other having started all the way back in 1311 and still going strong today But that is too much for one book to cover so this volume deals with early theatre and has a cut off date in 1899 Still this is almost six centuries during which British theatre not only developed but produced some of the greatest playwrights of all time and anywhere including obviously Shakespeare but also Marlowe and Shaw And they wrote some of the finest plays ever which are known around the world So there is plenty for this book to cover just with the playwrights plays and actors but it also has information on stagecraft and theatres as well as the historical and political background This book has over 1 183 entries in the dictionary section these being mainly on playwrights and plays but others as well including managers and critics and also on specific theatres legislative acts and some technical jargon Then there are entries on the different genres from comedy to tragedy and everything in between Inevitably the chronology is quite long as it has a long period to cover and the introduction provides the necessary overview *The Historical Dictionary of Early British Theatre* concludes with a pretty massive bibliography That will be of use to particularly assiduous researchers but this book itself is a good place to start any research since it covers periods that are far less well known and documented and ordinary theatre goers will also find useful information **The Cambridge Bibliography of English Literature** Frederick Wilse Bateson,1940 *The Second Mrs Tanqueray* Arthur Wing Pinero,2007-09-18 *The Second Mrs Tanqueray* was the theatrical sensation of the London stage in 1893 It established Pinero as the leading English dramatist of serious social issues and created a star out of Mrs Patrick Campbell in the title role The play recounts the marriage of a woman with a past and how it

fails because of the double standard of morality applied unequally and hypocritically by Victorian society to men and women This Broadview edition includes a thoroughly revised text based on the author's manuscript the prompt copy for the first production and the published first edition it also incorporates pertinent stage directions from the first production The critical introduction examines all facets of the play and its production and the appendices make accessible a wide variety of hard to find contemporary contextual materials related to the play *The Modern Stage and Other Worlds (Routledge Revivals)* Austin E. Quigley, 2015-08-11 Modern plays are strikingly diverse and as a result any attempt to locate an underlying unity between them encounters difficulties to focus on what they have in common is often to overlook what is of primary importance in particular plays to focus on their differences is to note the novelty of the plays without increasing their accessibility In this study first published in 1985 Austin E. Quigley takes as his paradigm case the relationship between the world of the stage and the world of the audience and explores various modes of communication between domains He asks how changes in the structure of the drama relate to changes in the structure of the theatre and changes in the role of the audience Detailed interpretations of plays by Pinero Ibsen Strindberg Brecht Ionesco Beckett and Pinter question principles about the modern theatre and establish links between drama structure and theatre structure theme and performance space

Modern British Dramatists, 1900-1945: M-Z Stanley Weintraub, 1982 Contains biographical sketches of playwrights whose careers had reached a professional height before the 1939-1945 war or whose lives had ended by that time **Bram Stoker, Dracula and the Victorian Gothic Stage** C. Wynne, 2013-06-11 Bram Stoker Dracula and the Victorian Gothic Stage re appraises Stoker's key fictions in relation to his working life It takes Stoker's work from the margins to centre stage exploring how Victorian theatre's melodramatic and Gothic productions influenced his writing and thinking **The Collected Letters of Sir Arthur Pinero** Arthur Pinero, Arthur Wing Pinero, Sir, 2009-09-01 The Collected letters of Sir Arthur Pinero was first published in 1974 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions Sir Arthur Pinero's letters in the collection published in this volume present a vivid behind the scenes look at the theater in England in the late nineteenth and early twentieth centuries Sir Arthur was one of the most important and influential playwrights of the English stage during his lifetime These letters 337 in number most of which have not been published before span a period of sixty years from 1873 when Pinero began his career as an actor at the age of eighteen to 1933 the year before his death Pinero was totally absorbed with the theater and his correspondence provides a record of his ideas about his own work and the contemporary theatrical climate From his earlier years he gives us impressions of the famous actors and actresses of the period Henry Irving Ellen Terry and the Bancrofts who were his favorites and he later acted with them too The letters trace well the growth of Pinero's work as a dramatist and are especially valuable because he wrote little publicly on dramatic theory in general or on his own work in particular They reveal a dramatist who knew exactly what he wanted in the theater

and how he felt it ought to be realized on the stage He devoted much time and discussion to the careful choosing of a cast and other aspects of production The letters tell with as well as reporting on the critical and public reception of his plays The correspondence also demonstrates his involvement with the development of the native English drama in its own right and includes forthright comments on Ibsen and on continental drama generally Many of the letters are addressed to such notables as Henry James Edmund Gosse George Bernard Shaw Henry Irving and Sir George Alexander all major theatrical figures at the turn of the century

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English Drama of the Early Modern Period 1890-1940 Jean Chothia,2016-07-01 The period 1890 1940 was a particularly rich and influential phase in the development of modern English theatre the age of Wilde and Shaw and a generation of influential actors and managers from Irving and Terry to Guilgud and Olivier Jean Chothia s study is in two parts beginning with a portrait of the period setting the narrative context and considering the dramatic social and cultural changes at work during this time It then focuses on some of the main themes in the theatre from Shaw and comedy to the rise of political and radio drama providing an interpretative framework for the period This volume will be of great benefit to students and academics of English literature and drama as it covers the work of the major dramatists of the period as well as considering the dramatic output of literary figures such as James Eliot and Lawrence *British Drama, 1890 to 1950*

Richard F. Dietrich,1989 The Irish with George Bernard Show leading the charge rescue British drama from the clutches of the Victorians Includes interesting biographical material photographs and a chronology Annotation copyrighted by Book

News Inc Portland OR **Oxford Dictionary of National Biography: Phelps-Poston** Henry Colin Gray Matthew,Brian Harrison,2004 55 000 biographies of people who shaped the history of the British Isles and beyond from the earliest times to the year 2002 **The Reprint Bulletin** ,1969 *More Books* Boston Public Library,1942 The English Catalogue of

Books Published from January, 1835, to January, 1863 ,1864

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