



The Miko

Eric Lustbader



The Miko:

The Miko Eric Van Lustbader, 2014-03-25 A New York Times bestseller by the author of *The Ninja* An American martial artist travels to Tokyo and becomes the target of an international conspiracy When his best friend dies under suspicious circumstances martial arts expert Nicholas Linnear vows revenge And while he may look American Linnear's childhood spent in the dojos of Japan taught him that vengeance must never be hurried He takes a job for the billionaire industrialist who ordered the murder planning to befriend his target during a trip to Tokyo But even for a modern day ninja there is such a thing as too close for comfort In the bustling city Linnear finds far more to worry about than the intricacies of Japanese business He is being pursued by a miko a female assassin part ninja and part sorceress whose beauty is matched only by her skill in combat Drawn into a tangle of corporate intrigue international espionage and hedonistic sex Linnear will have to put revenge on hold if he is to leave Japan alive From the 1 New York Times bestselling author who currently writes the Jason Bourne novels this is a swiftly paced and fascinating thriller that offers an intricately designed puzzle Chicago Sun Times

The Japanese Theatre Ortolani, 2022-07-04 An up to date cultural history of the Japanese theatre in all its forms including primitive rituals court and popular dance drama puppet shows and westernized plays is narrated here for the first time in English by a western authority in the field The book underlines Zeami and Zenchiku's secret tradition of the n explaining Zen inspired spiritual teachings for the actor's training on the way to enlightened performance It also gives relevance to the transformation of an anti establishment entertainment by prostitutes into spectacular kabuki stagecraft and to the modernization process which created shingeki modern drama and moved it into the context of world theatre The final chapter summarizes the history of western discovery of the Japanese stage The illustrations the indexes the glossary and the extensive bibliography including all major literature in western languages until 1989 also contribute to make this volume a must for all students of the Japanese theatre and for anyone interested in a better understanding of Japanese culture as mirrored in its theatrical component The Miko Eric Lustbader, 1974 *Shamanism* Mariko Namba Walter, Eva Jane

Neumann Fridman, 2004-12-15 A guide to worldwide shamanism and shamanistic practices emphasizing historical and current cultural adaptations This two volume reference is the first international survey of shamanistic beliefs from prehistory to the present day In nearly 200 detailed readable entries leading ethnographers psychologists archaeologists historians and scholars of religion and folk literature explain the general principles of shamanism as well as the details of widely varied practices What is it like to be a shaman Entries describe region by region the traits such as sicknesses and dreams that mark a person as a shaman as well as the training undertaken by initiates They detail the costumes music rituals artifacts and drugs that shamans use to achieve altered states of consciousness communicate with spirits travel in the spirit world and retrieve souls Unlike most Western books on shamanism which focus narrowly on the individual's experience of healing and trance Shamanism also examines the function of shamanism in society from social political and historical perspectives and

identifies the ancient continuous thread that connects shamanistic beliefs and rituals across cultures and millennia **The Origins of Theater in Ancient Greece and Beyond** Eric Csapo, Margaret C. Miller, 2007-01-15 Publisher description

Blackwood's Edinburgh Magazine ,1846 [Blackwood's Magazine](#) ,1846 **The Strong Current** Robert Day, 2011-03-01 Otcí a rising youth in the village of Attaugee in the great Muskogee nation knew the rites of initiation to warriorhood and manhood would demand the best of mind body and spirit But what he didn't know was how quickly the tensions mounting in the nation would bring the ultimate conflict and challenge Otcí to his very core Otcí and his brother initiates are trained by a master legend giver for the ceremony that marks their transition He is assisted by Pakahle a beautiful and insightful attendant With a new name given at the Green Corn Festival from his visions he inherits a position of power among Attaugee and soon the nation's warriors **Twenty-First Century Perspectives on Indigenous Studies**

Birgit Däwes, Karsten Fitz, Sabine N. Meyer, 2015-04-24 In recent years the interdisciplinary fields of Native North American and Indigenous Studies have reflected at times even foreshadowed and initiated many of the influential theoretical discussions in the humanities after the transnational turn Global trends of identity politics performativity cultural performance and ethics comparative and revisionist historiography ecological responsibility and education as well as issues of social justice have shaped and been shaped by discussions in Native American and Indigenous Studies This volume brings together distinguished perspectives on these topics by the Native scholars and writers Gerald Vizenor Anishinaabe Diane Glancy Cherokee and Tomson Highway Cree as well as non Native authorities such as Chadwick Allen Hartmut Lutz and Helmbrecht Breinig Contributions look at various moments in the cultural history of Native North America from earthmounds via the Catholic appropriation of a Mohawk saint to the debates about Makah whaling rights as well as at a diverse spectrum of literary performative and visual works of art by John Ross John Ridge Elias Boudinot Emily Pauline Johnson Leslie Marmon Silko Emma Lee Warrior Louise Erdrich N Scott Momaday Stephen Graham Jones and Gerald Vizenor among others In doing so the selected contributions identify new and recurrent methodological challenges outline future paths for scholarly inquiry and explore the intersections between Indigenous Studies and contemporary Literary and Cultural Studies at large *Daily Life of Women* Colleen Boyett, H. Micheal Tarver, Mildred Diane Gleason, 2020-12-07 Indispensable for the student or researcher studying women's history this book draws upon a wide array of cultural settings and time periods in which women displayed agency by carrying out their daily economic familial artistic and religious obligations Since record keeping began history has been written by a relatively few elite men Insights into women's history are left to be gleaned by scholars who undertake careful readings of ancient literature examine archaeological artifacts and study popular culture such as folktales musical traditions and art For some historical periods and geographic regions this is the only way to develop some sense of what daily life might have been like for women in a particular time and place This reference explores the daily life of women across civilizations The work is organized in sections on different civilizations from around the world arranged

chronologically Within each society the encyclopedia highlights the roles of women within five broad thematic categories the arts economics and work family and community life recreation and social customs and religious life Included are numerous sidebars containing additional information document excerpts images and suggestions for further reading

Journey in Search of the Way Satomi Myōdō, Sallie B. King, 1993-01-01 This autobiography describes a woman's attainment of enlightenment in modern Japan Satomi Myōdō rejected the traditional roles of good wife and wise mother broke with her unhappy past and followed her spiritual path beginning as the disciple of a Shinto priest At midlife she turned to Zen Buddhism encouraged by a female dharma friend and by various teachers Under the guidance of Yasutani Rōshi she attained Kenshō the goal of her lifetime's search

The Soul of Popular Culture Mary Lynn Kittelson, 1998 In *The Soul of Popular Culture* leading writers and critics many of them influenced by the thought of C. G. Jung draw upon the insights of depth psychology to delve into the meanings of TV programs like *Star Trek* and *Fawlty Towers* movies such as *The Piano* and *The Silence of the Lambs* and other contemporary media as well as the public preoccupation with such issues as abortion AIDS the O. J. Simpson trial and our enduring fascination with Elvis

The Rousing Drum Scott Schnell, 1999-06-01 Ritual is too often equated with unvarying or repetitive behavior This impression is encouraged by the ethnographic tendency toward an overly narrow time frame which highlights current relationships and conditions rather than long term developments *The Rousing Drum* takes a different view It adopts a historical perspective encompassing several hundred years in exploring the role of ritual as an effective medium for negotiating sociopolitical and economic change The setting is Furukawa a town located in Japan's mountainous interior Every spring the local Shinto shrine festival provides an opportunity for enacting social relationships and attitudes By day a portable shrine containing the spirit of the guardian deity is escorted through town in a stately procession At night however a different scenario unfolds A barrel shaped drum is borne through the nighttime streets on a massive grid like platform Prominent members of the community are obliged to ride upon the platform while teams of young adults rush out and attack it as it passes through their respective neighborhoods The action can become quite unruly and random fights and injuries are accepted as inevitable correlates In analyzing the festival over time Schnell reveals a dramatic transformation The drum ritual which originated as a minor preliminary to the other events emerged during the late 1800s as an occasion for airing hostilities and settling scores As Japan's modernization progressed the ritual performance came to embody a symbolic challenge to institutionalized authority and occasionally escalated into politically motivated violence While the religious ceremonies observed during the day were appropriated by local power holders the nighttime drum ritual represented a folk response to the officially sanctioned liturgy The festival as a whole thus represented the clash of competing ideologies within the context of a single public forum Today's ritual rather tame by comparison is being transformed into a tourist attraction aligned with the town's economic development objectives Schnell's careful examination of the ethnohistorical data offers a valuable new perspective on Japanese festivals as well as the events

and conditions that influence their development His innovative look at ritual behavior over time persuades us that we can grasp the underlying significance of such activities only if we consider them within the context of larger historical patterns

The Choctaw before Removal Carolyn Keller Reeves,2009-10-20 With essays by William Brescia Jr Robert B Ferguson Patricia K Galloway John D W Guice Grayson Noley Carolyn Keller Reeves Margaret Zehmer Searcy and Samuel J Wells This book focuses upon Choctaw history prior to 1830 when the tribe forfeited territorial claims and was removed from native lands in Mississippi The included essays emphasize Choctaw anthropology beliefs and experience with the US government prior to the tribe s removal to Oklahoma Attention is focused upon the ways in which European groups frontiersmen and state and federal officials affected the Choctaw ideology This collection shows the relationship among the various forces that combined to erode the culture economy and political structure of the Choctaw **The Oxford Handbook of Indigenous**

American Literature James H. Cox,Daniel Heath Justice,2014-07-31 Over the course of the last twenty years Native American and Indigenous American literary studies has experienced a dramatic shift from a critical focus on identity and authenticity to the intellectual cultural political historical and tribal nation contexts from which these Indigenous literatures emerge The Oxford Handbook of Indigenous American Literature reflects on these changes and provides a complete overview of the current state of the field The Handbook s forty three essays organized into four sections cover oral traditions poetry drama non fiction fiction and other forms of Indigenous American writing from the seventeenth through the twenty first century Part I attends to literary histories across a range of communities providing for example analyses of Inuit Chicana o Anishinaabe and M tis literary practices Part II draws on earlier disciplinary and historical contexts to focus on specific genres as authors discuss Indigenous non fiction emergent trans Indigenous autobiography Mexicanoh and Spanish poetry Native drama in the U S and Canada and even a new Indigenous children s literature canon The third section delves into contemporary modes of critical inquiry to expound on politics of place comparative Indigenism trans Indigenism Native rhetoric and the power of Indigenous writing to communities of readers A final section thoroughly explores the geographical breadth and expanded definition of Indigenous American through detailed accounts of literature from Indian Territory the Red Atlantic the far North Yucat n Amerika Samoa and Francophone Quebec Together the volume is the most comprehensive and expansive critical handbook of Indigenous American literatures published to date It is the first to fully take into account the last twenty years of recovery and scholarship and the first to most significantly address the diverse range of texts secondary archives writing traditions literary histories geographic and political contexts and critical discourses in the field

Tokeah; Or, The White Rose ... Charles Sealsfield,1829 The Japanese Theatre Benito Ortolani,1995-03-09 From ancient ritualistic practices to modern dance theatre this study provides concise summaries of all major theatrical art forms in Japan It situates each genre in its particular social and cultural contexts describing in detail staging costumes repertory and noteworthy actors The Anglo American ,1846 Japan in the 21st Century Pradyumna Karan,2010-09-12 The

ancient civilization of Japan with its Shinto shrines and Buddhist temples is also closely associated with all that is new and modern Looking outward Japan sees what it has become since Hiroshima the world's second largest economy a source of fury and wonder a power without arms Looking inward Japan sees old ways shaken and new ones developing at a hectic pace Japan in the Twenty first Century offers compelling insights into the current realities of the country and investigates the crucial political economic demographic and environmental challenges that face the nation A combination of text maps and photographs provides an essential understanding of Japan's geography cultural heritage demography economic and political development and of many other important issues Pradyumna P Karan explores the obstacles and opportunities that will shape Japan and affect the world community in the coming years He highlights strategies and policies that will facilitate economic and political change and stimulate the development of effective institutions for long term sustainable prosperity and economic vitality Unique field reports drawn from direct observations of events and places in Japan illuminate Japanese traditions and sensibilities The first full length English language textbook on Japan's geography culture politics and economy to appear in nearly four decades Japan in the Twenty first Century will be a vital resource for researchers academics general readers and students of Japan Pradyumna P Karan professor of geography and Japan studies at the University of Kentucky is the author or editor of numerous books on Asian geography and culture including The Japanese City and Japan in the Bluegrass

Songs to Make the Dust Dance Yung-Hee Kim, 2024-06-21 Breaking through the long established image of Heian Japan 794 1185 as a culture dominated by ritualized aristocratic values Yung Hee Kim presents a picture of a country in transition filled with a wide variety of common people responding to very ordinary situations The court does not disappear but rather becomes part of a larger society inhabited by Buddhist nuns and mountain ascetics farmers and fishermen beggars and gamblers In popular songs called imayo they express their concerns about religion love aging and even current affairs In 1179 Emperor Go Shirakawa compiled a collection of this song genre which had flourished for two centuries His twenty volume anthology Ryojin hisho circulated until the middle of the fourteenth century when it disappeared completely To the astonishment of the scholarly world two volumes reappeared early in the twentieth century It is these texts a small remnant of a powerful popular literature that Kim makes accessible to English speaking readers Ryojin hisho juxtaposes the sacred with the profane the high with the low the male with the female the old with the new The songs in translations that faithfully reflect the sounds and images of the originals make up the core of this book They are surrounded by a wealth of material on the imayo genre the women who sang the songs the role of court patronage and other aspects of Heian culture Far from simply surviving as an aesthetic artifact the anthology comes to life in its own literary and cultural context This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published

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